NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 5, 1913.

VOLUME LXI-No. 21. Price, 10 Cents.

OLD TIME BURNT CORK FAVORITE DIES.

GEORGE THATCHER SUCCUMBS TO CANCER.

George Thatcher, one of the veterans of minstrelsy, and for years one of the most popular of our burnt cork stars, died June 25, at the home of his nephew in East Orange, N. J., from cancer.

The disease from which he died made its appearance several months ago, but he kept in harness until last March, when he was forced to leave "The Littlest Rebel" Co., with which he had played the old negro servant.

Few of the black face players of our stage were as versatile as Mr. Thatcher, and in the course of his career he had proved himself to be equally capable in humor or pathos. He had appeared in minstrelsy, vaudeville, farce comedy, comic opera and drama, and it would be difficult to state in which he was most proficient. He could bring tears with the same facility as he could cause smiles and laughter. His performance of the old slave, in "The Littlest Rebel," drew forth the highest encomiums from dramatic writers all over the country, some even going so far as to state it was the best work of the kind ever seen on the American stage.

DOINGS IN VAUDEVILLE.

EVA TANGUAY is "resting."

AL. JOLSON has some fine offers.

THE Great Raymond was divorced.

TOM WATERS has his own company.

JESS DANDY is rehearsing a new act.

DAISY HARCOURT goes to South Africa.

JOHN AND WINNIE HENNINGS "flopped" East.

AL. B. WHITE AND BESSIE DE VOIE will do an act.

E. D. HOPSON originated "split weeks" in vaudeville.

LEW CANTOR'S new show is called "Along the Pike."

BERT SHEPHERD will return to America in September.

WALTER C. KELLY plays the London Hippodrome this Fall.

AMY BUTLER recovered valuable jewels lost a year ago.

HARRY VAN FOSSEN goes with the Neil O'Brien Minstrels.

CONROY AND LE MAIRE will be with "The Passing Show of 1913."

LEON ERROLL is a shining star in "The Follies."

EDWIN STEVENS AND TINA MARSHALL are working on a new offering.

EARLE S. DEWEY AND MABLE ROGERS will be seen in a tabloid next season.

JACK TRAINOR will have Halton Powell's role in "Henpecked Henry" next season.

EXCELA AND FRANKS are playing Sullivan & Considine houses in the Middle West country.

CHARLES LA VIGNE AND EMMA LANGNER have taken the Doutrick Vaudeville Agency in Chicago.

HAL JOHNSON will be seen next season in "The Arrival of Kitty," a Halton Powell tabloid.

LA SALLE AND WALSH are a "revelation in ragtime" at the Orpheum Theatre, St. Joe, Mo.

ANNA E. INMAN, who has been fifty-three years on the stage, recently made her debut in vaudeville with an act from her own pen.

JOHNNY MORAN AND COMPANY, in "The Training Camp," a new vaudeville act, combine drama and sporting exhibit very cleverly.

MENLO E. MOORE will have a vaudeville musical comedy with the title "Aladdin's Wonderful Lamp," which will carry a ton and a half of scenery.

L. F. ALLART is routing up a number of tabloids for the Allart Circuit next season.

HAMILTON COLEMAN has written a vaudeville act, entitled "The Bachelor's Dream," which will be produced in the Fall by Menlo E. Moore. It will have an elaborate production.

FRANK Q. DOYLE has introduced a hippodrome style into vaudeville in Chicago, alternating pictures and acts, and making the shows "go" under a policy long thought to be suicidal.

FREDERICK IRELAND has quarters in the Grand Opera House Annex, Chicago, where he prepares chorus girls for the stage, rehearsing and drilling them so they can pass inspection from the stage managers.

ALFRED HAMBURGER, the Chicago theatrical magnate, has just acquired another big printing establishment, which fully divides his time between his show affairs and his printing business. Hamburger is building two more houses in Chicago.

MINNIE PALMER, Chciago's only lady producer, is taking a fortnight's vacation at St. Joseph, Mo., following a strenuous season and preceding what she expects to be another strenuous season, as she has promised the Western Vaudeville Managers' Association to produce fifteen tabloids next season.

JOSEPHINE COHAN'S RETURN.

When she stepped from the Twentieth Century Limited in New York June 23, Josephine Cohan completed a twelve thousand mile journey begun at Sydney, N. S. W., on May 31. The water journey was made aboard the South Pacific steamship *Ventura*, which reached San Francisco at 1 P. M. on Thursday, June 19. Three hours later Miss Cohan and her companion, Bonnie Watt, of Sydney, started across the continent on the Overland Limited, and, connecting with the Twentieth Century Limited on Sunday, June 22, in Chicago, reached New York the following morning—a record for the distance.

Josephine Cohan and her husband, Fred. Niblo, went to Australia more than a year ago under a six months' contract with the J. C. Williamson Company, Ltd. This having been extended to two years, Miss Cohan will visit her father and mother, Mr. and Mrs. Jerry J. Cohan, at Sunnycroft, Monroe, Orange County, N. Y., during July and August, and in September will return to Australia in time to appear with her husband at Her Majesty's Theatre, Sydney, in George M. Cohan's comedy, "Broadway Jones," the Australian and New Zealand rights of which have been leased by the Williamson Producing Syndicate of the Antipodes.

WOODS' FIRST.

"Potash and Perlmutter" will be the first of A. H. Woods' productions for the coming season. It is to open the Cohan Theatre early in August with Barney Bernard, Alexander Carr, Lee Kohlmar, Louise Dresser, Joseph Kilgour, Albert Parker and Elita Proctor Otis in the cast.

CHARLES H. CLARK, of the team of Clark and Murphy, and May, late of Colby and May, have joined hands, and will be known hereafter as Clark and May.

RICHARD HYDE'S WILL.

The late Richard Hyde, of Hyde & Behman, who died Dec. 14, 1912, left a gross estate of $1,285,410.60, which was reduced by various obligations to $1,245,487.21. The share of Mrs. Mary Hyde, the widow, is appraised at $181,500.85. The four children, William J. Hyde, Mrs. Lulu H. Hubbell, James R. Hyde and Lillian B. Hyde, receive $237,038.59 each. James Hyde, a brother, receives $20,000, and $20,000 is divided equally among two nieces and two nephews. The Actors' Fund of America receives $25,000, and there are other small bequests.

NORINE COFFEY,
The singing girl from Broadway, at Planters' Hotel Cabaret, Chicago, featuring Theodore Morse's big song hit, "Bobbin' Up and Down."

STANLEY WALPOLE WITH RELIANCE.

Stanley Walpole, the well known actor, who arrived from Australia with his wife about three months ago, after six years in dramatics "over there," was a recent CLIPPER caller.

MR. WALPOLE has been engaged by the Reliance Motion Picture Stock Company for leads, while the Kalem Company were fortunate enough to secure Mrs. Walpole's services for leading roles in their productions.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 30, 1888.—Wm. Austin sold his interest in Austin & Stone's Museum, Boston, Mass., to Charles A. Shaw. On the same date Mr. Stone acquired an interest in the Westminster Musee, Providence, R. I.

July 1.—Vicksburg, Miss., Lodge B. P. O. Elks instituted.

July 2.—"The Keepsake," Clinton Stewart's adaptation of "Antoinette Rigaud," originall acted at the Madison Square Theatre, New York City, by Effie Ellsler and company.

July 2.—"A Boy Hero" first acted in New York at Poole's Theatre, in it Martin Hayden made his Metropolitan stellar debut.

July 2.—La Cuenca, Spanish dancer, made her Metropolitan debut at Koster & Bials.

July 3.—"Irene," by Charles R. Clifford, originally acted at the Madison Square Theatre, New York City, at a special matinee.

July 3.—Weidner's Opera House and Garden Building, Dayton, O., burned.

July 3.—"A Noble Rogue," by Steele Mackaye, first acted under that title at the Grand Opera House, Chicago, Ill. As "Through the Dark" it was presented March 10, 1879, at the Fifth Avenue Theatre.

July 3.—Peck's Opera House, Coolidge, Kan., opened.

July 4.—Coliseum Theatre, Helena, Mont., opened.

July 4.—Duluth, Minn., Theatre opened as People's Theatre.

DURING THE WEEK.

THE Reilly & Woods Show were in a railroad smash up.

THE Lucier Family Show was touring Maine.

M. B. LEAVITT signed Polz' Lady Fencers and Vienna Song Birds.

GEORGE THATCHER sailed for England.

THE Guy Bros.' Minstrels closed their season.

FRANK P. STONE bought half of the Westminster Musee, Providence.

ELLA WESNER, the Big Four, Richmond and Glenroy, Larry Tooley, Lillian Granger and John Hart were at Vacca's West End Casino, Coney Island, N. Y.

THE Inman Sisters were at Guvernator's Pavilion, Atlantic City.

E. E. NICKERSON was cornet soloist at Shaufler's, Atlantic City.

CAPT. BOGARDUS was with the Sells Bros.' Show.

GEO. K. FORTESCUE signed with "The Corsair."

SALLIE COHEN signed with "Two Old Cronies."

HUBERT WILKE announced his starring tour.

W. J. LE MOYNE and Sara Cowell were married.

A BABY boy was born to Mr. and Mrs. W. S. Clark.

PAWNEE BILL and Comanche Bill combined their shows.

BERTIE COLE joined the W. L. Main Show.

E. J. BUCKLEY signed to star in "Forgiven."

P. F. BAKER closed his season in "Chris. and Lena."

JEFF. DE ANGELIS was resting at Pleasure Bay, N. J.

JOHNSON & SLAVIN'S MINSTRELS were called for rehearsal.

MINNIE DUNNE was singing T. B. Kelly's songs.

THE Edna illusion was offered by Wood, the wizard.

WALTER STANTON was with the Barnum & Bailey Show.

TONINA AND LILY ADAMS, the talented child artists, announced themselves at liberty.

A. S. STERN, president of the Cincinnati Baseball Club, advertised for outside attractions for the baseball park.

DUNEDINS FOR AUSTRALIA.

The Dunedin Troupe are booked by Hugh D. McIntosh to open in Australia in November, 1914. They will play the Orpheum tour the coming season.

JACK HENDERSON AND NENA BLAKE.
At Proctor's Fifth Avenue, New York, next week.

NEW WESTERN MANAGERS' ASSOCIATION.

REPRESENTATIVE MANAGERS OF MIDDLE WEST CONVENE AT HOTEL LA SALLE, IN CHICAGO, TO FORM "THEATRE AND PRODUCING MANAGERS' PROTECTIVE ASSOCIATION"—WILL BE AFFILIATED WITH EASTERN MANAGERS' ASSOCIATION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 28.

Fifty Middle Western theatre managers, representing all of the circuits, including Sullivan & Considine, Alfred Hamburger, the Allardts, F. & H. Amusement Co., Butterfield Circuit, Inter-State, Jones, Linick & Schaefer, gathered together at the Hotel La Salle, in Chicago, last Wednesday (June 25), and formed a new organization, to be known as "The Theatre and Producing Managers' Protective Association."

The organization was perfected as completely as possible considering this being the first meeting, and the following officers were elected: W. S. Butterfield, president; Boyle Woolfolk, vice-president; Bert. Cortelyou, secretary, and Alfred Hamburger, treasurer. The new offices will be located in Chicago, at a place determined later, and the organization will meet once a month to extend its operations.

The purpose of the newly formed body is to give protection to managers along all lines pertaining to the theatrical business. In this respect it will be affiliated with the Eastern Managers Association, and the two will co-operate so far as the protective feature is concerned. A committee of three met Chas. Bird, representative of the Eastern Managers Association, upon his arrival in Chicago and conferred with him regarding the situation in the Middle West.

All managers of theatres, road shows, or anyone who holds a managerial position in a concern pertaining to theatricals in which he has money invested is eligible to membership in the new body. WARREN A. PATRICK.

FAVERSHAM vs. KEENAN.

William Faversham, who has been sued for breach of contract by Frank Keenan, who played Cassius in Faversham's production of "Julius Cæsar," filed an answer June 24, alleging that he had a right to terminate Mr. Keenan's contract with two weeks' notice if he did not observe the rules of the company. He alleged that Keenan failed to abide by these rules.

Mr. Faversham says he did all he was required to do by giving Keenrn two weeks notice and full pay, and also a ticket from Omaha to New York.

GEORGE SCOTT,
Featuring "You Made Me Love You," published by Broadway Music Corp.

NEW HOUSE FOR TERRE HAUTE.

As a result of the purchase from T. W. Barhydt Jr., of the Hoeffler holdings in the Varieties Theatre, in Terre Haute, Ind., and the lot at Eighth and Ohio Streets, by vaudeville managers who control thirty houses, Terre Haute will enjoy all the advantages of strong affiliations.

The gentlemen who become Mr. Barhydt's partners in the Varieties as result of their purchase of the interests held, until very recently, by Mr. Hoeffler are: Messrs. Heiman, of Chicago, and W. S. Butterfield, of Battle Creek, Mich. Between them they operate a chain of thirty vaudeville houses. While the Varieties will be made part of the circuit the old arrangement of booking through the Western Vaudeville Managers Association will continue. The W. V. M. A. affiliates with the United Booking Offices of America and the Orpheum Circuit.

Mr. Butterfield operates houses in Kalamazoo, Battle Creek, Jackson, Ann Arbor, Lansing, Bay City, Saginaw, Flint, Port Huron, Pontiac, Owosso and Muskegon, Mich., while Mr. Heiman operates theatres in Evansville, Ind., South Bend, Gary, Michigan City; Springfield, Ill., Bloomington, Champaign, Urbana; Madison, Wis., and Messrs. Heiman and Butterfield together operate houses in Green Bay, Wis., Oshkosh; Rockford, Ill.; Waterloo, Ia., and Davenport.

Mr. Barhydt supplemented the official statement that with the assurance that the present staff at the Varieties will be retained. Ross Garver and Bert Farmer will continue to manage the house in front. Mr. Bryant will direct the orchestra. Carl Brentlinger will be stage carpenter and Hugh Reynolds, who was on the road with "Milestones" last season, will be the property clerk in place of "Pineknot" Willey, who has gone to California. The shows booked at the Varieties for the week end beginning Thursdays will go to Terre Haute direct from Evansville, so that all of the performers who need an orchestra rehearsal will arrive together in ample time. The shows for the first half of the week will come from one of the other houses in the circuit.

KLAW & ERLANGER SUED.

George Mooser, of San Francisco, has brought suit against Abraham L. Erlanger and Marc Klaw for $39,700 for alleged breach of contract. Mooser alleges in his complaint that he contracted with the defendants on Dec. 26, 1912, for the employment of Ching Ling Foo, his wife and daughter, Chee Toy, and four other Orientals for forty-seven weeks at $1,450 a week.

He further states that on May 31 Klaw & Erlanger refused to employ the Chinese performers or Leon Mooser, of Shanghai, their manager, and as they had no opportunity to make other contracts, George Mooser lost money.

WILLIAM FURST will write the incidental music for "Evangeline," which Arthur Hopkins will produce at the Park Theatre Sept. 29.

TO EXCHANGE SINGERS.

A cable received at the Century Opera House, June 26, from Milton Aborn, who is now in Europe engaging artists, states that he has arranged to exchange principals at various times in the season with the Boston Opera House, an arrangement to this effect having been recently made with Henry Russell, who is now in London. The only individual announced in this connection is Elizabeth Amsden, one of the prima donna sopranos of the Boston Opera Company, who will appear at the Century during the first few weeks of the season.

The Messrs. Aborn have also completed arrangements with Lois Ewell, soprano; Walter Wheatley, tenor; Thomas Chalmers, baritone, and Ivy Scott, soprano, all of whom will be in the permanent forces of the Century company for the coming season.

Miss Ewell is a Brooklyn girl, who graduated from comic opera to grand opera, and sang for several seasons with different American organizations presenting the latter art form in English. During the past year she has been studying in Europe and appearing in special engagements in several opera houses there.

Mr. Wheatley is a young American tenor who made his comic opera debut a few years ago in Alice Nielson's company, and later sang the title role in "The Highwayman" and similar offerings. He has been singing in grand opera for several seasons, and recently appeared at Covent Garden, London.

Mr. Chalmers is a young American baritone who made his debut in this country as Rance, in Henry W. Savage's production of Puccini's "The Girl of the Golden West," before which he sang for several years in European opera houses, acquiring a repertoire of twenty-five operas.

Miss Scott is an Australian, and was brought to this country by Mr. Savage for one of his "Merry Widow" companies, and she also made her grand opera debut in his production of "The Girl of the Golden West," in which she had the title part.

MABELLE PARKER ENGAGED.

Mabelle Parker, recently divorced from Earl Schwartz, musical director, has announced her engagement to Alfred E. Sorensen, a prominent hotel man of the West. Miss Parker, who is well known in dramatic stock and musical comedy circles, will also surprise her many friends by the announcement of her intended first appearance in vaudeville, in September, in an act in which Miss Parker will be featured, and which is a product from her own pen. It is full of comedy and pathos, thus giving an excellent opportunity for her to display her exceptional ability.

At the close of the season she will retire to private life and devote her future to writing magazine stories, vaudeville sketches and moving picture scenarios, as well as finishing a book which she now has well under way. Her first year of retirement will be spent in travel abroad.

DETROIT'S NEW THEATRE.

A new $2,000,000 theatre is to be erected at Washington Boulevard and Grand River Avenue, Detroit, Mich., directly opposite the new Washington Theatre, which will open its doors next month. The site is 120 by 180 Avenue, Detroit, Mich., directly opposite the legitimate drama. The building will be ten stories in height, the upper portion being given over to offices.

The names of the owners are not made public.

AUSTIN'S AIRDOME OPENS.

The Bell Airdome, in Austin, Tex., situated at Ninth and Colorado Streets, is open and doing good business. It is the only one in Austin, has a seating capacity of 3,500, and is operated by the City Airdome Company. Only approved high class motion pictures are shown.

WHERE IS HE?

J. A. Parker, owner of Bijou Theatre, at Hinton, W. Va., wants to know the whereabouts of Prof. De Vronde, who, he claims, left Hinton suddenly without paying rent or salaries. Any information regarding him will be thankfully received by Mr. Parker.

HELEN WARE.

Helen Ware has, for several years, enjoyed the distinction of being one of our most popular footlight favorites, and has appeared in many notable successes under the management of some of New York's leading managers. At the present time she is appearing at the Eltinge Theatre as Mary Turner, in "Within the Law," taking the place of Jane Cowl, while that lady is enjoying a vacation abroad. When Miss Cowl returns she will resume her place in that play and Miss Ware will head a second company of that play, which will be sent on the road.

To Exhibitors, Exchange Men and All Interested in Photoplays and Motion Pictures

GREETINGS

Drink of the good cheer that surrounds you. Let your countenances impart radiance wherever you tread, and enjoy with us every advantage this convention offers. Make this the greatest gathering of moving picture enthusiasts, one that will establish a record in motion picture history.

And when you return to your respective homes, remember Essanay produces the best there is in motion pictures.

ESSANAY FILM MANUFACTURING CO.

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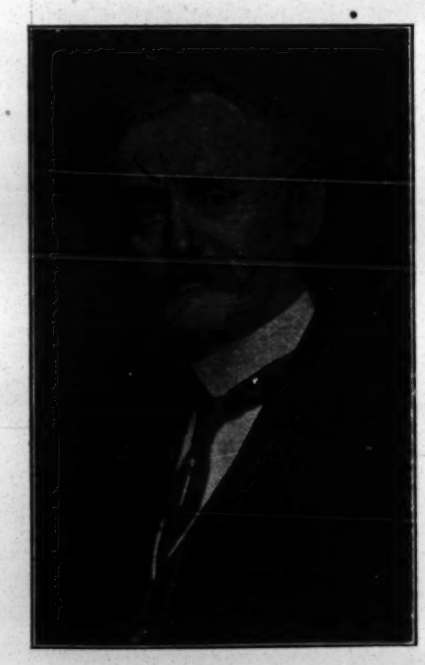
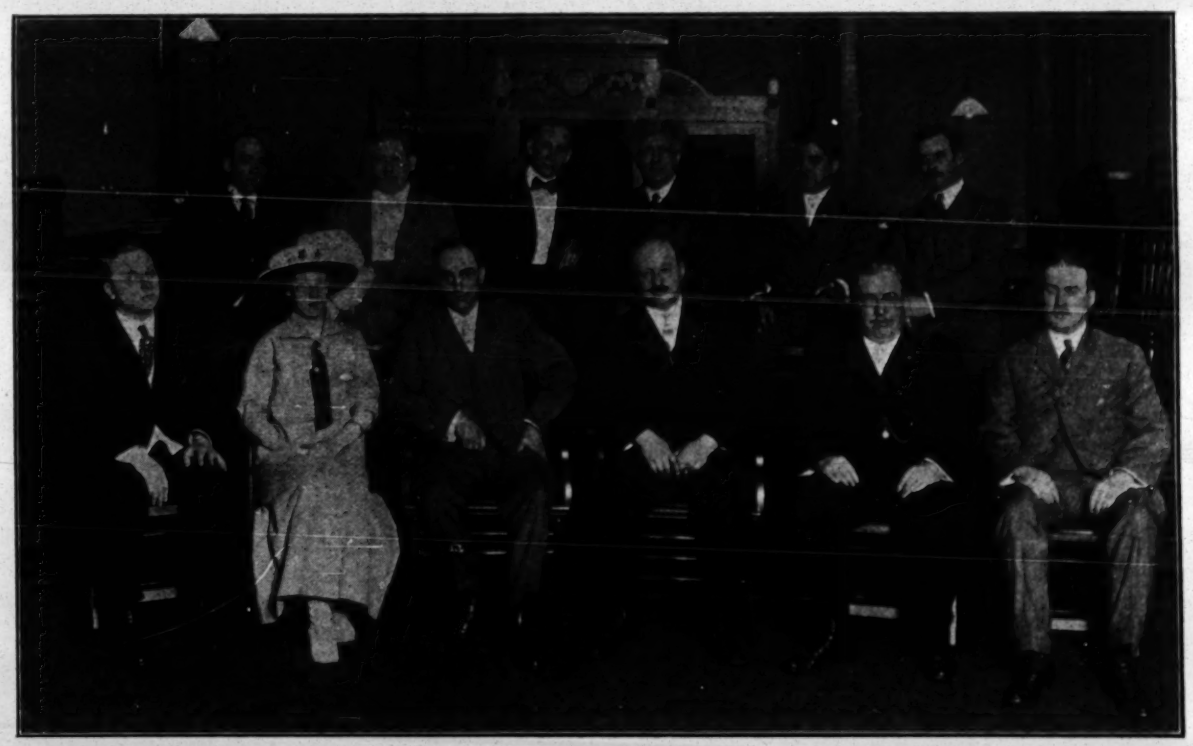
Factory and Studio, 1333 Argyle Street, CHICAGO, ILL.

VIEWS OF KLEINE OPTICAL CO.

OFFICERS OF THE M. P. E. LEAGUE OF ILLINOIS, STATE BRANCH NO. 2

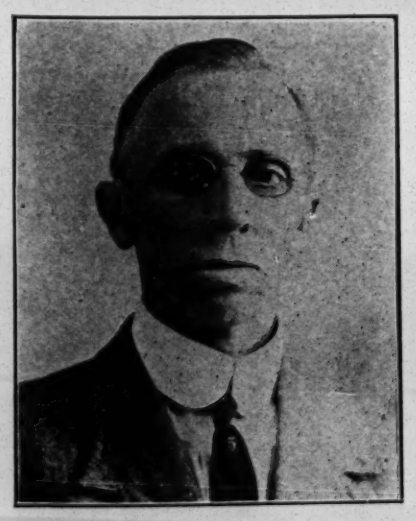


M. A. NEFF,
President of the National Moving Picture Exhibitors' League of America.



Left to right, standing: C. C. Whelan, I. Watkin, M. A. Choynski, J. D. Rose, H. A. Rubens, F. O. Nielsen.
Left to right, sitting: Sidney Smith, Rec. Sec.; Miss S. Colson, Fin. Sec.; Julius A. Alevek, Pres.; Robt. R. Levy, Vice Pres.; W. J. Sweeney, Treas.; Andrew B. Boughan, Counsel.

W. J. SWEENEY,
National Vice-President of M. P. E. L., from Illinois.



J. J. REIDER,
National Treasurer M P. E. L., from Jackson, Mich.

ILLINOIS DELEGATES AND ALTERNATES TO NATIONAL M. P. CONVENTION IN NEW YORK CITY, JULY 7-12.

Front Row, left to right: I. Gelder, Mrs. E. Fitch, John Miller, George Henry, J. A. Alcock, Robert Levy, Wm. J. Sweeney, Mrs. I. Mertsky, A. Balaban. Middle Row, left to right: C. H. Foster, R. Navagato, A. Zahler, Sam. Katz, I. Natkin, M. A. Choynski, F. W. Hartman, C. C. Whelan, H. A. Rubens, R. O. Procter. Top Row, left to right: George Moore, A. Powell, J. J. McNarney, L. Frank, Chas. Abrams, H. A. Hill, A. B. Boughan and R. C. MacMullin.

ISIDORE BERNSTEIN.

Isidore Bernstein, known throughout the moving picture trade as "Bernie," recently appointed manager of the Pacific Coast studios of the Universal Film Mfg. Co., has been in the moving picture business several years, starting as an exhibitor, later becoming an exchange man, and after that having been associated with the Yankee, Republic and Monopole Film Companies.

M. A. CHOYNSKI,
Member of Executive Committee and Delegate to National Convention of Motion Picture Exhibitors' League of America.

AD. KESSEL JR.

Mr. Kessel is president of the New York Motion Picture Corporation, and is asknowledged to be one of the shrewdest and most level-headed men in the film game. He has been a predominant figure among the Independent forces for some years. Outside of picture making Mr. Kessel's chief diversions are yachting and baseball.

P. A. POWERS.

A forceful, aggressive and resourceful man, of large and brilliant attainments, who stands to-day pre-eminent as a leader among the Independents in the motion picture field. Mr. Powers is president of the Independent Exchange.

FRANK A. TICHENOR.

Frank A. Tichenor has been in the motion picture business for the last four years.

When it was decided to hold the first international exposition of the motion picture art in conjunction with the third annual convention of the Motion Picture Exhibitors' League of America, Mr Tichenor was appointed chairman of the committee. Since then he has worked untiringly to make it the biggest kind of a success. It is not an unusual thing to see the lights burning in his office, in the German Bank Building, long after business hours.

The success this exposition is assured to be is greatly due to his efforts.

F. E. SAMUELS.

F. E. Samuels is well and favorably known among the exhibitors of not only this country, but of London, where he attended the Cinematograph Exposition at Olympia last March as secretary of the First International Exposition of the Motion Picture Art and representative of the Motion Picture Exhibitors' League of America.

He is one of the pioneers of the moving picture business in New York, and as far back as 1900 gave exhibitions of moving pictures in the basement of The Fair, on Fourteenth Street, which was at that time a slot machine arcade.

Mr. Samuels is devoting his entire time at present to the coming exposition, and hopes to be able to make a good showing at the finish.

SERGEANT JEREMIAH O'CONNOR AND SERGEANT JOS. L. TISCHART.
Two of Chicago's Motion Picture Censor Board.
(Photo furnished by Selig Polyscope Co.)

THOMAS SANTSCHI.

Thomas is not, in reality, Santschi's correct first name. It is Paul W. He is called Tom by his friends and Thomas by the Selig Polyscope Co.'s press agents and officials. The name of Tom has stuck to him ever since he appeared in his first moving picture for the Selig Company. This happened back in 1907, when he joined the Selig forces at their Chicago studios. The director, under whom he was working, had difficulty in remembering his name. For this reason he was dubbed "Tom," that being the name of the part he was playing at the time. He made good in this first picture, and from then on Tom was in demand by the producers.

Santschi is one of the most interesting members of the Western branch of the Selig Polyscope Company. Big in physical development, taciturn in disposition and possessing a keen sense of humor, this popular leading man has won for himself a following so large that his adopted name is almost a byword among picture fans. Lucerne, Switzerland, the very name of which fills one with poetic fancies, was his birthplace. Early in life his soul developed the wanderlust, and he turned toward the United States. St. Louis claimed Tom for its own, and here it was that he received his schooling. This completed, he turned his attention to the trade of watchmaker. Having a great love for music he spent many hours each day at the piano. Always possessed of an overpowering ambition for the stage, he spent his days at the jewelers bench and his nights at the "show shops" doing extra work whenever opportunity afforded.

The inevitable soon happened. The jewelry business began to lose its hold on Tom and the boards claimed him. Theatrical experiences came fast and furious after that, and Tom always made good. One day he walked into the Selig Polyscope studios and announced that he was ready for work. He was tried out and put into "leads." Here he remained until he became leading man of the Western company, of which he was an original member. He accompanied the first motion picture camera man into California, and has remained in that fair land ever since.

Tom has an unusual talent for music, and plays almost entirely by "ear" and "inspiration," often improvising to the everlasting pleasure of his friends, who never tire of hearing him. Tom Santschi holds the reputation of having played more different roles than any other actor in the moving picture business. His dressing room diary, which is incomplete, shows that he has portrayed over 1,100 different parts during his five years as a picture player.

The Selig Co. and Tom are inseparable, and neither is anxious to lose the other.

HOPP HADLEY.

Hopp Hadley, or Samuel Hopkins Hadley, Ph.B., as he is known in his home circle, was a showman of considerable prominence before he entered the moving picture field of endeavor. From public school to Pennington Seminary; from Pennington to New York University; from the University to the stage; from the stage to the front of the theatre; from manager to general manager of Henry D. Carey's Attractions; after which he built a moving picture theatre, and has been a lively member of the film fraternity ever since.

AMERICAN MUSEUM OF SAFETY PICTURES.

Purposing to gain the hearty backing of the Motion Picture Exhibtors' League of America in convention of the First International Exposition of the Motion Picture Art, at the New Grand Central Palace, New York City, week of July 7, the American Museum of Safety will show pictures illustrating the dangers of the street, especially to children. It is the purpose of the Safety Committee to get official confirmation from the Exhibitors' League of the movement to give free demonstrations to children in or out of school of the dangers of mutilation and death arising from congested conditions in the streets. These pictures will make clear to the most jejune intelligence how and how not to get off trolley cars and other vehicles, the dangers of stealing rides, and how roller skates may roll them into the grave or the hospital, via crushing wheels, etc., etc.

The American Museum of Safety have been assured of the hearty co-operation of local theatre owners to show these pictures at hours of recess or at other times. The purpose is now to make this co-operation, now principally confined to New York City, nation wide in scope. Being sure of places to exhibit the films, the Safety Committee will then go after the respective boards of education and persuade them to allot time in which the pupils may see with their own eyes how their little comrades lose their limbs and lives. The Safety Committee already has films illustrating street dangers, and to this library they will add.

It is the purpose of the officers of the American Museum of Safety to extend this movement further than to children only. With the financial aid of corporations having plants with machinery which expose their workers to injury or death they will carry this educational movement to adult minds. This method will reduce the number of cripples and lower the records of mortality.

HELEN GARDNER.

A motion picture actress of renown, who has made a sensational success as the portrayor of the title role in the big feature film production of "Cleopatra." Her latest and most notable effort is the lead in "The Wife of Cain."

LOUISE VALE.

Louise Vale, the leading woman of the Pilot films, has become as great a success in the moving picture field as she attained during her starring seasons in the legitimate. Miss Vale has made great strides since she resigned her position as leading woman for the Rex films. Among her latest splendid performances in the silent drama are "Until Death Us Do Part," "The Governor's Romance" and "For Old Times' Sake." Her great experience as a dramatic stock leading woman has been of incalculable value to her in her new sphere, and the sumptuous gowns worn by her in pictures have won the admiration of picture "fans."

LITTLE MAYRE HALL.

A petite and cute little girl who is rapidly developing into a star screen entertainer, and who is appearing in current releases of the "Imp" brand of motion pictures.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "The Traveling Salesman" week of June 30. Louis Albion, stage director of the company, assumes the leading comedy role for this production. Adelaide Keim and the entire company appear, excepting Franklyn Munnell, who is on a three weeks' vacation.

KEITH'S HIPPODROME (I. M. Mosher, mgr.) — The Keith Stock Co. present "Excuse Me" week of 30, for the first time shown in stock. a souvenir gold bracelet is thrown from the "Pullman" during the "hold-up" scene, into the audience, at each performance, as a gift.

NEW PORTLAND (Jos. A. McConville, mgr.)—Musical comedy, as presented by the J. W. Gorman company, is featured here for the Summer months, with Kinemacolor pictures as an added attraction. "The Refining of Father" is the offering for week of 30.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 30 and week: The Carreno Trio, Inez Clough, Kimball and Donovan, Raymond, Leighton and Morse, Therese Rose and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to good business.

BIG NICKEL (Wm. E. Reeves, mgr.) — Motion pictures.

CAPE THEATRE, CAPE COTTAGE.—Motion pictures are being shown here.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion pictures featured.

RIVERTON PARK (D. B. Smith, mgr.)—The musical comedy, "The Broadway Girls," week of 30. Gene Barnes is a prominent member of this company.

NOTES.—Large crowds were attracted here 28 and 30, when this city had two circuses. The Young Buffalo Wild West-Col. Cummins' Far East filled its date here acceptably 28 and were followed 30, by Miller Bros. and Arlington's 101 Ranch Wild West.....State branch of the Motion Picture Exhibitors' League of America was organized here 23, with the following officers: Moxley Blumenberg, president, of Portland; Hiram Abrams, national vice-president, from Maine; Joseph Fortin, first vice-president, Lisbon Falls; Joseph A. McConville, second vice-president, Portland; James W. Greely, treasurer, Portland; J. A. Emery, secretary, Bar Harbor; A. P. Bibber, sergeant-at-arms, Lewiston. Messrs. Abrams and Greely are among the delegates to attend the National Convention at the Grand Central Palace, New York, week of 7. I. M. Mosher, Portland, is one of the alternates to the National Convention.

Brunswick, Me.—Pastime (W. C. Gould, mgr.) vaudeville and photoplays.

CUMBERLAND (E. A. Crawford & Son, mgrs.)—Vaudeville and photoplays.

YOUNG BUFFALO WILD WEST is billed to appear here July 5.

Buffalo, N. Y. — Star (Dr. P. O. Cornell, mgr.) the Northampton Players, in "Mrs. Bumpstead-Leigh" week of June 30, with "The Gamblers" to follow.

SHEA'S (M. Shea, mgr.)—Bill week of 30: H. T. McConnell and company, Edgar Atchinson-Ely and company, Hermine Hessler, Gliding O'Mearas, Ina Claire, Rafayettes' dogs, Bernard and Weston, and John and Winnie Hennings.

MAJESTIC (J. Laughlin, mgr.)—Kalem's "From the Manger to the Cross" features the motion picture productions week of 30.

KEITH'S COLUMBIA (Charles Bowe, mgr.)—The picture feature for the holiday week is "Mary, Queen of Scots."

LYRIC (A. L. Sherry, mgr.)—Bill week of 30: Little Marie and bears, De Arme, Watson and Flynn, Harry Gibbs and company, Schreck and Percival, and Charles Gibbs.

CARNIVAL COURT (H. G. Johnson, mgr.)—Pickard's sea lions are the park feature. The motion picture theatre is drawing big crowds. E. L. Buckey is meeting with fine success with the L. A. Thompson Scenic Railway.

NOTES.—Ringling Bros.' Circus will show here July 2, with the Hagenbeck-Wallace Shows billed to follow 10-12.....Crystal Beach and Erie Beach, on the Canadian shore, are reaping great success.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. present for week of June 30, "Little Johnny Jones." "The Greyhound" next.

GRAND (Chas. L. Robinson, mgr.)—Vaudeville, to capacity. Bill for week of 30: Roeder and Lester, Jack Hass and Doris Wein, Le Wana Trio, Harry Gibbs and company, Watson and Flynn, the Three Musketeers, and the Solitaires.

COLONIAL (Stacy & Perrin, mgrs.)—The Morton Comedy Opera Co. present "The Girl in the Clouds" week of 30.

PROCTOR'S (Howard Graham, mgr.) — Bills for 30 and week include: The Honey Girls, Broncho Four, Harry Botter and company, Albert Donnelly, Gertrude Dudley and company, Mark Sullivan and Josie Fanton.

BROADWAY.—Photoplays.

CLINTON SQUARE.—Photoplays.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

ORPHEUM.—Moving pictures.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Satisfactory attendance rules at this resort.

ELECTRIC PARK (W. J. Chandler, mgr.)—At the Rustic Theatre the Franklin-Baggott Stock Co. present "Rip Van Winkle" 30-July 3 and "Girls" 3-5.

NOTES.—Hagenbeck-Wallace Shows will give two performances here July 3.....101 Ranch Wild West will appear in this city 7.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Man Who Owns Broadway" week of June 30. "Mrs. Temple's Telegram" next week. Good business continues.

WIETING (Francis P. Martin, mgr.)—"Mary Jane's Pa" week of 30.

VALLEY (Philip Honold, mgr.)—"The Belle of New York" week of 30. "The Time, the Place, and the Girl" next week.

NOTES.—Ringling Brothers' Circus showed here 30.....Hagenbeck-Wallace Shows will appear in the city July 7, and Miller Bros. and Arlington's 101 Ranch Wild West 9.

Geneva, N. Y. — Smith (B. B. Gutstadt, mgr.) motion pictures.

TEMPLE (F. C. Pierce, mgr.)—Pictures and high class musical teams afternoons and evenings, to satisfactory business.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) bill June 30-July 2: J. Du Bois, Flo and Ollie Waters, Bud and Claire, D'Arcy and Williams, Mme. Connellius and photoplays. For 3-5: Paul La Croix, Musical Leslies, Long and Cotton, Sanberg and Lee, International Polo Team, and latest films.

GARDEN (Cortlandt Barker, mgr.)—"Quo Vadis?" features this week's photoplays, shown evening of July 1.

PRINCESS (G. B. Cobb, mgr.)—Motion pictures.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Balloon ascensions, Three Blondins, band concerts, carnival and feature nights and dancing and cabaret continue to draw well.

LAKE QUASSAPANG (M. O'Connell, mgr.)—Concerts and picnics. Water regatta July 4.

ALHAMBRA, LYRIC, SCENIC, BROADWAY and COLONIAL, motion pictures.

NOTE.—William Fox and wife, accompanied by Mr. Zanft, Mr. Fox's representative, registered at the Elton Hotel, here, June 27. They inspected J. J. O'Neil's new theatre, of which Mr. Fox has control. This handsome playhouse is rapidly nearing construction, and will be opened the first Sunday before Labor Day, if the building inspector permits. Already there is much argument, pro and con, concerning the question of exits, Mr. O'Neil asserting that Mr. Chatfield, local building inspector, has no control of any theatre where moving pictures are displayed, and claiming he will get his license from Chief Egan, of the State Police.....Ben Hansdorf will open his new theatre on Baldwin Street. It has been named Shamrock.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Hunter Bradford Players present "Old Heidelberg" week of June 30, with Diedre Doyle and A. E. Anson in the leading roles.

POLI'S (W. D. Ascough, mgr.)—"The Woman," by the Poli Players, 30 and week. Edmond Elton, Maud Gilbert and Philip Dunning are featured in the cast. Frank Monroe, will leave the company July 5, to re-join "Ready Money." George H. Lask will remain throughout the Summer. "The Country Boy" next, followed by "The Boss."

HARTFORD (Fred. P. Dean, mgr.)—Bill 30-July 2: Stewart and Donahue, Torni, Art Adair, Vaughn, Killfidge and company, De Voie Trio. Last half: Bush Brothers, Thomas and Thomas, Dixie Norton, Mina Barrison and company, Bud Williamson and the Pathe Weekly.

PRINCESS, HAPPY HOUR, and EMPIRE, moving pictures.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Players, in "Arms and the Man," week of June 30. "The Climax," with Florence Webber, next week.

ENGLISH'S (Bingham, Crose & Cohen, mgrs.)—Bill week of 30: Gene Muller Trio, Gehan, Calahan and Gehan, Louis J. Setab and company, Newell and Most, and photoplays.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 30: Frank Palmer, Joyce and Donnelly, The Vinos, George Yeomans, and Millard Bros. Motion pictures of local scenes are shown as an added attraction.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 30: Brunson and Taylor, Charles Forbes, Denton and Geddes, Mullani Sisters, Miller and Cleveland, Maurice Samuels and company, Empress Quartette, Hamanda Troupe, Scott Sisters, and Balalaika Orchestra.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville and photoplays, changed tri-weekly, to big houses.

ARK, GRAND, TOKYO and COZY, motion pictures.

NOTES.—The traction company have contracted with J. Conti, of New Castle, Pa., to furnish an elaborate exhibit of fireworks at Spencer Park, July 4.....A Chautauqua will be held in this city July 19-25, talent furnished by the Redpath Co. Among the attractions to be offered are: Redpath Grand Opera Co., Florentine Trio, Ben Greet Players, Marx Trio, Bohumir Kryl and his band, Mozart Concert Co., Barnard Orchestra.

St. John, Can.—Opera House (F. G. Spencer, mgr.) Annie Abbott, the Georgia Magnet, was here June 26-28.

NICKEL.—Adele Horney, a local girl, in songs; Emmett and Emmett, and moving pictures.

GEM.—Jack Morrissey, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—The Opera House will probably remain dark.....D. H. McDonald, who has been resident manager of the Opera House here for the past eighteen months, resigned his position June 19, and left for Sydney, N. S., to assume the management of a theatre that is being opened there by L. R. Acker, of Acker's Theatre, Halifax. While in this city Mr. McDonald was very popular both with the companies and the patrons..... Kiernan Kelly former manager of Mr. Spencer's Amherst, N. S., theatre, assumed the management of the Opera House here, 30. Among the attractions booked at this house during August and September are "Brewster's Millions," Aug. 7-9, "The Pink Lady" 11-16, "The Chocolate Soldier" 21-23, and "The Newlyweds" Sept. 1, 2.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) Joe Williams Stock Co., advertised for week June 23, failed to fill their engagement, and this resort was closed for that week. The Tiger Lilies Musical Comedy Co. opened a week's engagement 30.

WHITTINGTON PARK.—Large crowds always. Instrumental and musical concerts are given free in the Casino, by the Vapor City Entertainers, a new local musical organization, and all the concessions receive a full share of patronage.

NEW ROYAL, LYCEUM and CENTRAL, motion pictures.

NOTES.—At the Central's day and night shows the largest audiences that ever assembled here witnessed the five reel production of the "Battle of Gettysburg." During the afternoon one hundred G. A. R. veterans, at the Army and Navy Hospital, witnessed the film. Old guns and relics of the war were shown in the lobby.....Princess vaudeville theatre has closed for the season. .....Arrangements for re-opening the new, handsome Lyric Theatre are in progress.

Zanesville, O.—Hippodrome (Helen Morrison-Lewis, mgr.) good business with motion pictures. Features for week of June 30 are: "The White Slave," "Rival Engineers" and "When Fate Decrees."

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures. During the production of "Cleopatra," 25, the crowds were so great that the police were called upon to preserve order.

AMERICAN (James Collins, mgr.)—Motion pictures.

GRAND.—Motion pictures of "Pilgrim's Progress" was presented here 24, to big business.

NOTES.—The Orpheum closed 21.... Howard Chandler Christy, the famous artist, joined Zanesville Lodge, No. 114, B. P. O. Elks, 26..... Moxahala Park is attracting throngs of people during the present hot weather and business is reported great.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) regular Fall season will open Aug. 13, with Vogel's Minstrels. "Little Women" booked for an early date in September.

SUN (Fitzhugh Lee, mgr.)—This vaudeville house has closed. It will remain dark till Aug. 25.

LYRIC, COLUMBIA, SCENIC, TEMPLE, ORPHEUM, EXHIBIT and ARCANA, moving pictures.

NOTES.—The Metropolitan Carnival Company closed a successful week's carnival here 28..... The Scioto County Annual Fair will be held Aug. 12-16, at the race track.

Columbus, O.—Hartman (Lee M. Bode, mgr.) "Sapho" week of June 30.

OLENTANGY PARK (W. J. Chandler, mgr.)—"Hawthorne of the U. S. A." week of 30.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 30: Stevens and Howard, Francis and De Mar, Frank and Rice and Billy Evans and pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players present "The Greyhound" for June 29 and July 3-5. Maude Adams, in "Peter Pan," June 30-July 1, 2.

SHUBERT (William Cullen, mgr.) — Dramatic Stock Co. presents "The Talker" week of June 29.

EMPRESS (Gus S. Greening, mgr.) — Bill for week of 29: "The Girls and the Jockey," Klein Bros., Clark and McCullough, the Kennedys, and "His Nerve."

MAJESTIC (D. S. Courtney, mgr.)—Business is good.

PRINCESS (Bert Goldman, mgr.) — Continued good business.

STARLAND (C. F. Rose, mgr.)—Good houses rule.

HIPPODROME (Jacob Barnett, mgr.)—Business is good.

Shreveport, La.—Grand (Ehrlich Bros., mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill June 26-28 included: Brinkman and Steele Sisters, Johnson and Bonnell, Alexander Bros., and Otis Mitchell, pictures and Prof. Collier's orchestra.

SAENGER (E. V. Richards Jr., mgr.)—Motion pictures.

QUEEN (E. V. Richards Jr., mgr.)—Motion pictures.

PALACE (E. V. Richards Jr., mgr.)—Motion pictures.

MUSER (C. A. Demeris, mgr.)—Motion pictures.

DREAMLAND (C. A. Demeris, mgr.)—Motion pictures.

NOTES.—The Palace Theatre was re-opened 21, with a free admission to all.....The Hippodrome will be completed soon and promises to be something novel in picturedom.

McAlester, Okla.—Airdome (Archie B. Wilkins, mgr.) Bud and Henry Musical Comedy Co. June 30 and week. Spooner Dramatic Co. week of 7.

LAKE PARK ARDOME (Archie B. Wilkins, mgr.)—Bowman-Martin Stock Co. week of 29.

YALE-MAJESTIC (D. A. McDonald, Mgr.)—Pictures in which the leading stars appear are shown here.

VICTOR (Will Tippit, mgr.)—Motion pictures to splendid business.

LIBERTY (John A. Steinson, mgr.)—Motion pictures to good business.

NOTE.—The Hutchinson Musical Comedy Co. cancelled their engagement at the Star Airdome for 30 and week.

Enid, Okla.—Delmar Airdome (Stebbins & Bolton, mgrs.) Mortimer Players June 29 and week, followed by Hutchinson Musical Comedy Co.

MAJESTIC (R. W. Wirt, mgr.)—Moving pictures.

ROYAL (R. W. Wirt, mgr.)—Moving pictures.

WONDERLAND (Stebbins Bros., mgrs.)—Moving pictures.

ORPHEUM (King & Bolton, mgrs.)—Moving pictures.

NOTES.—E. W. Parker, of this city, character actor, joined the Franklin Stock Co., at Wichita Falls, Tex., 24, as stage manager....."Chautauqua" will be here for seven days commencing July 15.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) closed for repairs and re-decorating.

BIJOU (Harry Lorch, mgr.)—Bill June 30-July 2: Howard Langford, Kelt and Demont, Smiletta Sisters, Straub Sisters, Buckley's Animal Circus. For 3-5: Rondas Trio, Alexander Sisters, Dyer and Dyer, Jack Burdette, and Patricola and Myers.

NOTES.—The Smith Greater Shows exhibit here 30 and week, under the auspices of the Elks, and the Greater Rutherford Shows are also under the management of the Moose.....Barnum & Bailey Circus is billed here for July 14.

Bay City, Mich.—Grotto (Foster R. Close, mgr.) moving pictures.

WENONAH (R. P. Leahy, mgr.) — Motion pictures.

STAR (Thatcher & Son, mgrs.) — Moving pictures.

WENONA BEACH CASINO (L. H. Newcomb, mgr.)—Bill week of June 29: Schultz Trio, John Vincent, Mendel and Nagel, Woodward, and the Casinoscope.

Grand Rapids, Mich.—Ramona (Lew De Lamater, mgr.) bill for week of June 30: Acme Four, Five Juggling Mowatts, La Gracioso, Smith and Pullman, Teschow's cats, Three Hickey Bros. and the Three Lorettas.

Keene, N. H.—Majestic (D. P. Alden, mgr.) vaudeville and motion pictures. June 30 and week Lorn Elwyn Stock Co.

DREAMLAND (R. A. Worsey, mgr.)—Motion pictures, to S. R. O.

CARNIVAL NEWS

GREAT PATTERSON SHOWS.

One of the World's Most Perfectly Equipped Amusement Enterprises.

On page 23 of this issue is presented a composite picture layout covering the Great Patterson Shows, a carnival organization which enjoys an enviable position in the world of tented amusements. James Patterson has built up a splendid following whereon his shows have exhibited, and he is accounted as being one of the most astute of America's carnival promoters. The Great Patterson Shows are playing to big business all along the route.

Following is the roster:

Jas. Patterson, general manager; Jas. Patterson Jr., assistant manager; O. N. Patterson, secretary and treasurer; H. S. Noyes, general agent; Raymond B. Elder, special agent; L. P. Caldwell, promoter; Doc. Randle, press representative; A. T. Brainerd, electrician, with five assistants; Prof. De Palma, bandmaster; G. D. Elder, checker; W. H. Harris, trainmaster; L. E. Harris, boss carpenter; Frank Schlitz, lot superintendent, H. Osmond, steward.

Among the attractions are the following:

Patterson's Trained Wild Animal Show.—Jas. Patterson, owner; Doc. Randle, lecturer and announcer; Fred King, ticket box No. 1; Harry Roe, ticket box No. 2. This show consists of Signor Sebastian and his military drill of trained ponies; Cecella Sebastian, menage act; Mme. Horner, lion tamer; Mlle. Mabelle, trapeze and flying ladder; Sig. Sarcastan, group of trained elephants; performing goats, Princess Vellaire; trick mule, Major Dumond; Cuba, high school pony, Mlle. Odell; monkey and pony act, Capt. Snyder; riding dog act, Major Russel. Geo. Kitchen, boss canvas man; Oscar McClellan, teamster; Charles Hughes, ring stock master; L. G. Gray, pony man; Signor Sebastian, equestrian director. Assistants: Fred Baker, Will Grin, John Kohl, Geo. Bennet, L. H. Church, Dave Hanley and N. A. Powel.

Annex—J. J. Bejano, manager; Eddie Harts, assistant manager; Doc. Hilderbran, talker; Ki Ki Blitz, original Haba Haba man; Major Lewis, human pincushion; Prof. A. L. Morrel, Yankee whittler; Geo. Townsend, Little George; La Belle Amelia, fat girl; Paul Desmuke, armless wonder; Prof. McMillan, Pink eyed Albino musician; Handsome Harry, fat man and crayon artist; Arratoo, two headed wonder; Herb. Smart, lecturer; Geo. Moore, superintendent canvas; Jesse Smith, lecturer.

"Souf Befo' de Wah"—Doc. Graham, manager; Claud Woods, talker; Bert. Gwinn, ticket box No. 1; Doc. Higgins, ticket box No. 2; Gordon Collins, stage manager; Fred. Mayes and Billy Godbow, comedians; Fred. Lewis, Dudley Lisle, Pat Watson, Chas. Watkins, Ethel Rucker, Loraine Booker and Ophelia Godlow, singers and dancers. Ed. Rucker, bandmaster; Chick Sellers, Clyde Brannon, Dave Stephens, Harry Knox, Sam Cash, band and orchestra; Dick Moore, supt. canvas.

Jungle Land—J. P. Everett, manager; R. H. Brainerd, assistant manager; Jack Nickols, talker; Harry O'Fay, boss animal man; Lester Stoops and Bert Atkinson, ticket boxes; Joe Harvey, lecturer; Jas. Mahoney, canvasman.

Deep Sea Divers—J. C. Kelley, manager; Cal Atkinson, talker; Geo. Squires, ticket box; Opal Mitchel, lecturer.

Crystal Palace—Will Z. Smith, proprietor; Doc. Barnett, talker; Orin Newburn and Chas. Holmes, ticket box; Christy Meyers, Lester Divine and Gene Devine, glass blowers; Ed. Tripp, superintendent canvas.

Donovan's Division—J. J. Porter, owner and manager; John Welsh, electrician; Geo. Westlake, tickets; Jo Connely, props; Chief Deerfoote and family, full blooded Choctaw Indians; Frank Squires, superintendent canvas.

Devil's Saucer—J. W. Cogalan and A. T. Brainerd, owners; J. W. Coghlan, manager; Mrs. A. T. Brainerd and Mrs J. W. Coghlan, tickets; the Thrilling El Blanc, Cannon Ball Bell, Dare Devil Larkins, Devillo Henry, Swede Anderson, Jay Welch, international race riders.

The Squeezer—Roger Patterson, manager; Wm. Ruff, talker; Dick Car, ticket box.

Maid of the Mist—Geo. F. Bailey, manager; H. A. Bailey, talker; Harry Matson, ticket box; Tom Jerguson, inside man.

Panama Canal Exhibition—B. C Meed, manager and lecturer; Tom Ryan talker; Mrs. B. C. Mead, ticket box; Geo. Boone, superintendent canvas.

Carrousel—Abner Kline, manager; Virginia Brainerd, checker; Tom Tremble, engineer; Bill Devore, ticket seller; Amos Smith and Lee Colkins, ticket takers.

Ferris Wheel—Chester Rissler, manager; Jo F. Hall, engineer; B. G. Freeman, ticket seller.

Nomio Show.—J. H. Johnson, proprietor and manager; Corda Bell, violinist; Wm. Harris, cornetist; Tom Dunn, musical director; Garland Tarborough, trap drums; L. B. McCaleb, advance agent; Arthur Jackson, straight man; Tom Bennett, assistant electrician; Ed. Moore, assistant manager and cornetist; Robert Greer, comedian; J. W. Berry, talker; Charles Laughter, stage manager; H. B. Jackson, chief electrician; R. W. Congdon, pianist; S. McCoy, comedian; Marie Barnett, fancy boxing and leads; Bessie Harris, leads and chorus; Zilda Dameron, specialty; Violet Allen, leads and chorus; Mary Westman, chorus; Nellie McGill, chorus; Tillie Johnson, specialties and producer; Loraine Berry, child wonder; Mable Allen, leads and chorus; Rose Laughter, character changes and chorus; Nellie Burros, leads and chorus;; Irene Rene, specialties and chorus; Hazel Langford, lady comedian and leads; Toosie Shirley, leads and chorus; Lilian Lablanch, toe dancer and speciality.

Concessions—John C. Aughe, nine concessions; T. C. Foster, four concessions; H. R. Osmond, commissary department; Queen Louise, palmist; Zalone, palmist; C. L. Nogle, official photographer; A. E. Darks, professional play ball machine; the old reliable Dick Mitchell, juice; Frank Holmes, Hamburger; Maurice Crow, shooting gallery; Fred Ireland, twenty-eight foot knife rack; F. O. Siegle, novelties. Arcade—Al. Davis, manager; Jeane Helfish, cashier; Ed. Neuson, machinist.

THE HUNTER SHOWS.

BY CLAY M. GREENE.

The Hunter Shows, which are now on their ninth week, are now whipped into excellent shape, and is one of the largest carnival attractions traveling. The business, so far, on the season has been most gratifying and satisfactory to both the management and all people concerned with the show. The following is a complete list of all the shows, concessions and general staff for Mr. Hunter:

Col. Greene's Wild West, with eight head of stock, six Indians, eight cowboys and cowgirls and a ten piece band.

Chen's Circus, with ten performers.

Quinn's Dog and Pony Show.

Collins Brothers' trained horses, King and Queen.

Jollie Jessie, the fat girl.

Jim Hodges' Snake Show.

Downs' Ten in One.

Fletcher Flowers' Wild Animal Show.

Zanto's Midget City.

Miller's Oriental Show.

Carr's Chili Twins.

Crag's New Eli Ferris wheel.

Snayden's Merry-go-round, a new $20,000 machine.

Quine's Pony Track.

Among the concessionaries are: Al. Pinder, with three stores; Moe Miller, with three; Chen's China and Vase Wheel, Stratton and Sheppi, with seven stores; Jennie Allen, with five.

When the outfit sets up we have sixty-five concessions on the midway. Clark's Band of twenty men, Capt. Garrity with his Fire Dive, Smith's Dogs and Amy's Leopards are the free acts.

Back with the show Mr. Hunter's staff is as follows: Harry Hunter, general director; Thoss Nally treasurer; Tom Smith, trainmaster; Ed. Murphy, electrician, with one assistant, George Moore, in charge of concessions.

With the advance are: Clay M. Greene, general agent; Arthur Windish, advertising agent; Sol. Levy, press agent; Chas. Lindon, with his wife, doing the street rubes, and Butler's Lady Band.

The outlook at Canton is great, and a big week is assured. The shows play a special week for the firemen at McKeys Rocks, Pa., week of July 7, and over $1,500 has already been sold on program "ads.," and special excursions with special railroad service promise a wonderful week's business for the show.

GREAT SOUTHERN SHOWS.

The Great Southern Shows, which was taken over by Harrington & Dodson, in Pensacola, Florida, last February, formerly under the management of J. C. Simpson, changed hands June 20, William T. Harrington having purchased the interest of Guy C. Dodson, his former partner. The shows will now be known as Harrington's Great Southern Shows under the personal management of Wm. T. Harrington, assisted by Ben H. Klein, secretary and treasurer, formerly of the K. G. Barkoot and Great Empire Shows.

The Great Southern Shows, after their twenty weeks' sojourn in the South, covering Florida, Alabama, Mississippi, Georgia, Tennessee, Virginia, West Virginia and Ohio, are now making their way into Michigan, where they will play both the lower and upper Peninsulas, thence going into Canada, returning by way of the Copper Country, *en route* South.

Louis J. Berger, the congenial general representative of the shows, has been very successful in booking some of the best "spots" in Michigan, including Muskegon, Manistee, Traverse City, Petoskey and Sault Ste. Marie, both the American and Canadian sides.

Mr. Berger also succeeded in landing the contract for the exclusive shows rides and concessions for the West Michigan State Fair, which will be held in Grand Rapids, Mich., Labor Day week.

Since the organization of the shows under the present management the entire outfit has been almost entirely re-equipped and to-day is one of the neatest appearing and cleanest outfits on the road.

The show has been one of the most successful companies that has played the South this Winter, which is solely due to the untiring efforts of the present management and staff.

There has been little change in the line-up of attractions and concessions since the show left Pensacola, but now that Mr. Harrington has purchased the show, he announces that within the next few weeks several new shows, which he will build himself, will be added.

After the Michigan tour the shows will again journey South, playing some of the more important Southern fair dates, together with several return engagements in cities which they visited on the way North. The line-up of attractions follows:

"Hollands' Big Hippodrome or One Ring Circus," featuring the "Five Hollands," the world's foremost daring bareback riders, in a sensational riding act. This attraction carries ten head of the finest ring stock in the country, and has been the talk of the territory covered.

Harrington's "Big Musical Comedy or Advanced Vaudeville," carrying eight very beautiful young ladies in the chorus and two funny comedians, one of the strongest attractions on the road.

Harrington's "Old Plantation, or Dixieland Minstrels," with sixteen of America's best colored performers, never fails to please the large audiences which it draws in every city.

Joe Beauford's "Selena" show, the strangest girl alive, gives an exhibition of her wonderful control over poisonous and venemous reptiles which is amazing.

"Casey Jones," the armless wonder, entertains the masses with his marvelous exhibition; doing everything with his feet that is possible for any human being to do with their hands.

Nelson's Picturesque Wild West depicts the life of the Western Plains showing the customs and pastimes of the Indians and Cowboys.

Phillips' "Voltana," or "The Human Dynamo," is an attraction that is truly marvelous and never fails to please its many patrons.

De Vor's "Electric Show" is another of the stellar attractions with the show.

Patchen & Smith's big carousel and Gooding's Eli Ferris wheel are the riding devices carried.

The following line-up of concessions are carried:

Aarons Bros.' electric candy wheel, Teddy Bear wheel and novelties and confetti; "Dad" Miller, cook-house, glass wheel and long range shooting gallery; Stevens' log store, Madam Mozzelle, palmistry; Jos. La Roux, glass spindle and art vase wheel; Miller's Country Store, Madam Cora, palmist; Goodstein's jewelry store, Klein's hoop-la and ice cream cones, Gussie Beauford's ten pins, Harris' glass wheel and vase wheel; Anderson's Striker, McConnell's Ping-Pong; Little Mollie's keg game, and Cohen's doll wheel.

Prof. C. Panzeri's Royal Italian Band of twelve pieces furnishes the music, and gained the admiration of the people in every city where they have been.

"Little Mollie," the world's champion head foremost lady high diver has been the feature free attraction with the show ever since its organization, and continues to amaze the people with her daring and sensational act.

The official staff of the Great Southern Shows is as follows: Wm. T. Harrington, sole owner and manager; Ben H. Klein secretary and treasurer; Louis J. Berger, general representative; Frank W. Lloyd and Ed. A. Wilson, promotors; Wm. C. Gibbons, master of transportation; Ray Messamore, press agent; E. Manning, superintendent of grounds; Wm. Gibbons, chief electrician, and Geo. Foss, assistant electrician.

HARRY HELMS and his Mystery Show is playing the Northwest, and reports success. The company includes: Harry Helms, magician and illusionist, assisted by Mrs. Helms and Lucille Helms; Nona, "The Lady in Black," in somnolency and spirit cabinet work; Lorena, comedy juggler; Mlle. La Belle, musical act and rag pictures; Prof. Love, fire and magic kettle act; Roloff's trained dogs, monkeys and ponies; the Great Bernardo, handcuff king and escape artist, and the Three Merino Bros., acrobats. Harry Helms is proprietor and manager. The route extends to the Pacific Coast.

CLARENCE AUSKINGS has been engaged by Jones & Crane's Wolf Co. as agent. He is at present with Christy's Big Tent Show.

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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LATLIP'S EXPOSITION SHOWS.

BY BEAN O' BOSTON.

Out of five four real live ones and one even break, consequently everybody happy.

Biddeford, Me., for the Eagles, was a crack-a-jack. Westbrook, Me., for the baseball association, even break. Waterville for the Moose—everybody got money— a record breaker for the town. This, Capt. Latlip's home town, outdid itself in a truly remarkable demonstration of welcome. Bangor, the home of "Dare Devil" Hall, was next in order, and another splendid week was the result. The fire department had us for this town, and say this, their third annual, was the biggest yet. Last week, for the Moose, at Skowhegan, we found the entire city covered with flags and bunting, and a special feature arranged for each day. This town was a maiden, that's the answer. Another maiden this week, Rumford Falls. Also working for the Moose here. Next week, Lewiston looks like another big one.

The press of this section unite in saying "The largest carnival company that has ever played this section of the country."

A few of the money getters: Sam Anderson's Athletic Girls, Geo. A. Smith's Musical Comedy Co., Mikiro's "Temple of Science," Lauder's Dancing Girls, MacLeod's Water Circus and Diving Girls, Lauders Bros.' Seven-in-one, Murray Bros.' Platform Shows, Lambert's Busy Little People and Joyland.

The Hippodrome is pleasing all with: Ellis Bros., revolving ladder; Redson and Sister, double traps; Le Clair and Lewis, comedy acrobats and trick house; Wiseman's dogs and ponies, the Great Loraine and L. N. Hall's menage horse, King Edward.

The South Pole Expedition has not been doing the business predicted for it, but I look for it to get big business when we cross the line into Canada.

The Keefe Bros. are making many friends here, you have to hand to these boys for the neat frame-up of their concessions. Every time I look at their frame-up I want to go and hand them money myself.

With the more than satisfactory business done by the shows since the opening. Business Manager Art L. Selby has not been seen to smile yet, so Loren Hall has offered ten dollars to the first one who pulls anything on Art that brings a smile; personally I think the money is safe.

At Bangor on the opening night, at 7 o'clock, we were struck by a terrific wind storm, but by the energetic work of Capt. Latlip and the various heads of the departments and the committee of fifty (Brewer Fire Department), only one tent went over, that of Lamberts Busy City. Fred. Cantara was, however, able to open with the others. This, in fact, was the only town we were unable to open on Monday night, a record that we are some chesty about I assure you.

That office of ours sure does look business like, two roll tops, one flat and two trunk desks, some class.

Blanche Hall, wife of Loren N. Hall, one of the owners, is visiting with us.

Business Manager Selby is away on a flying visit at present. He is trying to find out how a carnival can jump into the heart of the State of Maine from a town in Western New York, guaranatee to open on Monday, pay for the posting and newspaper advertizing and give twenty-five per cent. on all. We play the town under good auspices, and play it right, but the noise of that contract got Art's goat, and he says "if the other fellow can fill that contract with an organized party, either with or without a make-up I want to know how."

GORMAN & ROBBINS' COMBINED.

The Gorman & Robbins Combined Shows played Sandusky, Ohio, week June 22, under the auspices of the Eagles' Lodge, 444, and opened to big business Monday night.

Wednesday, at noon, a storm took possession of the outfit, and after the wind got through, there wasn't enough stuff left standing on the lot to tell a show had been in town. After several hours of hard work some of the small attractions opened to large crowds.

The loss will amount to several thousand dollars. Mr. Robbins took first train to Chicago to replace canvas, and also to purchase a couple of flat cars.

The show is now traveling in a ten-car train of its own. The line-up of the shows is as follows.

1. Long's Old Plantation.
2. Gorman & Robins' Big Stadium, featuring Prince Nelson.
3. Wild Girl Show.
4. Gorman's Crazy House.
5. Jack Chism's Wild West.
6. Jimmie Hay's Streets of Cairo.
7. Jake Schringold's 10-in-1 shows.

Morse, the Cigarette Fiend.

Dooduald's Museum, forty-two concessions in all.

Free attractions: Price Nelson, high wire act, and Prof. Yeurell, balloon ascension.

Staff is as follows: Gorman & Robbins, sole owners; Al. Gorman, general manager; Jake Schringold, business manager; Doc. Long, promoter; Fred. Keifer, promoter; W. Van Gorton, secretary.

The show is headed for the Northwest.

ROOF CABARET STOPPED.

William Morris and Morris Hyams, his manager, were arrested Monday night, June 30, charged with running a theatre on the New York Theatre roof without a license. They were paroled by Magistrate Appleton in the night court until the next morning to appear before Magistrate Corrigan in the West Side Court. The cabaret show on the roof was shut down by Inspector Dwyer and a policeman was left to see that it did not start again.

A screen at one end of the roof garden to shield the cabaret singers while they changed costumes, was the cause of the arrest, as under the law it was held that a theatre license was necessary.

WERBA & LUESCHER will put out "The Rose Maid" next season, under Arthur Miller's direction.

WERBA & LUESCHER intend to give New York a theatre devoted exclusively to the production of comic operas and operettas.

LATEST reports from St. Paul and Minneapolis are to the effect that the Shubert theatres in those cities are things of the past, so far as first class dramatic shows are concerned.

AL. SHEAN has been signed for Andersons Gaiety Theatre, San Francisco. Rock and Fulton are also booked.

ALF. HAYMAN will sail for Europe July 15.

BERT FEIBELMAN, of the Cohan & Harris forces, has returned from Europe.

FLORENCE ROCKWELL has returned from Salt Lake City, and will appear in Shakespearean roles next season.

"YE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST HOSS." New comic song. Professional copies free to singers. O. S. MATTHEWS, P. O. Box 1979, New York, N. Y.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, June 30.

GLENDENNING PRODUCES "THE ROSARY."

John Glendenning produced "The Rosary" at the Elephant and Castle Theatre to-night. The play was received with great enthusiasm, though the English company hardly did justice to the character parts, which is a common fault in London. Glendenning is a great success.

BRADY DENIES.

William A. Brady denies that there is any objection to English performers on the American stage which statement was attributed to him in a New York interview. He says he will continue to employ them, and declares that anybody can have picture shows as far as he is concerned.

ANNIE HUGHES OPENS.

Annie Hughes, the well known English actress, opens on July 7, at the Surrey, London, in her popular sketch, "Napoleon's Washerwoman," for week. She returns to New York in August.

MARCUS MAYER ILL.

Marcus Mayer, the well known American manager, is ill in London. Despite his seventy-three years the doctors say he will recover. He took cold while on shipboard.

CELEBRATING THE FOURTH.

About three hundred American performers will gather at Epping Forrest on Sunday, July 6, to celebrate America's national holiday. This date was chosen instead of the 4th, as many of the performers have matinees on that day. There will be patriotic speeches, picnic games of all kinds, baseball games between picked nines from the London Opera House and the Hippodrome. Maurice Levi and his band will play patriotic and ragtime tunes. Everyone will bring his or her own food. Those prominent in the formation of the plans for the celebration include: Walter C. Kelly (The Virginia Judge), Wilson Mizner, Bob Adams, Bob Alden, Billy Hart, Perry Ryan, Phil Peters and the Potts Brothers.

FRED MILLIS DEAD.

Fred Millis, the ventriloquist, who is much esteemed as a Vaudeville Fund official, is dead.

COHAN EXPECTED.

George Cohan will shortly arrive in London, to co-operate with Seymour Hicks, in producing "Broadway Jones."

BIANCA WHISTLES.

Bianca Waldo Dewey successfully introduced her whistling act at the Coliseum, to-night.

DEATH OF AL. BELLMAN.

Al. Bellman, whose death is noted in our death column, had been suffering for fifteen years, according to the statement of his brother, Peter Schlicht, of Louisville, who was with him when he died.

Some two weeks ago, at the written suggestion of his brother, Bellman went to a sanitarium in Connecticut, where he stayed about ten days, and left because he could not stand the sight of the inmates, some of whom were incurable maniacs. He returned to New York and registered at the Long Acre Hotel on Sunday, June 22, and confided to Walter James that he intended to take his life. Mr. James consulted with Francis Morey, the secretary of the club, and a long talk between the three was held late that night. During Monday and Tuesday Bellman sent a number of telegrams to his brother, asking that he come on.

In reply his brother said that he was arranging matters to do so, but matters assumed such alarming proportions that Mr. Morey, not wishing to assume the responsibility of having Bellman locked up, on Wednesday wired Mr. Schlicht that he should come at once, receiving the reply that he was leaving for New York at 6 P. M. He arrived in New York at 9 P. M. Thursday. In the meantime Mr. Morey tried in every way to quiet Bellman, but he gradually grew worse.

On the arrival of his brother the three went to the club office for a talk, which lasted until late at night, Bellman and his brother going to the Long Acre Hotel, where they bid each other "good-night" and went to their separate rooms, Bellman seemingly being better. During the next hour Mr. Schlicht was called to the 'phone to talk to Bellman six times. Finally Bellman came to his brother's room and they talked for a few moments. Next morning it was mutually arranged that Bellman was to return to the sanitarium for a few weeks, and left for the train with his brother.

As they were crossing Broadway at Forty-seventh Street a wagon came along and Bellman darted ahead. That was the last heard of him until that night, when he called up the club where Mr. Morey and Mr. Schlicht were in conference, and they tried to locate him by 'phone.

In the conversation, which Mr. Morey overheard on an extension, Bellman said that he was going to a hotel and get a room, and would telephone where he was and then kill himself.

In an attempt to forestall this Mr. Morey had the telephone boy ask the number of all calls that came in for him or Mr. Schlicht. Shortly after a call came for Mr. Schlicht, and was answered by Mr. Morey, saying to Mr. Bellman that his brother was out for a half hour, that there was a letter for Bellman from Louisville at the club, and to come over and get it, hoping by this ruse to get him to the club. This, however, failed.

This was about 11.45, and from then until 12.20 Bellman kept telephoning in, and each time Mr. Morey told him that his brother had not returned. Each time a call came in a member of the club was despatched to the place, and by this means traced him from Sixth Avenue, across Forty-second Street, up Seventh Avenue, and around to the Hippodrome, where he was seen. Those who were out looking for him were telephoning in, and they were asked to go by different routes to the place where he was finally cornered. He then came quietly to the club. Mr. Morey and his brother took him to the office of the club, not the pool room, as announced by the dailies, where they arrived at 12.40 A. M.

A talk of about four minutes followed, during which time Mr. Morey and his brother tried in every way to get Bellman to consider what he was contemplating but he could not seem to understand. Suddenly he took his hand from his coat pocket. Mr. Morey knocked a bottle from his hand, but the bottle had been upside down, allowing a quantity to be in the palm of his hand. This he threw in his mouth, while Mr. Morey was holding his wrist. It was done in the flash of an eye, and a hundred men could not have stopped it.

Dr. Stern, a member of the club, who was in the pool room, and was at the side of the dying man in two minutes administering a hypo, but it was of no use.

Mr. Bellman died without a struggle in a minute after the poison reached his tongue. The police were notified and allowed the body to be removed to an undertaking establishment, which was done within an hour.

Mr. Schlicht left with the body at 5.08 Friday, P. M., for Louisville, Ky. The impression that Bellman was in a bad way for money was not true. He had made some good investments and was comfortably situated. The brother had an insurance with Penn. Mutual Co. for $5,000.

Bellman was of the team of Bellman and Moore (his wife). They have been separated for two and one-half years. She is in Europe. His will is made in her favor, giving her everything. The V. C. C. telegraphed an order for flowers to be sent to the funeral, which was held Sunday, in Louisville. He left a mother, two sisters and a brother, besides the widow.

The deceased was a favorite with all who knew him well. The end was a great surprise and blow to his many friends in the profession.

ARTHUR O. MAY AND ANNA KILDUFF, who have been playing the two principal comedy parts in "The Pet of the Paddock," which closed its season June 21, at Jackson, Tenn., have formed a partnership and will shortly produce a character rube comedy sketch in one, and play vaudeville.

FLORENCE KEAN, starring in "The Price" company, was granted a decree of divorce from her husband, John Pringle, in the Circuit Court, Chicago, by Judge Gibbons. Miss Kean was represented by Edward J. Ader, the Chicago theatrical lawyer.

NEWS IN BRIEF.

THOS. A. WISE, who will create the principal role in "The Silver Wedding," at the Longacre Theatre, Aug. 11, is playing a brief stock starring engagement, in Richmond, Va., with the Lucille La Verne Players.

WM. FREDERICK PETERS, whose score served to make "The Purple Road" a success, has taken a cottage for the rest of the Summer, at Atlantic Highlands, N. J., where he will compose the music for "Iole," the Robert W. Chambers book, which will be produced by H. H. Frazee, this Fall, with Frank Lalor in the principal comedy part.

MAY BOLEY has been engaged for one of the leading roles in the next Winter Garden production, "The Passing Show of 1913."

KENNEDY AND FARNWORTH slipped away from Boston June 20, to fill a four weeks' contract in Nova Scotia.

MRS. MARY E. TAYLOR, mother of H. W. Taylor, proprietor and manager of the Taylor Stock Co., and Chas. N. Taylor, the theatrical agent, died in Albany, N. Y., June 23, in the eighty-first year of her age.

OSCAR HAMMERSTEIN has engaged Mlle. Chenal for his coming season of grand opera, in his new Lexington Avenue Opera House.

ARTHUR HOPKINS will produce a new play, by Rachel Crothers, early in the Fall. No title has been selected as yet.

KENNETH HILL has returned from Europe, and has rejoined the cast of "Within the Law," at the Eltinge Theatre, last week.

HENRY W. SAVAGE has obtained the American rights to "La Damoiselle du Magasin," a comedy by Messrs. Fonson and Wicheler. It will be produced here next season.

R. H. BURNSIDE in the future will make his headquarters at the Globe Theatre. Mr. Burnside is general stage director for Chas. Dillingham.

MAY BOLEY will have a leading role in "The Passing Show of 1913," soon to be produced at the Winter Garden.

JAMES DARLING, stage director of "The Sunshine Girl," will stage "Madame Sherry" for Oliver Morosco's Burbank Theatre, Los Angeles. He returns Aug. 1, to "The Sunshine Girl."

HARRY MESTAYER has been engaged by John Cort for one of the principal parts in "The Elixir of Youth," a farce by Bellah Covington and Julia Simonson, which will be produced at the Cort Theatre, Chicago, on Aug. 3.

R. W. LITTLE and Charles Callahan have bought the one night stand route (West) of "Freckles," and will open Sept. 10.

HARRY MESTAYER has been engaged by John Cort for one of the principal parts in "The Elixir of Youth," which will be produced at the Cort Theatre, Chicago, Aug. 3.

MABEL WILBER and her husband, Madison Corey, sailed June 28 on board the *Oceanic* for a six weeks' vacation in Europe, where they will be guests of Franz Lehar, the composer of "The Merry Widow." They also hope to meet Mizzi Gunther, who originated the role of the Merry Widow in Vienna.

MRS. HARRY MCBRIDE (Mamie Goodrich) is sojourning at Mrs. Clara Stinson's country home.

THE Robin Hood Opera Co. has been incorporated by Peter Dunne, A. S. Levy and Richard Cahill.

THE M. Hoffman Amusement Enterprises have been incorporated by P. Dececco, Michael Hoffman and J. Dececco.

JACK JOHNSON, accompanied by his white wife, left Montreal for Havre, on the Allan Line steamer, *Corinthian*, on June 29. He says he has no intention of forfeiting his bail bond in Chicago, and is going to Europe to recoup by boxing contests the losses he has sustained in his court trials. He declared he would be in Chicago when his appeal from a white slave conviction is argued in November. Johnson took two automobiles with him.

MARCUS MAYER was seriously ill in London, Eng., but is rapidly recovering.

EDWARD SALLEY, vaudeville manager, of Asbury Park, N. J., was drowned in Mountain Lake, near Gloversville, N. Y., on June 27.

EDWARD LEACH is the candidate of New York Lodge No. 1 for grand exalted ruler for the coming year, and all reports indicate his election at the Rochester Convention next week.

WM. H. JEFFREY, correspondent for THE CLIPPER at Long Branch, N. J., died June 28 at his home in that city, and was buried 30 in the West Long Branch Cemetery.

AT THE special invitation of Lew Fields and Wm. R. Hearst the officers and sailors of the U. S. and South American warships now anchored in New York Harbor, attended a special performance of "All Aboard," at the Weber & Fields Music Hall Roof, Sunday night, 29.

J. A. BREAULT writes: "I have been with A. G. Delamater, acting in the capacity of business manager for 'Beverly of Graustark' and 'Freckles' companies. Have closed with them, and am now managing the Boulevard Theatre, at Medford, Mass., for the Summer. I return to Mr. Delamater when the regular season commences."

THE Lester-Lindsey Tent Theatre Co. opened their season at Marshall, Mo., June 2, for two weeks, to capacity business. They carry thirty people, band and orchestra, and will play one and two weeks throughout Missouri and Illinois. L. L. Lindsey is manager, Lee Whitney, superintendent; Mrs. Jessie Lindsey, treasurer; Fred. McCord, stage director; Frank McCord, stage manager; Herb Smith, electrician; W. H. Woods, bandmaster; C. A. Clarke, representative.

ISADORA BENNETT, the twelve year old daughter of Clarence Bennett who wrote "A Royal Slave," wrote "The Blue and the Gray," which was poduced by the Edwards School, in Springfield, Ill., on Memorial Day.

JAMES PARKER, with his wife, Adele Von Obl, who have been stopping in Plainfield, N. J., will sail on July 10 to fill engagements in England in their Wild West act.

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Port Jervis, N. Y., July 4; Suffern 5, Newburg 7, Nyack 8, Hackensack 9

Deaths in the Profession

Geo. Thatcher.

Ed. Le Roy Rice sends us the following:

Geo. Thatcher, one of the most famous of minstrel comedians, died at East Orange, N. J., June 25, after an illness of several months. Mr. Thatcher, whose full name was Caleb George Wright Thatcher, was born in Baltimore, July 15, 1846.

He made his first professional appearance in his native city, in September, 1863, doing a double jig, and appearing in black face; later, for a brief period, he appeared as a Dutch comedian.

In 1864 Mr. Thatcher averred that he appeared as a monologue performer, and always claimed that he was the first man to do such an act; this has been disputed by Willis P. Sweatnam. It was not until 1873 that he achieved any particular recognition, when, in the Fall of that year, he made his metropolitan debut at Tony Pastor's, then located at 201 Bowery. Here he played an aged negro.

On Nov. 10, same year, he opened at Simmons & Slocum's Minstrels, at their Arch Street Opera House, Philadelphia, and continued with them and the later alliance of Simmons, Slocum & Sweatnam's Minstrels for about four years, and during that time he was one of the greatest favorites that ever appeared in the Quaker City.

On Aug. 20, 1877, he joined the famous San Francisco Minstrels, in this city, headed by Birch, Wambold and Backus, where he remained exactly three years, leaving Dec. 11, 1880, and opening Thatcher & Ryman's Minstrels at the Arch Street Opera House, Philadelphia, Dec. 20.

This organization comprised some of the foremost celebrities of minstrelsy. In addition to the stars, the roster included: Charley Reed, Chas. Heywood, Andrew Mack (then known as Master Will L. Mack), Wm. Henry Rice, Seamon, Sommers and the Girard Bros., one of the latter being Eddie Girard, who later became famous as of the organization of Donnelly and Girard, in "Natural Gas." Thatcher & Ryman's continued until the Spring of 1881. In the Fall of that year, the following season, Geo. Thatcher's Minstrels held sway.

At the conclusion of that season the long alliance of Barlow, Wilson, Primrose and West's Minstrels terminated, and Mr. Thatcher joined forces with Geo. Primrose and the late Wm. H. West (died Feb. 15, 1902), and until the early part of 1889 this company was one of the most famous in minstrelsy, and played to the largest week's engagement in Boston, ever known in minstrelsy.

In 1889-90 he was the feature of the great Howard Athenæum Specialty Co., for which he was engaged for his justly famous monologue.

In 1890 he again headed Thatcher's Minstrels for a road tour, subsequently and for three years producing extravaganza and farce comedy, "Tuxedo," "Africa" and "About Gotham," respectively, under the management of Rich & Harris.

After this, and for two seasons, with Carroll Johnson, he headed Thatcher & Johnson's Minstrels.

In addition to doing his single specialty in vaudeville, he also appeared with Charley Ernest, Ed. Marble, Banks Winter, Will Phillips and his wife, Mrs. Zenaide Thatcher, whom he married in Chicago about eight or nine years ago. Mrs. Thatcher, who survives him, was the widow of Odell Williams. At the inception of Cohan & Harris' Minstrels, in 1908, Mr. Thatcher was with them for several weeks. The following season he was the feature of Eddie Leonard's Minstrels for a brief period.

Within the past ten years Mr. Thatcher portrayed the "darky" roles in "The County Chairman" and "Cameo Kirby," the former being a comedy role, while the latter was an aged servant of more serious import. Two or three years ago he also played the important black face part in "George Washington Jr." for a couple of weeks.

One of the most important engagements of his career was with Moore & Burgess' Minstrels, in London, where he achieved such success that has been equalled by few and excelled by none. This was about thirty years ago.

For the past two seasons, and up until about three months ago, he played the servant in "The Littlest Rebel," a black face part, and played it in such a manner that but one living exponent of the black face art could equal.

So much for the life and career of Geo. Thatcher. As to his talents, they were manifold, equally at home was he in pathos or comedy. As a minstrel comedian he achieved a reputation, and a merited reputation, second to no one. Geo. Thatcher was versatile and he was unctuous. He could tell a story on the end and get more out of it possibly than any other man in minstrelsy. The spectacle of an end man taking several encores on a "gag" was almost unique. But it belonged to Geo. Thatcher. Personally he was hail fellow, well met, as popular and democratic with his brother performers as with the public. We'll miss you Geo. Thatcher, for we can't forget your "Villain Still Pursued Her" nor your clever and timely parodies that told and sang so well.

The funeral services occurred June 27, at the home of his nephew, Joseph M. Thatcher, where he died. Burial was at Westfield, N. J.

James Callan.—Edw. Le Roy Rice sends us the following: James Callan, the last of the famous "Electric Three," died in Michigan City, Ind., June 19, from a complication of diseases. Mr. Callan was born in Brooklyn, N. Y., about fifty-two years ago, and entered the profession at an early age as a song and dance performer. It is not generally known there were six Callan Bros.—John, James, Joe, Pete, Willie and George. The last named alone survives. About twenty-five years ago he toured with Callan, Haley & Callan's Electric Three Minstrels. He had likewise appeared in many other minstrel companies as well as the principal variety theatre. His remains were taken in charge by the Actors' Fund and interred in their plot in Brooklyn, on June 26.

John F. Schuchert, aged seventy-seven years, for the past thirty-five years active in theatricals in Cape Girardeau, Mo., and Chester, Ill., died June 21 in Girardeau, and was buried 23 in Chester, his former home town. Until a few years ago Mr. Schuchert was actively engaged in managing the Opera Houses in both of these cities, of which he was the sole owner. He was a pioneer band director in that part of the country, having managed and directed brass bands a half century ago. Mr. Schuchert's two surviving sons, Clarence and William, will operate the two houses separately in the future. He is also survived by his widow and two daughters.

Edward Salley, who was manager of a vaudeville theatre at Asbury Park, N. J., was drowned in Mountain Lake, near Gloversville, N. Y., June 28, when a canoe in which he was paddling, capsized. A brother, Robert, of New York City, and a sister, Mrs. Henry Lazarus, of Gloversville, survive him.

Little Harry Leon La Reane, aged four years and five months, son of Mr. and Mrs. Harry La Reane, died Monday morning, June 23, at Chicago Junction, O., where he was engaged with the Great Leon Show. Although a mere boy, he was a good musician, playing the snare drum with the La Reane Family Band and also taking important parts on the stage. He was taken ill June 12, with measles, followed by pneumonia, which resulted in his death. The Fraternal Order of Eagles took charge of the funeral, and many beautiful floral pieces were received from friends. The body was taken to Mansfield, O., and interment made in the Leon plot, in the Mansfield Cemetery, by request of Mrs. Leon. Little Harry was the namesake of the late Prof. Leon. He is survived by his parents, Harry and Eva La Reane, and two sisters, Freda and Mina.

Joseph Lajoie, managing director of Sohmer Park, Montreal, Can., died June 29, at his home in that city. For many years Mr. Lajoie had been a prominent figure in Canadian amusements. With his partner the late L. J. Lavigne, he had conducted Sohmer Park and brought it to a standard second to no out of door amusement resort on the American continent. The firm of Lajoie & Lavigne became a byword for all that was good in the line of vaudeville, for at their park appeared none but the best of talent. Few headliners escaped them, and few theatres, and certainly no parks could boast of having played such high priced talent as had appeared on the stage at Sohmer Park. Mr. Lavigne died Jan. 18, 1909.

Walter F. Webb, aged fifty years, died at the home of John E. Cain, at Greenlawn, Long Island, N. Y., Tuesday, June 24, after a short illness. Mr. Webb was musical director for Gus Hill's companies for many years, and also for Rice & Barton, and Rose Hill English Folly company for several years; Miner's Bohemians, Roble's Knickerbockers, Haverley's Minstrels and many other minstrel and circus organizations. He is survived by his widow, Gussie Newcomb, daughter of the late Bobby Newcomb; his father, a brother and a sister, who live in Cleveland, O.

Al. Bellman, of the team of Bellman and Moore, whose name in private life was Peter J. Schlicht, committed suicide in a fit of melancholy early Friday morning, June 27, in the grill room of the Vaudeville Comedy Club, at 107 West Forty-fourth Street, New York City, by taking a solution of cyanide of potassium. Members of the club who were present called Dr. Louis Stern, of 221 West Thirty-fourth Street, who was in the club, but Schlicht died in a few minutes after he had taken the poison.

Henry Knopp, aged eighty-nine years, well known among musicians in this city for his mastery of the 'cello, committed suicide June 27, in his home, 1068 Hall Place, Bronx, N. Y., by inhaling gas. Mr. Knopp had been despondent since the death of his wife.

Walter Burridge, scenic artist, died at Albuquerque, N. Mex., June 24. Mr. Burridge went to California on account of his health several months ago.

Vaudeville Notes.

AL. AND NAN DEL MONT, comedy musicians, are meeting with big success through the Middle West, playing parks and airdomes. Miss Del Mont's acrobatic dancing in the act is going bigger and better than ever.

JACK HENDERSON, of "The Pink Lady," and Nena Blake will appear in the Fifth Avenue Theatre as a singing and dancing team during the week of July 7.

ADELE RITCHIE will be one of the attractions at Hammerstein's Victoria and Roof Garden on July 7. This will be her first appearance on the stage since her recent marriage.

JOHN W. VOGEL AND MRS. VOGEL are spending the Summer at their bungalow at Vogel's Beach, Buckeye Lake, Ohio.

MAYER AND FROMME, the novelty comedy vaudevillians, have just finished the United time and returned to New York. Their act, "The Stage Carpenter and the Prima Donna," which is new and novel, has met with an excellent reception wherever they have played, and local managers have requested return dates. The act, with new and up-to-date musical numbers, one number in particular, which was written by Harry Mayer, has proved a great success. They may play a few weeks this Summer around New York, and negotiations are now pending for a Pacific Coast tour, opening in September.

ADDITIONAL FAIRS FOR 1913.

(Other fairs appeared in CLIPPERS dated May 3, May 31 and June 7.)

SOUTH DAKOTA.

BROOKINGS COUNTY FAIR, Brookings, S. 23-26, H. E. Riley.
BRULE COUNTY FAIR, Kimball, A. 27-29, P. V. Lenz.
BUFFALO COUNTY FAIR, Gann Valley, ———, T. E. Swartout.
CHARLES MIX COUNTY FAIR, Platte, S. 3-5, Geo. H. Henry.
CORSON COUNTY FAIR, McIntosh, ———, H. A. Lamb.
DEUEL COUNTY FAIR, Clear Lake, S. 24-27, W. T. Noble.
DOUGLAS COUNTY FAIR, Armour, A. 27-29, H. W. Hewitt.
DAY COUNTY FAIR, Webster, J. 2-4, Geo. Hamnerbacher.
FARMERS' FALL FESTIVAL, Humboldt, S. 17-18, R. H. Sherwood.
FALL RIVER COUNTY FAIR, Edgemont, ———, H. Goddard.
GREGORY COUNTY FAIR, Bonesteel, S. 3-5, S. M. Lindley.
HANSON COUNTY FAIR, Alexandria, S. 3-5, Percy Smith.
INDIAN FAIR OF SISSETON RESERVATION, Sisseton, S. 28, O. 4, J. R. Brown.
LAKE COUNTY FAIR, Madison, S. 16-19, T. L. Mease.
LAWRENCE COUNTY FAIR, Spearfish, ———, Chas. R. Cooper.
MEADE COUNTY FAIR, Sturgis, ———, A. L. Bodley.
MCCOOK COUNTY FAIR, Salem, S. 2-4, J. W. Gibson.
MITCHELL CORN BELT EXPOSITION, S. 22-25, W. A. Wheeler.
MOODY COUNTY FAIR, Flandreau, S. 1-4, B. J. Francis.
PERKINS COUNTY FAIR, Lemmon, S. 17-20, Logan Berry.
SANBORN COUNTY FAIR, Ruskin Park, Forestburg, S. 2-4, E. R. Judy.
SPINK COUNTY FAIR, Redfield, ———, O. E. Walker.
STANLEY COUNTY FAIR, Kadoka, S. 3-5, Lewis Determan.
WESTERN SOUTH DAKOTA FAIR, Rapid City, S. 2-5, Ben Wood.
WOONSOCKET WATER CARNIVAL, Woonsocket, J. 18-20, H. B. Dowdill.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, eleventh week.
CASINO.—"The Purple Road," third week at this house.
COLUMBIA.—"The Kissing Maid," fifth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-eighth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-fourth week.
LEW FIELDS' FORTY-SECOND STREET ROOF GARDEN.—"All Aboard," fifth week.
NEW AMSTERDAM.—Ziegfeld's "Follies of 1913," third week.
PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Lillian Bradley was a very proper headliner for the first half of last week's bill here, and not satisfied to live up to the prominent advance billing Manager Matthews had given her, why she "stopped the show" at the Wednesday (June 25) evening performance, and was found capable of making a neat little appreciative speech to her audience and satisfying their wishes with another number. Miss Bradley has begun her stage career with a bound, and if she lives up to the adage that Frank Campbell told us about, as to women and wine improving with age, what a future this voice gifted girl has.

It was the first time we had seen one of Herr Matthews' shows thoroughly "held up" by a single or any other act, and so we must give Miss Bradley full credit for what she accomplished here last Wednesday night.

Major Doyle, Belle and Jones, singers and talkers, and the Three Lubins, dancers, ran neck and neck for place money. (See New Acts for last two acts.)

The Major, though as diminutive in statue as ever, is growing fast in his ability to entertain. He sang a few songs and talked a heap on a scarcity and style of woman's clothes to-day, and he kept the house in continuous laughter throughout his bright monologue.

Herbert and Willin, black face comedians, the clever dancer of the team as a wench, are as speedy as they ever were in delivering their funny chatter, and they went over with their usual success.

Ed. C. Jordan and company, in a comedy drunk act, entitled "Tom Katz's Night Out," and the Four Brass Men, completed a solid evening of good entertainment, and both are also more fully reviewed on our New Act page.

Flossie Le Vere and her boys and Jack Strausse shared first honors on the incoming bill of Thursday, June 26. Miss Le Vere is sure enough a hard working girlie. She is a "little blonde bunch of motion" from the minute she makes her first entrance until the last bow is taken. The two young men working with her are clever wooden shoe dancers, but the boys should pay a bit more attention to "making up." Jack Strausse had little trouble winning his way with that singing voice of his and a good Italian characterization.

The Goldie Boys, dancers; Harry Botter and company, in a comedy family wrangle, "A Matrimonial Blizzard;" Bollinger and Reynolds, wire artists; Stayman and Hayden, comedy musicians, and Vera Bettina, singing comedienne, made up a bill that was not equal to the one that opened the week, but an unusually good program of pictures helped out the weak spots very well.

Bill for first half of the current week includes: Charles J. Neilson, Jane Knowles and company, in "What Henrietta Did;" Edythe Gibbons, the Stroud Trio, the Three O'Connor Sisters, and Toledo and Burton. For the last half, beginning Thursday: Francis Wood, Lawrence Gordon and company, in "Who's Boss;" Rube Willis and Three Types, Allman and McFarland, "The Goddess Nicotine," and Big Jim. *Tod.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Sophie Tucker, after a long absence from New York, made her appearance at the house on the "Corner" the current week, and proved to be the same big drawing hit that she has been in the past.

Quinn and Quinn opened the show with a clever singing and dancing turn that pleased.

Carl Grees, the oil cartoonist, held over from last week.

Hanlon and Clifton played a return engagement with their stalwart hand-to-hand act.

Redford and Winchester entertained with their up-to-date comedy juggling act.

Frozini, the accordion virtuoso, was another hold-over.

Grace Van Studdiford sang herself into the hearts of the audience with a repertoire of songs, and scored a tremendous hit.

Nick's Roller Skating Girls, a sextette of stunners, held the audience all attention with their wonderful evolutions on the rollers, the dancing numbers were well executed, and the act scored.

Heibert and Goldsmith presented their dancing classic, "The Swan," which scored several weeks ago at the same house.

Doyle and Dixon entered on their second week.

Ben Welch, the Hebrew comic, never fails to go over big, and was the same laughing hit he has been in the past.

Another act that is a repeater at this house is John F. Conroy, with his diving girls. This is a great tank act.

Don, the talking dog, obliged with a few remarks in German.

The Marvellous Millers put over their latest evolutions in ballroom dancing, and should be marked down as equal to the best in their particular line.

Sophie Tucker received a wonderful ovation, this being her first appearance in this house in four years. She is the same Sophie Tucker, with the same great voice and the right idea of putting over the syncopated melody. Her selections are of the popular rag order, and the audience didn't seem to get enough of her, as she had to sing seven songs before she could bow off. Frank Westphal accompanied her on the piano. "Floating Down the River" was a fine opener. "Moonlight on the Mississippi" was another standard. "Somebody's Coming to My Home," "Swing, Swing, Swing," Irving Berlin's medley, and "Carnival Time" were her selections.

The Four Athletas and Bedini and Arthur closed the show. *Otto.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—The stupendous new electric sign recently put on the front of this house, gives Manager Buck's theatre a greatly improved appearance. The two bills on the boards for the current week have an extraordinary touch of class to them, and the regular patrons find this "laugh brewery" coolest on the hottest nights. The bill for the first half includes: The Goldie Boys, Conboy and company, in "The Claim Agent;" Dilks and Wade, "The Goddess Nicotine," Major Doyle and Big Jim. For the last half there will be: Charles J. Nielson, Duffy and Dyso, Ed. Jordan and company, Stroud Trio, featuring Baby Violet; Herbert and Willin, and Albert Donnelly.

Manhattan Opera House (Comstock & Gest, mgrs.)—For this week the stock company presents "Paid in Full," with Ethel Grey Terry, Clifford Bruce, William Riley Hatch and Bernard J. McOwen in the cast.

UNION SQUARE.

(E. F. ROGERS, MGR.)

A dozen electric fans, placed on the walls and fronts of the balcony of the theatre, huge exhaust fans in the dome, and palm-leaf fans placed at the disposal of every patron, make it possible, even during the thermometer's highest altitude, to enjoy comfortably the excellent performances now being given at this old-time but popular theatre.

For this week the premier position of the bill is justly accorded to the Manon Orchestra of seventeen musicians, the vocalists being John Lorenz and Frances Lloyd, the former a well known operatic tenor, while Miss Lloyd is very favorably known as a member of the Aborn companies. John Bradford is the conductor, and the title of the new production is "A Night at the Opera." (See New Acts this issue.)

A new one act dramatic playlet, entitled "A Close Call," received its first presentation here 30, by John de Persia and a capable little company of five people. (See New Acts, this issue.)

Armstrong and Ford, as "The English Johnny and the Cop," provided unlimited fun in their cross-fire dialogue, the material being of a good order, and their work gave evidence of a sincere desire to please.

Gordon and Rica, in a cycling specialty, and Lorenze and Gallagher, a new duo of eccentric comedians, were new here, Monday, 30, marking their first appearances here. (See New Acts, this issue.)

Miss Maxine and her company of six singers put over their songs and dances in good style, their whirlwind finish winning big applause.

Mildred Grover, in songs and sayings, did nicely with her songs, though she sang one too many, and should have retired on her third song. Her stories were too long, which caused them to lack interest.

The Musical Alvinos have a fair act, opening with banjo duets by the man and woman who compose the act. These were followed by piano and banjo numbers, and they finished with the banjos and imitations.

Thos. Potter Dunn, as a humorist, vocalist and imitator of different nationalities, need take a back seat for no one in present day vaudeville. His child imitation, the yodling song and the tipsy young woman on the car were quite perfect. *Old Timer.*

AMERICAN MUSIC HALL.

(CHARLES S. POTSDAM, MGR.)

While the show, at this cool resort, on Monday night failed to produce anything out of the ordinary, it enabled one to spend a hot evening in a pleasant and comfortable manner.

John Zimmer, a juggler, opened the show. He missed his tricks frequently and did not leave a good impression.

The Newsboys Sextette are billed as "popular singers of popular songs," and this fully describes their act. All of them have good voices, and they work as if their lives depended upon it.

Durkin's dogs and monkeys pleased the children. The dogs, on Monday night, did not work with their accustomed ease, due, no doubt to the heat. One of the dogs does a fall that is one of the funniest things ever seen on the stage.

Corcoran and Lloyd are two young men who know how to dance. Their "chatter" they could well dispense with, for not only is it old, but it is unfunny. It was only when they danced that the audience appeared interested in their act.

The act of Dick Bernard is reviewed in our New Acts column.

The Tony Cornetto Trio is composed of two men and a mere mite of a girl. Just why Tony is the featured one of the act is a question, for his assistants divided the honors. The act is presented in one, and is full of knockabout stuff.

The Eight Vassar Girls is a big "flash" act with fine electrical effects. It makes a pretty stage picture, and this lets it out. The dancing is nothing remarkable, and the playing of instruments proves conclusively that the girls will never gain fame as musicians.

Brown and West (man and woman) have a classy patter act that would have no trouble in getting over big on the big time. Both of them possess personalities and can dance skillfully. Their "kidding" is clever, and it contains many lines that only professional people comprehend. To the layman some of these lines are Greek, but to the show folks it is very funny.

Hanlon and Hanlon are gymnasts of a high order, and their stunts compel applause and amazement.

The bill for the rest of the week includes: Dena Cooper and company, Fierney and Sabbott, Dick Bernard and company, Cowboy Minstrels, Billy Barlow, Brown and West, Frankie Drew, Three Gerts, Emmet and Emmet. *Kelcey.*

JARDIN DE DANSE.

Under the personal direction of Carter De Haven, the New York Roof has been handsomely re-decorated in gay colors and re-named the Jardin de Danse. Beneath arbors of wisteria, upon a beautiful ballroom floor, and to the melodious strains of a twenty piece orchestra you can dance all the popular figures of the day, including the turkey trop, the tango, the dreamy waltz and two step. Between dances you can see one of the best cabaret shows in New York.

Carter De Haven has installed a restaurant service, and the wet goods to be had are of the standard of the best hotels in New York. The opening night, June 24, the "400" was well represented. Lawrence Waterbury, W. K. Vanderbilt and a number of well known society people paid the Jardin de Danse a visit, and if the management lives up to its present standard of excellence, this new De Haven and Morris enterprise seems assured of success.

The prices are just a little high for the regular Broadway spieler, but the better class of patronage is desired, and the general outlook is that capacity business will hold forth. The cabaret bill includes: Joan Sawyer and Wallace Macutcheon, Susanne Dunne, Rocomora and Marcell's Models and the Dancing Higgins.

Academy of Music (Robert E. Irwin, mgr.)—The stock is presenting "The Deserters" this week. The part originally played by Helen Ware gives Priscilla Knowles opportunity to please her admirers, while Mr. Friebus has the opposite role. Julian Noe, Marie Curtis and Angela McCaull have prominent parts. James J. Ryan plays his original part as played by him in the production at the Hudson.

Brighton Beach Music Hall (C. S. Breed, mgr.)—The bill for this week includes: Vinie Daly, Ching Ling Foo and company, Billy Gould and Belle Ashlyn, Sophye Barnard, Lou Anger and company, John and Mae Burke, Those French Girls, Ben Beyer and Brother, and Joe Welch.

Henderson's (Carlton Hoagland, mgr.)—This week's bill includes: Harry Fox and Jennie Dolly, "The Purple Lady," with Ralph Lynn, Prince Floro, the Stanley Trio, and Armstrong and Manley.

Madison Square Roof Garden.—The Wonderful Chinese Wishing Tree continues to be a favored attraction here. On Monday and Friday evenings amateur shows are added to the regular performance. Dancing in the moonlight and dining under the palms are features.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A fairly good sized audience, who were very liberal in applause, notwithstanding the hot weather, was in attendance here Monday matinee.

The house is one of the coolest in New York, being cooled by a patent apparatus that makes a difference of nearly twenty degrees from the street.

Talented Jean Weir and her excellent company presented one of the most interesting sketches that has ever been seen at this house. It is called "His Last Offense," and tells the story of two brothers, one being on the wrong path. Miss Weir, who plays the wife of the good brother, gave a very convincing performance, and one that stamps her to be an actress of the first water. She is the authoress and producer of the sketch. She has handled each situation cleverly, even to the smallest detail, and in consequence the audience, who thoroughly enjoyed the performance, gave her and the company several curtain calls. Of her support, William Chambers, who plays a dual role, was easily the best, and gave a meritorious performance.

As far as the audience is concerned William Sisto, the Italian American, can come back here any time he pleases. The reception accorded him was a glorious one. He has a fairly good voice and puts over several songs with good results. His talk is bright and up-to-date, and went over with a bang.

Conroy and Le Maire, in their latest skit of glee, called "The New Physician," had as little trouble here as they do at other New York houses, in making the audience laugh. While they held the stage the crowd was in a convulsion of laughter over the many funny situations. The present act is easily the best they have ever been seen in.

The Modern Svengali, assisted by Elsie Terry, gave their mystery, and at its conclusion had the audience guessing. The act was played some time ago at an uptown house and met with fairly good results. Its presentation here was the best it has received so far.

John Cardo and Fritzi Noll, in selections of operatic gems, was a big feature. The singing of both numbers was very much enjoyed. "I'm Falling In Love With You" was a big feature, and showed what a splendid voice Mr. Cardo possesses. The offering is refined in every sense of the word.

McMahon, Diamond and Clemence, in their classy singing and dancing specialty, have played almost every vaudeville house in New York, and are so well known that comment is unnecessary. Safe to say that they duplicated the success here that has attended their efforts at each house.

The Two Roses, in their musical specialty, are also well known in New York. Their offering is high class and seldom fails to please. The 'cello playing, as usual, was a big feature.

Willie Gardner roller-skated himself into much favor. He demonstrated many fancy and difficult stunts on skates, and at the conclusion of his worthy performance received several encores.

Valveno and La More, in acrobatic feats, opened the show and proved that this spot is no handicap.

Ruby Lusby and Girls, in songs, were seen for the first time in New York. (See New Acts.)

The Paulham Team, who play basketball while riding bicycles, proved a big novelty. They closed the show and held the audience seated until the conclusion of their performance. *Jack.*

NEW BRIGHTON THEATRE.

(SAM'L MCKEE, MGR.)

There is a fine comedy bill holding forth at the handsome seaside theatre, presided over by Sam McKee, for the current week of June 30.

Zeda and Hoot, contortionists, were the openers, and fared exceedingly well in the number one position.

Innes and Ryan were second, a little early for them. They were just themselves, a smart and classy singing and talking combination.

Julia Nash and company presented a comedy playlet, entitled "Her First Case." The sketch is a trifle talky, but Miss Nash makes the best of rather limited opportunities, and secures the coveted laughs mainly through her clever acting and intelligent reading.

Marcier P. Leslie and Henry Chesterfield capably assist the star.

Two men, billed as Sharp and Flatt, eccentric German comedians, who played cornet and trombone as a finishing bit, were accorded a fine reception. This is evidently not the old black face musical act of the same name.

The Pinafore Kiddies, a company of clever juveniles, offered a tabloid version of "Pinafore." The honors were easily carried off by Max Rudnick, Jerome Tobin and Master Nelson.

When it comes to comedy, who can handle the old school stuff better than Ward and Curran? They were in great shape Monday night. Curran sang "The Old Stage Door" which brought back memories of other days. "Pop" Ward is getting younger at each reappearance.

Marie McFarland and Madame? two excellent singers, with trained and cultured voices, were a big hit. Their selections, of high class cabibre, were well chosen. Miss McFarland was a four time winner with "My Hero."

Arthur Dunn and Catherine Hayes, offered their familiar hotel skit, and were prime favorites with the beach crowd. The comparison betwen the size of Arthur and Catharine is good for a few hundred laughs alone.

Fields and Lewis, in their conversational act, "The Misery of a Hansom Cab," were a welcome addition to a strong bill. They followed all the comedy, and Al. Fields had them rolling off the seats, as usual.

The Four Harveys, an excellent wire act, was the closing number.

Unique (E. L. Weill, mgr.)—Motion pictures.
New York (Wm. Morris, mgr.)—Vaudeville and pictures.
Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.
Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.
City (Samuel Freed, mgr.)—Vaudeville and pictures.
Lincoln Square (Chas. Ferguson mgr.)—Vaudeville and pictures.
Jefferson.—Vaudeville and pictures.
Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.
Broadway.—Motion pictures.
Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and pictures.
Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.
Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.
Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.
Circle.—Vaudeville and pictures.
Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Herald Square (M. Rothschild, mgr.)—First run motion pictures are shown here.
Savoy (Rosenberg Bros. mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.
Lyric.—Captain Scott motion pictures continue at this house.
Grand Opera House (R. J. Madden, mgr.)—This house closed Saturday evening, June 28.
Keith's Harlem Opera House (Harry A. Swift, mgr.)—Business has improved of late here. The stock company offers for this week, "The Easiest Way," with "The Million" to follow.
Keith's Bronx.—Re-opened with "The Battle of Gettysburg" pictures, at ten, twenty and thirty cents, on Monday, 30.
Tremont (J. Wells, mgr.)—Pictures only.
Prospect (Frank Gersten, mgr.)—"The Woman" is the offering of the week of the stock company.
Spooner Theatre (Louis Fosse, mgr.)—For a few weeks this house will present the Paul J. Rainey African hunt pictures.
National (Harry Lowe mgr.)—Bill for this week Keegan and Healey, Spirit Paintings, Niblo and Riley, Bruce, Duffett and company, the Stantons, Three Pappas, Schreck and De Arville, Edward and Thomas, Mr. and Mrs. Esmonde, Willie Smith and the Juggling Jewels.
Gotham is closed, to open early in August with burlesque.
Family (J. Carr, mgr.)—Pictures only.
Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.
Yorkville (Lawrence Bratus, mgr.)—Bill for this week: Katharine Klare, Dolly Morrissey, Rhoder and Crompton, Kiernan and Walters, Rouble Sims, Fred St. Onge company, Barrett and Stanton, Glenn Ellison, Livingstone Trio, Vassar Girls and Tony Garnetto.
Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.
Regent (Claude Tally, mgr.)—Music and pictures.
Odeon (Chas. W. Thompson, mgr.)—Vaudeville and pictures.
Mount Morris (I. Michels, mgr.)—Pictures only.
Washington (Louis Cohen, mgr.)—Pictures only.
Hamilton (R. Auld, mgr.)—Vaudeville and pictures.
Audubon Harry Thoms, mgr.)—Vaudeville and pictures.
Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.
Nemo (Jack Lowers, mgr.)—Pictures and good vaudeville.
One Hundred and Sixteenth Street (D. Johnson, mgr.)—Vaudeville and pictures.
Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures, to fair business.
Loew's Seventh Avenue (C. Sewards, mgr.)—For this week: Adrienne, Murphy and Foley, Chas. Bachmann and company, Mr. and Mrs. W. DeWolf, the Damascos, Thornton and Garlow, "Cupid's Syndicate," Balty Sisters, and Lawton, Weston and Lee.
Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—For 30-July 2: Capt. George Auger and company, Lawrence Types, Wilson and Gallagher, Rube Willis, Shaw and Swan, Paulinetti and Piquo, Lillian Carter, O'Donnell Brothers and Mme. Helene Hardy. For 3-6: The Monkey Cabaret, Jess. Lasky's "In 1999," Frederick Andrew's Magic Kettle, Henley and Dunwalt, Maude Grafton and company, the Be Anos Brown and Frazier, Faust and Faust, and Eldridge, the San-Man.
Brooklyn, N. Y.—Grand (Louis Barr, mgr.) the Grand Opera House has closed for the Summer, but will re-open Aug. 23 with the same stock company.
BUSHWICK (Fred'k Whitbeck, mgr.)—For week of June 30 the B. F. Keith Popular Players present "The Easiest Way."
DE KALB (I. Fluegelman, mgr.)—Eight big vaudeville acts and the latest photoplays.
SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.
BEDFORD (Ben. Kahn, mgr.)—Continuous vaudeville and the latest photoplays. The program is changed Mondays and Thursdays, and pictures daily.
CRESCENT.—"Battle of Gettysburg" pictures opened a week's engagement here Sunday, 29, to a packed house.
FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity houses.
JONES (M. T. Jones, mgr.)—Vaudeville and pictures.
FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.
ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.
FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.
COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.
COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.
OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.
LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.
HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays are shown here.
BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.
OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.
LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

A VISIT WITH DICKEY & TERRY'S COMPANY.

Our correspondent at Peoria, Ill., had the pleasure of attending a performance of Dickey & Terrys "Uncle Tom's Cabin" Company, under canvas, at Washington, Ill., June 23. The company are in their eleventh week, and business has been immense since their opening date, April 27. The management have given especial attention to the parade this season, and many new features have been added.

The company numbers fifty people, and the roster remains the same as when opened: W. G Dickey and E. D. Terry, proprietors and managers; A. C. West, business manager; Orion Lewis, stage director; E. C. Jones, band leader; Frank Laitenberger, orchestra leader; Guy Long, Niles G. Nelson, J. D. Wall, C. L. Wilson, F. S. Simpson, A. S. Carroll, W. H. Curott, H. V. Darr, Charles Elwyn, Arthur Larette, Charles Jones, musicians; Mrs. W. G. Dickey, Mrs. H. V. Darr, Cora Darr, Corinne Dickey, Nettie Barnett, C. W. Bebee, J. W. Beecher, Wilbur Benscoter, Charles Beechum, Mattie Butler, Bonnie Clark, Semoura Clark, Ethel Kenny, R. E. L. Wilson, Burt Tracy, Fred. Lierle, Mrs. Chas. Beechum, Charles Helmer, Ralph Cline, Clark Conway, F. L. Coup, John McEvert, Joe Harshman, Harry Armstrong, Robe Parker and Corinne Snyder; Ed. Hale, candy butcher; Charles Thompson, boss canvasman; Dick Thompson, boss hostler; Phillip Green, master of properties; J. C. Ardmire and Fred. Hottenstein, advance men.

The show is playing the larger one night stands in Illinois, and the press and public have praised the show all along the route.

C. F. Ackerman, of Martin's "Uncle Tom" company, visited the show at Keokuk, Ia. Chas. Terry and son are at present the guests of his brother, E. D. Terry. E. C. Jones has leased the show for the Winter season. It is Mr. Jones' intentions to have one of the largest "Uncle Tom" shows on the road.

BLANCHE BATES and her company gave a performance of "The Witness for the Defense," at Sault Ste. Marie, Mich., recently, in their ordinary street clothes. The railroad company failed to get their baggage car placed for unloading in time and the wardrobe trunks didn't reach the theatre until the performance was nearly over.

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TOD'S TIPS.

JEAN WEIR, the charming Scottish comedienne, and her company are presenting "The Last Offense" at Proctor's Fifth Avenue Theatre, this week. I eased it to you not long ago that Miss Weir was working the wrong "time." Frank McCune took a slant at it at the Twenty-third Street house. Result—Now on the time she belongs.

MILO BELDON AND COMPANY are "deceiving sister" at the Temple, Detroit, this week. Miss Miller is the particular pretty girl who does the "sister" role to perfection.

BLANCHE COLVIN, one of the "winsomest of the winsome" singing comediennes, melodied out another harmonious hit at the New Brighton, down at the beach, last week.

THE Four Society Girls, a new singing combination, opened on the Sullivan-Considine Circuit recently, and have been sort o' cleaning things up ever since. The girlies are: Melanie Miller, soprano; Bessie Franklin, alto; Eleanor Elliot, mezzo, and Gertrude Alter, contralto. In "Chi." this week, at the Empress.

REBA AND INEZ KAUFMAN, chaperoned by Mama Kaufman, will sail for Europe for the steenth time July 5, to fill contracts that will keep them busy abroad until late in 1915. These girls are without a doubt one of the few classy sister acts in the business on either side of "the pond." They recently finished another "big" tour over the Orpheum time, and landed in New York June 21. And now they blow right away again. A couple of sweet girls, but what else could they be when one stops to consider Mother Kaufman. What a three act they would make!

ELISE MURRAY AND GUY SWAYNE have added two swell numbers to their recently launched singing and dancing act. Elise is on a par with any of her sex when it comes to warbling or dancing, while Guy eats pianos for breakfast, lunch and dinner, and sleeps in a pair of dancing shoes. J. C. Peebles is the bloke who quickly decided to handle this clever pair.

MR. AND MRS. FRED. THOMAS are still mourning the loss of little "Snookums," their fuzzy little poodle, who was killed by a street car in New York about a week ago. Out at their home at Bayshore, L. I., now.

GUS MCCUNE saw the Twenty-third Street show "stopped" Wednesday evening, June 25, and who done "that little thing" but Lillian Bradley, the prima donna soprano, who not so long ago did LOT fully realize what a beautiful voice was being hidden away from the public's appreciation 'way down deep in that "swanny" throat of hers. She was urged to drop down to a Fifth Avenue try-out one Friday morn, she was. And ever since then Lillian has been the song treat of every bill she has graced, she has. And now "wise guy" Gus is going to slip her into the Fifth Avenue Theatre, he is. And she will clean up just the same, she will.

MAYBELLE ROTHER, of Rother and Anthony, is another inhabitant of Bayshore, L. I., every Summer, and she is enjoying that invigorating atmosphere and farming along with Fred and May Thomas, her nearby neighbors. "Idlerest" is the handle to Maybelle's bungalow, while the Thomases have christened theirs "Ourdelight." Some doings planned for "the grand old Summertime" out there in that little Heavenly villa.

HARRY RAPP'S Three Kiddets act, which had a try-out at the Fifth Avenue Friday, June 20, were announced for the regular bill at that house this week, but were replaced by Ruby Lusby and her girls at the last minute because a permit was not forthcoming.

EVELYN WARE, one of our few real good "singles," came within the radius of our orbs one evening last week, and she looked just as charming as ever. Evelyn hopped over to Philly Monday, along with Leona Stephens, after being continually haunted with offers to heap some of her talent upon the patrons of the varieties over there.

EILEEN ROSAR, who very properly filled principal roles with Billy Allen's musical comedy productions last season, slips me an earful of what big things the Rosar Family are adding to their classy musical act for next season. The folks are enjoying these days at their cottage at Tottenville, Staten Island, and Eileen should worry about getting all sunburnt.

THE Fifth Avenue try-outs have been discontinued for the hot spell. Gus McCune is thoroughly satisfied with what fruit he has plucked from these weekly gatherings, and they will be resumed on the same day of each week beginning the latter part of August.

WHY Adolph Glose, father of Augusta Glose, is not being seen yet is a mystery to those who saw the performance he gave at a try-out way back on May 2. Why? So say we all of us.

JOE HERBERT AND LILLIAN GOLDSMITH are still doing the big thing with "The Dance of the Siren." At Gus McCune's corner week of July 14.

PLINY RUTLEDGE AND JEANNE PICKERING AND COMPANY, including Harley E. Gilmore, opened on the Proctor Circuit Monday, June 30, in their rural comedy sketch, "A Fatted Calf."

HARRY WARDELL, late understudy for Al. Jolson at the Winter Garden, will slip over an impression of that popular burnt cork comedian at Proctor's Twenty-third Street Theatre, July 10-12.

HELEN VIOLETTE, who played the role of the District Attorney in "Court By Girls," the suffragetters, who played at Proctor's Fifth Avenue week of June 16, is hard at work rehearsing "some" act with Lena Pinaud, who gracefully kicked herself into daily hits as the witness for the defense.

RUTH WHEELER, who not long ago signed a contract "for life" with Harvey Maxwell, recently shot me with the information that pretzels were good bait for catching bow-legged German eels. Naomi, the other half of the Wheeler Sisters, dropped me a card and told me different, and said the "grass grows green" all around their home in Philly, and as long as Harvey holds out with the mower and the hedge clippers they will continue to sprinkle the lawn with hair oil. Cook up another pill, James.

JIMMIE KENNEDY AND MAUDE KRAMER will wooden shoe it at the Fifth Avenue next week. This was predicted three weeks ago as their sentence.

SIDNEY AND TOWLEY EAST.

Sidney and Towley have signed under the management of Floyd Stokes, and are back in New York after a successful Western trip.

A WARRANT of attachment against Harold Thompson, manager of the Grand Opera House, Philadelphia, applied for last week by Bernard Blumenthal, in a suit for $1,077.66, which the plaintiff says the manager has owed him for more than two years. Justice Giegerich signed the warrant.

MAX RABINOFF, according to a decision of Supreme Court Justice Gerard, will be obliged to submit to an examination, pending the trial of a suit against Rabinoff by Ben Atwell for an accounting and dissolution of partnership.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 5, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

M. W., Kansas City.—There are a number of dancers who appear on the stage with bare feet.

J. G., New York.—Charles Hoyt wrote "A Parlor Match."

A. M. H., Oshkosh.—He is with the Sells-Floto Circus.

A READER.—1. We do not know his present whereabouts. Address him in care of this office and we will advertise letter in CLIPPER letter list. 2. The Progressive Circuit offices are in *The New York Times* Building, New York City.

CARDS.

E. G. M., Philadelphia.—As he did not touch the cards and called the dealer's attention to the fact that he only wanted two cards, the dealer was compelled to take one of them back and return it to the deck.

A. I., Louisville.—No player can increase his own build. A was compelled to take in the eight he had built.

E. L., Savannah.—Anyone who opens a Jack pot *must* show openers after the hand is played, otherwise his hand is dead. As A could not show openers his hand was dead and E wins the pot. It is usual to penalize anyone who opens a pot without openers, and this penalty, which, as a rule, is twice the original ante, must be put in the succeeding pot and played for by all the players.

POLICEMAN.—When a hand is called it must be placed on the table, face up, so that all the players can see it.

COLLIER RETURNS TO FROHMAN

It was reported last week on good authority that William Collier would return to the management of Charles Frohman. This will be the first time that Mr. Frohman has permitted a star, who has voluntarily left his management, to return. Mr. Collier will have the choice of two plays. One of them is by Richard Harding Davis, which the comedian likes very much, and which he will undoubtedly choose as his vehicle.

The reason that Mr. Collier is leaving Lew Fields' management is due solely to the fact that Mr. Fields has no available play for him. This change of management will, of course, remove the name of William Collier from the Comedy Theatre, as the Shuberts were interested with Mr. Fields in the Collier engagement. Mr. Collier's play of last season, "Never Say Die," will be sent out by Fields and Shubert, with another comedian, possibly Edward Abeles, in the leading role. As Collier is co-author with William H. Post, of "Never Say Die," he will receive his royalties.

TO FORCE LICENSE.

A test case has been started by Louis B. Mayer, the new lessee of the Walnut Street Theatre, Philadelphia, and an order to show cause why a license should not be issued has been granted by the court. The argument on the proposition will be heard July 2.

The case is of importance to all managers and lessees in Philadelphia, as the proposed changes in construction to meet the new requirements would cause great expense.

The managers during the last session of the Pennsylvania Legislature won with a bill which provided that the new building laws and requirements could not be retroactive and to refer to theatres erected properly within the requirements at the time of the building. In Pennsylvania, both a State and city license is required for theatres. The Philadelphia authorities hold that the act of the Legislature does not bind them.

MANAGER DROWNED.

Edward Salley, manager of a vaudeville theatre at Asbury Park, was drowned in Mountain Lake, near Gloversville, N. Y., on Saturday, June 28. He was canoeing with a young woman when the boat capsized. She was saved.

Mr. Salley was convalescing from an operation for appendicitis. His parents were both killed in a wreck on a trolley line to this same lake eleven years ago. A brother, Robert, resides in New York City, and a sister, Mrs. Henry Lazarus, in Gloversville.

TO PRODUCE "LITTLE MAX."

Edouard Jose will shortly produce Jean C. Havez's latest act, "Little Max," in vaudeville. Mr. Jose will play the leading role and will be aided by three players, one of them a woman. The piece is, in reality, a comedy scene with a touch of heart interest. The act will go into rehearsal early next week.

A NEW TEAM.

Solly Brown and Felecia Sprague have formed a stage partnership and will shortly open on the U. B. O. time in an act which is full of smart songs and sayings. Miss Sprague was formerly with Weber and Fields, and Brown has long been prominent in vaudeville.

VAUDEVILLE AT THE EIGHTH AVENUE.

A report current around the neighborhood of Miner's Eighth Avenue is that the old house will be devoted to vaudeville and pictures. The top price will be 25 cents. It is also reported that the Loew office will furnish the acts.

NEW VAUDEVILLE MAGNATE.

WALTER MORRISON, A RICH CANADIAN, TO ENTER MANAGERIAL FIELD.

From Winnipeg, Man., comes a story to the effect that a Walter Morrison, a millionaire mine owner (who makes his home in that city), has decided to become a vaudeville magnate, and with that end in view is going to organize fifty-two vaudeville shows and secure control of fifty-two theatres in as many cities. These shows will play a circuit operated on lines similar to those followed by the Columbia Amusement Company. It is the intention of Mr. Morrison to play six strong vaudeville acts and offer moving pictures.

Mr. Morrison is unfamiliar with theatrical affairs, but he proposes to surround himself with a staff of theatrical men who know the game from A to Z.

LEE SHUBERT RETURNS.

WILL COPYRIGHT HIS PRODUCTIONS. IN FUTURE---SECURES MANY PLAYS.

Lee Shubert, who, although under forty years of age, is one of the leading theatrical managers of America, arrived from Europe on the *Mauretania* on Friday, June 27. He looked the picture of health. He was met on the pier by the theatre reporters. He said that the theatres of London, Paris, Berlin and Vienna offered very little in the matter of plays, and that American ragtime was in great vogue over there. Indeed, many of the hits in the revues were taken from the New York Winter Garden productions.

"Of course," said Mr. Shubert, "it was our fault for not having our productions, songs, and music copyrighted over there. The managers admitted that they had now to look to America for their successes, but they did not credit us with it on their bills or programs. The Empire and Alhambra revues have a number of songs and musical numbers from the Winter Garden, and the revue, 'Come Over Here,' at the London Opera House, which is a great success, was taken bodily from the 'Passing Show of 1912,' and the 'Honeymoon Express.'

"It will not happen again," Mr. Shubert went on to say, "as we shall protect ourselves in the future. This is the first time that the European managers have had to come to America for their revues and vaudeville attractions in such a large way, and as the public have taken such a liking to American plays and songs, they will have to continue to comply with the demand. The successes in London at the theatres were nearly all American plays. The reason of that is the demand for good plays and acts of all kinds, as well as songs and music, is far greater here than in Europe, and the composers know that this is the best market in the world to-day. American managers pay more money for productions, and pay better salaries than in Europe, so they get the pick of the supply. My trip has convinced me that in the future American managers must depend mainly on American authors and American artists for their productions."

Mr. Shubert made arrangements for the production of "Dreadnaught," with Arthur Collins, Cecil Raleigh and Henry Hamilton. It will be produced at the Manhattan Opera House. Mr. Shubert said that one of the most ambitious productions for next season would be the staging of "Panthea," a drama of unusual character by Monckton Hoffe. It is said to be a success in London, where it is now playing at the Ambassador's Theatre.

In London Mr. Shubert arranged for the farewell American tour of Sir Johnston Forbes-Robertson and Gertrude Elliott, in Shakespearean plays and standard successes. Sir Johnston, as he is known since he was knighted recently, will open the Sam S. Shubert Theatre in West Forty-fourth Street, now nearing completion.

Mr. Shubert has obtained the rights for England to the Viennese operetta, "The Gypsy Leader," which he will present at a West End theatre. Henry W. Savage has the American rights. Mr. Shubert also arranged to prouce at the Royalty Theatre in London "Romance," by Edward Sheldon.

Doris Keane and Dennis Eadie will have the principal roles in the London production. Mr. Shubert had a conference with Granville Barker and arranged for the production of another Bernard Shaw play in New York in October.

Among the performers that Mr. Shubert engaged abroad for the coming season is Mlle. Lydia Kyash, a Russian danseuse, who for four years has been a leading artist at the Empire, in London. She will bring to America her entire *corps de ballet*, scenery and music. She has a repertoire of ten ballets.

Sylvester Schaffer, who Mr. Shubert regards as one of the leading musical entertainers he saw abroad, was engaged for the Winter Garden. Mr. Shubert said his firm will produce "The Surprises of Hell," by C. B. Fernald, and "Simon Street, No. 19," by a well known English playwright, at the Princess Theatre. He engaged many novelties for the opening of the Hippodrome. One of the early productions at the New Theatre, in London, arranged by Mr. Shubert, will be Clyde Fitch's comedy, "Girls."

A farce, called "Oh, I Say!" which is being played by James Welch at the Criterion Theatre, London, will be an early production by the Shuberts in New York. Mr. Shubert also has the American rights to the melodrama, "Cheer, Boys, Cheer." It may be produced at the Manhattan Opera House the coming season.

COLLIER PLAYS HOST.

On July 4 William Collier will entertain at his Summer home, at St. James, L. I., a few personal friends. They are: Jean C. Havez, Fred Block, Irving Meyers, Ben Holder and Jack Gleason.

CLIVE ENGAGED.

E. E. Clive, a well known English actor, has been engaged by Winthrop Ames for an important role in "The Great Adventure," which opens the new Sam S. Shubert Theatre, in West Forty-fourth Street, on Oct. 6.

"WITHIN THE LAW" IN AUSTRALIA.

"Within the Law" opened at Her Majesty's Theatre, in Sydney, Australia, on May 30, and scored an emphatic hit. All the American players in the cast scored personal successes. Engagement is for eight weeks.

ST. CLAIR JUDGMENT SET ASIDE.

Supreme Court Justice Goff, on June 27, set aside the judgment of $22,500 of Edith Sinclair against Klaw & Erlanger. A new trial has been ordered.

HERMAN FROMME DEAD.

Herman Fromme, a well known lawyer, who had many theatrical clients, died of heart disease in his office on Saturday, June 28.

MAUDE ADAMS CLOSES SEASON.

Maude Adams will close an unusually long season, at Clinton, Ia., on July 12.

WILL H. DORRIN has gone to his country home, at Kalamazoo, Mich., to spend the Summer. He has been engaged by Rowland & Clifford to support William V. Mong, in his new play, next season.

LAST FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 27.

A beautiful warm morn was slipped to us for the final try-outs (until after the hot weather) last Friday, and there was quite a gathering of nobles out front to enjoy what there was in good material.

Sam Shirk and the rest of the Plymouth Club were up brighter and earlier than ever to welcome or mourn (?) the last bill of trials, and even Frank McCune came in on the hop before eleven bells wiping the remains of an Ehret omelet from view with a silk handkerchief marked H. V.

Gus McCune blew the whistle on the tick of eleven, and Anderson and Vance, a man and a woman, eased their way on in a "walking" song, but both appeared very shy of making their voices heard further out than J. Then the woman danced a Spanish number with the castanets, and was followed by the man, who did two different character specialties, a tramp and a rube. The tramp was away off, but the rube bit was good and was helped along by noises, made with his mouth, of farmyard inhabitants, trolley cars, animals and the cranking of a limousine. He finished this with a song, and was joined by his well formed partner to dance it out in a neat knee length pink dress. They have some idea of what is wanted, but were not ready to show to best advantage.

The Burg company was the next to show. It included ten hard working girls, and very much reminded us of the Rooney Sisters' "Woodland Nymphs" act. Two of the girls, doing kid parts, are shown asleep in the woods. They sleep through the opening song, led by a good soprano-voiced maiden, but are awakened at the close of the second song, led by two girls in white costumes, assisted by the chorus. Then the "babes" went to work and led the other eight girlies in military uniforms. The last number found the chorus in another change, blazer jackets, white flannel pants, straw hats and canes, and led by the "boy" and two of the "Nymphlets." The act was finely costumed and gave evidence of being possible to make it a real "go" when differently arranged and drilled. It was presented by Fred E. Steglich, formerly stage manager of the Chicago Grand Opera Co.

The Pruette Quartette, announced as "the perfect quartette," came along in the next position. We found Wm. Pruette, of Fritzi Scheff's "Mlle. Modiste" and "My Little Friend" companies, baritone; Roydon Keith, of Miss Scheff's "Love Wager" company, second tenor; Harry Lang, of "My Little Friend" company, bass, and Franklyn Wallace, of the "Woodland" company, first tenor. Bob Kiser, erstwhile leader of the Oak Hotel's Symphony Orchestra, and now with Shapiro & Bernstein's Music Co., did his part very well by accompanying the boys at the piano. They were all in good voice with the exception of Franklyn Wallace, the tenor. He was ill when he arrived and could not give a proper account of his vocal ability. However, they warbled enough to show they could do some big time work and get away easily with it.

Celia Vernon, a little Jewish girl singer, did that little stunt quite a while and made a fair impression in only one number, her last, a raggy one. Celia is not ready to cause any sensation just yet.

Lotta Virginia Picard, a soprano singer, sent down by Phil Nash, sang a few numbers in a sweet soprano voice, but did not come up to necessary qualifications.

Marvin, Kahn and Nugent, a rathskeller trio of young men, were the main up-to-date treat of the morning. Two of the boys, one possessing an exceptionally fine tenor voice, handled the big share of the songs, while the piano party equalled his partners' fine work on the keys. They have all the proper ideas and good stage business to go to work immediately.

Another quartette of singers also made good. They were the Rialto Comedy Four (Messrs. Cameron, May, Raymond and Blake). The boys sang nicely together, and the tenor shone in a featured yodling number.

Of the others who showed were Isabelle Balle, a pianist; Marion Shirley, a pretty young woman who has heaps of ambition and can hit high "C" in piccolo style, but who lacks proper stage movement. This was Miss Shirley's second appearance at the trials, but we regret to report she showed but little improvement with a voice that appears to have possibilities still hidden in it.

Georgia McNeice, assisted at the piano by her sister, surprised us a bit with the easy manner she showed and the unfluttered way she sang two or three raggy melodies. Miss McNeice would do quite well for the small time with but little rehearsal.

These trials have reaped quite a few promising acts since they were inaugurated by Manager Gus McCune, and they will be continued the latter part of August. *Tod.*

SUES THE LOEW AGENCY.

Ida May Fuller has entered suit against the Marcus Loew Booking Agency.

On Oct. 31, 1913, declares Miss Fuller in her complaint, the Loew enterprises, knowing the reputation of her act, engaged her to present the fantastical spectacle over their circuit for a period of ten weeks at a salary of $500 a week. From this gross sum was to be deducted five per cent. for booking commissions.

The act opened for the week of Nov. 18, at Loew's Yorkville Theatre, but closed the same week, although for the following week Miss Fuller is sure she was booked for the Lincoln Square and other Loew houses.

The failure of the company to allow her to play the remainder of the time damaged Miss Fuller's reputation and pocketbook to the extent of $4,275, she declares, and demands judgment for this amount.

BROAD STREET THEATRE CLOSED.

Messrs. Hirchfeld & Wahn, lessees of the State and Broad Street Theatres, Trenton, N. J., have given up their lease on the latter. The owners, Messrs. Gilinsky & Hovenson, turned this into a five and ten cent moving picture theatre prior to Messrs. Hirschfeld & Wahn taking the lease, but nothing succeeded in it.

ANOTHER FOR MEMPHIS.

A new theatre is to be built in Memphis, Tenn., by James I. Barnes. It will be located on Third Street, opposite the Broadway Theatre, with entrance through the lobby of the new Barnes Hotel, and will have a seating capacity of about 1,000. The house will be devoted to vaudeville and pictures.

FOX COMING HOME.

Will H. Fox, in an attractive poster sent to his friends in America, announces that he will arrive in this country about December, 1913. He is booked to return to England, opening at the Palace, Douglas, Isle of Man, June 14, 1914.

NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE KISSING MAID.

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PIANO PLAYER to do bits. CHARACTER WOMAN who can and will do Negro Mammy. AGENT who can and will hustle for salary and percentage. Name lowest salary for Summer and Regular Season. All particulars, first letter. Address
LAWRENCE R. TRUMBULL, Farmington, Me.

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The best S. and D. Med. Comedian in the business. Put on acts and make them go. Also an A1 Song and Dance Sketch Team. Winter and Summer work. Money sure. Billie B. Butler, where are you? Address **HARRY KERSHAW, care Sharpsteen Comedy Co., White Pigeon, Mich.**

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Mgr. DRAMATIC CO., Niagara Hotel, Toledo, Ohio

WANTED
Medicine Performers of all kinds for street change for week. Must be sober. Name lowest first letter. Add. **DRANE & GILLET, Pittsfield, Ill.**

WANTED, PIANIST For Traveling Vaudeville Show. Week stands. Best of treatment, stop at hotels. Address ARTHUR CARDIN, Mgr., Millette's Famous Show, Morgansfield, Ky., week of June 30.

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For Permanent Tabloid Stock (3d season), good General Business Man and Women, Song and Dance Comedian, Scenic Artist that can play parts. Rep. people preferred. State YOUR LOWEST, photos, etc., first letter. MUST JOIN ON WIRE. Rehearsals July 24. Open July 28. Two bills per week. One show a night. Michigan all Summer. W. V. M. A. time this Winter. Walter Sanford and wife, write; also Elizabeth Montgomery. One year's work to people that will DO AS DIRECTOR tells them. All mail answered. Specialty people preferred. Address MANAGER TABLOID STOCK, Escanaba, Mich.

WANTED
A1 Amateur Cornetist desires position in Orchestra or Band. Can do some Solo work. Plasterer by trade, and used to foreman's position. Best of reference in both lines. Member O. P. I. A. 23 years old. Wishes to secure good paying position. None but those having same, need waste stamps. **MUSICIAN,** care of Northwestern Conservatory of Music, **2027 North 17th St., Philadelphia, Penn.**

WANTED
Musical Blackface Comedian
Also song and dance sketch team that are up in acts and can change for one week. Steady work winter and summer. Salary, single, $15 and all; double, $20 and all. If you can and will deliver the goods write or wire at once. Tickets if I know you. Address **GREAT MYSTO TENT SHOW, Shannonville, Ontario.**
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For a season of five to ten weeks,
STOCK MUSICAL COMEDY CO.
About 25 people, for Summer Park, on guarantee or shares.
Also A GOOD STOCK CO.
About ten people.
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OUT OF TOWN NEWS

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Malley-Dennison Stock Co. presents "The Lottery Man" week of June 30.

BIJOU (Chas. E. Cook, mgr.) — The Baylies-Hicks Stock Co., under the management of Theodore B. Baylies, opened at this theatre, 30, with "Piney Ridge" as the opening bill. The company came from Fitchburg, Mass., where it was installed last season at the Auditorium Theatre. In the company are: Henry Hicks, Corinne Cantwell, Florence Johnstone, Maud Blair, Grace Rentfrow, Pearl, Lytell, Eugene Webber, J. Arthur O'Brien, George Walsh, Harry King, Bernard Steele and George Gow. Henry Grabbert is scenic artist. The plays will be produced under the direction of Mr. Hicks and Mr. Steele and moving pictures are to be introduced between the acts.

ACADEMY (L. M. Boas, mgr.)—Bill 30-July 2: Apollo Quartette, Jane Rose and company, Frankie Drew and the Mascagnis. For 3-5: Ward and Ferry, Sam J. Harris, Garvey and Lee, and Pearl Stevens.

PALACE (Walter Bigelow mgr.)—Motion pictures.

LYRIC (E. Michelfelder, mgr.)—Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.) — Motion pictures.

SCENIC (A. H. Archer, mgr.)—Motion pictures.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague mgr.) vaudeville and pictures. Bill June 30 and week: Barto and Clerk, Sadie Rodgers, Ed. McEnelly, Mattie Quinn, Fredo and Primrose, Juggling De Lisle, and Snyder's Quartette. Added attraction for Sunday, 29, was Waltham Brass Band, John Flocton, conductor.

TRIPOLI HALL.—Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs)—Motion pictures and illustrated songs.

IDEAL (M. Perham mgr.)—Motion pictures and illustrated songs.

NOTES.—Lake Pearl, in Wrentham; Town Hall, Hollision; Town Hall, Upton; Town Hall, Hopkinton, and Morse Opera House, Franklin, are all showing moving pictures and illustrated songs, to good business.....The new curtain, also the fire curtain have been hung at Milford Opera House, and scene painters are getting out an entire new set of drops. Resident Manager Franklin Tompkins has announced the opening to take pace Sept. 1.

Haverhill, Mass.—The Pines Theatre (I. W. Gorman, mgr.) week of June 30, "The Dainty Quakeress," by Matthew Ott, featuring Lew Williams, Harold Dunn, Nettie Knise, Fay Darling, Hernan Hanson and a big company.

MAJESTIC (Prof. Jannelli & F. Bosketti, mgrs.)—Motion pictures and illustrated songs.

SCENIC (A. Benganman, mgr.)—Motion pictures and illustrated songs.

MILLER BROS.' 101 Ranch showed here June 28.

Attleboro, Mass.—Bates—Bill June 30-July 2: Raymond and Leighton, Borris and Darby, Tokio Murato and pictures.

COLUMBIA.—Pictures and vaudeville.

NOTES.—Sig. Sautelle's advance agents have papered this and surrounding towns, announcing shows appearance in Attleboro July 5..... Columbia Orchestra has disbanded for the Summer months.

Mansfield, Mass. — Pastime — Motion pictures and Eddie Childs, in illustrated songs.

Pawtucket, R. I.—Scenic — bill June 30-July 5: Buster Brown Maids, Rici Trio, Freda and La Van, Jane Markel and pictures.

NEW STAR.—Pictures and songs.

MUSIC HALL.—Pictures and songs.

HAGENBECK-WALLACE FEATURES

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SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS

CHARACTER COMEDIAN
One of the features with 101 Ranch

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

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OVERNIGHT SENSATIONAL SONG HIT

BOBBIN' UP AND DOWN

CHORUS

We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

CIRCUS NEWS

101 RANCH NOTES.

(BY JOE LEWIS.)

The week of June 23 was tremendous in patronage, following the Ringling Bros.' Circus, and Geo. Arlington was much pleased although the opposition was closed.

The Fourth of July is near, and the little ones crave for the crack of the whips and jingle of spurs which hangs so snugly in a pictorial display, cowboys, cowgirls and Indians mounted in parade, received many pleasing comments from the spectators on the curb. Some parade, some show. It's biff-bing-bang from start to finish.

The 101 Ranch Show train, outbound from Boston, was derailed near East Somerville while taking crossing, caused a late performance at Lynn, the following stand. There were three men hurt, two sent to the Boston Relief Hospital.

Al. Hutchinson had his finger smashed severely. He is a performer well known to the profession, doing banjo and black face.

The performance was given to a packed house. To the quick mangement of Manager Bigsby all was in running order for the evening show.

Joe Lewis is now doing the Dutch cop in the Wild West. Watch him next season. No, watch him now. Some cop, hey!

Dan Dix, the silly yap and cowboy clown, is proud of the gold tooth placed this week in his mule, "Roosevelt." Show your teeth, Teddy, now smile.

Chief Iron Tail, the Indian who now is famous for the new nickel, has THE NEW YORK CLIPPER read to him every week by the Indian interpreter.

Milt. Hinckle, cowboy broncho buster, joined the show at Boston.

Tex. Cooper, the noted cowboy, is contemplating placing an order for a new pair of shaps. Stauffer is some shap maker. Look out Stauf. Got me?

Chief Tephon says Russian tobacco is harmless. He is dreaming, dreaming Mecca.

Johnny Pheeney says I should worry let Shorty do that. Shorty says a few more like Gloucester and I will have to work overtime some Hilis.

Tommy Kirnan, the noted trick rider, is laying off for a few days, as poison ivy got the best of him. Shorty Janicke is filling his place until he returns.

Mrs. McQuire and daughter, of Revere, were visitors at Salem, Mass. A guest of Chester Byers.

Buster Mack, the pretty blonde cowgirl, and Billie Mack, found two bank checks valued at $1,200, at Gloucester, Mass., while on their way to the show grounds in the morning. They returned them to the owner, and received a reward. Billie and Buster are looking for checks every morning.

Dolly Clark shot herself accidentally while laying a revolver away at the matinee performance at Lynn.

Myrtle McBride is a new subscriber for THE NEW YORK CLIPPER.

Mabel Cline has a pretty beauty mark on her left cheek. Don't blush, Mabel.

Miss Clyde Lindsay, the Cheyenne broncho buster, is still making them sit up and take notice in her daring riding and busting.

Weaver Gray can throw three ropes at one time on a running horse, some trick.

If you ever visit the 101 Ranch Show go in and hear Prof. Baker's Colored Concert Band, a feature band, playing all of the ragty, catchy ones from musicville. The comedians are: Frank Nash, Chas. Brown, Ernst Williams.

James Mitchell and the well known comedian, Sam Ford, who pour's the new songs down melody lane. They all present at one act of "Down in Dixie. Some singers, some dancers. They are real laugh makers.

Bill Gretz and Chas. Tipton smile at the good eatens, some cook house.

SIX IN ONE NOTES.

Wait until you hear the Scotch bagpipers play "The Cock of the North," in their new suits.

May Joe, the three legged child, is off on a short vacation.

Capt. Claud is sure the Beau Brummell of the Six in One.

You ought to see the new pictures Jolly Maybelle has for sale.

Mlle. Electra, (Mrs. Billie Warren) sure holds the crowds.

Billie Warren makes two hundred lectures every day.

Gean Milton longs for Buffalo Bill. "Why?" "Shorty," work the monk.

Is Yellow "sick," Mlle.?

The Mulligan Guards made their quarters at the Putnam Hotel, and found Prof. Fred Putnam one real fellow, as show folks is the centre of his cognomen. On the closing night he had the Mulligan Guards just chuck full of hospitality. Incidently, Chauncey, to open, had best look to his laurels, as that man Healy is some story teller.

Chappy Bunnell, the fashion-plate of the Mulligan Guards, is some shining light with that sparkler. How'dy, Butch.

On with the Millionaire's Club, Harry Fink. As a business busy bee you sure do buzz around. More checks to you.

I hate to part with this watch, boys, as it has been in my family fourteen long years. Very Well. Abby, give me three chances.

Now that we know Ann's age, how old is Kid Cush. Watch your step, Prince.

Bourbon Bob's noble profile still illuminates the Indian Village souvenir board with that always ready smile.

Our immaculate Bert, he of canine fame, is giving a bow-wow Sunday. He claims to have originated a step he calls "the dog trot" for that Dreamland that will make them all growl. Some bark, that Bert.

He who hesitates never accumulates twenty-two iron men. Och, Louie.

Barney McCann don't entertain the idea for a moment that initiation is coming off surreptiticously. We will all be there with bells.

Nick Lombardo says if business keeps up Bimeby Bimeby big house in Brooklyn.

Deacon Wilson and White "Tats" Guenther still insist that Charlie Limpkins is the real Charlie Ross. Don't knock, walk right in.

Doc. Bicase, the original fountain of youth, attribtues his boyish countenance to the olive oil diet. Art Waterson and Doc. just talk them folks right into that Zoma Show.

SPARKS' CAR BURNS.

Fletcher Smith, press agent of the Sparks Shows, sends the following story of the burning of the private car of the Sparks Shows, which occurred while the train was *en route* from Occonto, Wis., to Munising, Mich. The train was about a mile from Burk River, Mich., when the fire was discovered in the stateroom occupied by Mr. and Mrs. Sparks. The fire evidently started in the roof of the car, but its origin is a mystery, as no lights or lamps were in the apartment. Mr. Sparks seized his wife and rushed her through the car to a place of safety in the privilege car. On his way he attempted to arouse the sleeping musicians and performers. He succeeded in getting Lewis Reed, the elephant man, out of his berth, and seizing a can of water they endeavored to get to the scene of the fire.

By this time the smoke was so dense that they were unable to reach the fire and were driven back and out of the car. Meanwhile, the engineer had discovered the fire and he rushed ahead with all speed for the town. There were sixty people in the car and it is a miracle that any of them are alive. As it was, they escaped only in their night clothes, and had the fire occurred before daylight, in all probability there would have been a horrible catastrophe.

There were many exciting rescues and Chas. Williams owes his life to the bravery of his bedmate, Harry Bowman, who stayed with him until he had aroused him and pulled him out of his bunk. Michael Lepon was pulled out of his bed by William Green and W. J. Daplyn and just escaped with his life. The ladies lost all of their street wardrobe, and the men their clothes and all of their valuables. When the show reached Munising it was necessary for most everybody to remain hidden in the cars until a new supply of clothing could be procured.

Had it not been for the efforts of Manager Sparks it is probable that no one in the car would have been saved. He rushed back and aroused all the sleeping inmates and worked like a Trojan to save their lives. After the fire he remarked he didn't mind his loss so long as no lives were lost. He lost all of his wardrobe and Mrs. Sparks the same, a diamond stud valued at $600, and about $300 in money that was in his clothes. Fortunately most of the money was in the safe in the office, but there was about $3,000 in paper and silver in a closet in the office which was saved by the daring of Clifton Sparks who fought back the fire with pails of water until he had secured all of the money. The performers aided by the townspeople, worked vailantly, and succeeded finally in putting out the fire, but not until the car was completely gutted.

The performers lost all of their money and only one or two saved a particle of wardrobe. It was a sorry looking bunch that huddled in the privilege car until the train reached Escanava. Here the officials of the Northwestern road proved friends in need. They furnished a 72-foot steel car and told Mr. Sparks to keep it as long as it was needed.

Mr. Sparks left immediately for Chicago to purchase a new sleeper and the show proceeded to Munising. It was exceedingly fortunate that the fire did not occur earlier in the night, as in all probability not a life could have been saved.

YOUNG CONLON KILLED.

Calvin Conlon, seventeen years old son of A. S. Conlon, the well known circus man, of 1337 Bardstown Road, Louisville, Ky., was killed by a live wire dangling from a pole in the rear of the Conlon residence, afternoon of June 7, while in the act of driving chickens through an alley. The boy brushed against the dangling wire, screamed and fell. He was dead when assistance came.

A. S. Conlon has been manager of the Sells-Floto side show for the past two seasons.

TWO BILLS AT TERRE HAUTE.

Rain had no effect on the Two Bills' Show, June 24, at Terre Haute, Ind., both performances showing to capacity. Col. Cody received a rousing reception as he appeared in the arena, and in a short speech introduced his partner, Pawnee Bill. Splendid business is reported. Col. Chas. W. Seeley left the show week of 23, for Montreal, on business.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE,
(*The Boy Wonder.*)

JUNE 28.

Sunday we arrived in Utica at 1 P. M., and every one was all togged up to see the ball game that we had arranged with the Dearfield team of Utica, and this bunch certainly turns out when there is a ball game in sight, and when it comes to rooting they have got the world beat. The ladies were there in full force and made a pretty sight, all dressed in white, and they are not backward in rooting either. It was a great game and our boys worked fine. The game was a tie at the ninth inning so we had to play the tenth inning, and if it hadn't been for an error on our part we would surely have won the game, but as it was the score was 5 to 4 in favor of the Dearfield team. We were all in hopes that we would have a game with the B. & B. Show but they wired us that they had no team. But we hear, over here, that they have one. Now we are all wondering if they are afraid of being beaten.

Jimmie Ward was locked up the other day, but broke out with poison ivy, and is now a sight. Every time Jim sees any tall grass he shies. We are certainly having our share of raffles—two and three every week. Lillian Kincaid has been the lucky girl; so far she has won a diamond ring, last week, and a pair of diamond ear-rings this week. That is going some for luck. Now, she wouldn't miss a chance on anything.

Mr. Griffin, the shoe man, was on in Utica for a visit, and he looks fine. He is sixty-one years old. He enjoyed the show and got enough orders wouldn't miss a chance on anything.

Tuesday, Oswego, N. Y.—A swell day, grassy lot and one block to the lake, which is fine for the boys, as they all enjoy a good swim on a hot day, and there was also a saw-mill just outside the dressing room, and the riders and acrobats were out on the sawdust pile doing stunts they never thought of before. Mac. McCree is certainly getting to be some tumbler. Mac. is a fine boy, and everyone likes him. Reno sure has cause to be proud of him as he is sure a coming rider.

Mr. and Mrs. Bert Cole are entertaining friends and relatives here to-day, in Watertown, and by the looks of the crowd I think his sixty-second cousins were all here, but I saw them all drinking lemonade and eating crackerjack, so I am sure they had a good time. They came over from Pottsdam, N. Y., which used to be Bert's boyhood home. After the matinee I had the pleasure of meeting a few of them: Mrs. De Lane, Bert's sister, and his charming niece, Lucina Senter; also Miss Wilson, who is a cousin, I think. Then there was a bunch of awfully good fellows among them that I remember was: Geo. Barnett, John Mullin, Wm. Floyd, Fred. Morgan, and so many others that I can't recall their names, but they were all real fellows, and by what I hear they had some time down at the hotel, between shows. Anyway I saw Bert, holding his head mighty high that night, but a little White Rock fixed him up, and he was right on hand when it was time to make his announcement and say, Bert is some announcer. The other day when announcing about the overland auto, I saw more than one old farmer put his hand in his pocket and start to draw out his bank roll.

We have just started a collection for the Fourth of July and we are sure going to have some fireworks after the show at night, also plenty to eat and drink, as we have already over $100. There is certainly some great bunch over here all in for a good time, and believe me we certainly do have good times. We have also planned for a ball game with the Hudson, N. Y., team, so we are all looking forward to celebrating the Fourth in grand holiday style. The following are the committee in charge of the big time: Jack Moore collector; Arthur Thompson, Billy Rice, business managers; Bert Cole, Joe Coyle, Geo. Conners, Carl Lester, Sam Newman, Mac. McCree, in charge of shooting off fireworks; Reno McCree and Harry Linger, in charge of refreshments. Will tell you all about it in next week's notes. To-day is Thursday, and we are all sitting around waiting for THE OLD RELIABLE, as it sure tells us all the news.

Well, I think we have now got a boss canvas man who is Johnny-on-the-spot with the canvas every morning. Paul (Doc.) Christman is his name, and the boys all work hard for him, and they all like him.

Lots of birthdays. Three yesterday, Chas. Fisher, Sam Newman and our old friend Pete Cornalla. They all told their age but Pete, and he says he is as young as he feels, and by the way he acts around here he must be a chicken. One of his boys let it slip, and fifty-three was the age, but say, when it comes to having a good time Pete has the young ones beat a mile, so I think he has the right idea.

Tony Patt was the first to fall off the band wagon this season. Tony says its as good as a bank.

We passed the Ringling Show, Friday night, on our way to Amsterdam, we are having heaps of opposition with the B. & B. and Ringling Show, but it seems to make our business all the better, as our tents are full every day, so Uncle Ben should worry.

Our ball team has played two games this week and lost both games. Gee, boys, you want to get a move on you and get to be a regular team! There is going to be a wrestling match over here, between John Guinan and "Pittsburgh," one of the drivers, and the betting is pretty even so far, and I think it is going to be some match.

Here is our regular Sunday "Mulligan" bunch, who have a good time every Sunday Sol Wise is royal *chef*; Red Herndorf, Chas. Rhier, Mr. Hagerman, Pete Marlow, Geo. Conners, Governor Wallace, Eddie De Voe, Max Allen, Fred Meyers, Sam Burris, Big Sweeney, Chas. Corey, J. Murphy, Al. Massy, Mr. Turner, Pete Jenkins, A. Anderson, M. Davis, Sam Newman, Joe Pricket, Kid Kennard, Chas. Bell, J. M. Marelli, Jack Ahearn.

Herbert Larner now has a "Big Ben" alarm clock, as the other day he never woke up until after three o'clock, and everyone was wondering what happened to Herbert, when in he walked just in time for our wire act. Herbert wouldn't miss that for anything. But Herbert got with it as we were quite worried about you.

Well, this is Saturday, and to-morrow is the day we all wait for, as that is pay-day. Quite a number of folks are going to spend Sunday in New York, as we are only twenty miles from the large city Monday.

Well, boys, nothing to do until to-morrow.

Say, if Jack's a herring is Sol Wise?

And has anyone caught little Jack Moore after five o'clock Saturday. Gee! but he was pale. Say, boys, that was one on me. Good-night.

OKLAHOMA RANCH WILD WEST.

JUNE 23.

The sh[illegible] doing a record business through Canada.

At Canora, Sask., 19, the stage-coach overturned in the arena, but no one was hurt.

At Winnipeg we turned them away for two days. On Monday, 16, we had to give two shows at night, to capacity business.

Bill Dearwin is getting the money on the uptown show.

Walter A. Shannon is a wizard at handling the crowds, and his side show is getting the money everywhere.

I received my button and card from The Showmen's League of America. I can boast of being one of the youngest members, being barely out of my teens.

Otto Klein, our champion, received quite a hand at Winnipeg. He is to defend his title there in August. Bill Burlock, our new press agent, is a wonder. His stories of the wild and wooly West wake the natives up along the line.

Eddie Brown our ever popular steward, sets a table fit for a king. "Kid" English, our head waiter, has a corps of efficient men, and sets a nice dining room and good service. Muldoon is the assistant steward and *chef*, and is a real fellow.

Pete King has the fastest crew that ever handled a big top. Pete is the superintendent of canvas.

Georgie Mulhall and Charlie Mulhall joined in Thief River Falls, Minn., and are real features. Miss Georgie and her high school horse, are "all there." The Kearneys are always favorites in pistol and rifle shooting.

Uncle Dan Boyington and his $10,000 troupe of mules are real favorites with the ladies and children. He has a feature act that would make your high school horses turn green with envy.

Ben Caspar has his four-in-one and his knife rack here and is one very busy man counting his money.

Al. Lewis and A. Woolf have concessions, and report good business.

Jack Lewis, our head porter, is the "the king of them all," and has the neatest train I have ever had the pleasure of traveling on.

Lucille Mulhall, lady champion roper and rider, is he centre of attraction in the arena.

James Orr, our front door guard and press agent, broke his right hand playing baseball last Friday.

Chris Ayers has the inside concert tickets, and his boys get a record concert each day.

Fascha, the wire-haired man, is quite a novelty, and his lifting two ladies by his hair is nothing short of wonderful.

Prof. Hornman is a real fellow, and his comedy magic act is a riot. His flying lady or suspension act is good.

Leona La Marr, mind reader, and Beloa, with her snakes, are features. Prof. Reed's band and minstrels are good. Geo. McCoy is leader.

Jewell Jett has a real feature formed for the Winter season—Jewell's Lady Minstrels and band of ten pieces, playing the big and little. None too big or little.

RINGLING BROS.' SHOW NOTES.

BY BAIRD,
"That Southern Clown."

Mr. Vino left the Ringling Show in Springfield, Mass., on account of a sudden illness. We are all glad to know he is booked solid on the U. B. O. circuit. Luck to you, Vino.

Miares, the Mexican wire wonder, had an awful bad fall in Springfield, Mass., while doing his sensational high swing on the wire, but hopes to be back in a few days, greater and grander than ever.

Wm. Carroll, comedy knockabout and producing clown, is still making good with the World's Greatest.

Ed. Walton is back with us again, after a few days of sickness. The Mange Club has lost all members (as well as their hair). Only one bottle of mange hair cure was bought (that was enough).

There is one little fellow on the show that keeps all the clowns guessing and he is no other than that funny little English clown, Paul Minno, producer of original clown stops. Next week I will endeavor to give to you a line-up of our undefeated baseball nine. And believe me it is some baseball team, too.

They are open to any and every team, and so far are champions, as they have won six games out of seven. Their last was with the Taunton, Mass., team of picked men. The score stood four to three in favor of the Ringling Bros. team in the fifth inning. Game called on account of darkness.

This is enough for this time.

MARCELINE INDOOR CIRCUS.

Marceline, the well known Hippodrome clown for several years, will head an indoor circus attraction on the Klaw & Erlanger time, under the direction of Z. M. Harris and Jed. Shaw, incorporated under the title of H. & S. Amusement Co.

101 RANCH IN SMASH-UP.

Three men were injured and a score of others badly shaken up June 23, when the 101 Ranch Wild West train was derailed on the Boston & Maine Railroad, near East Somerville, Mass.

THE WORLD'S GREATEST TENT MAKERS

UNITED STATES TENT AND AWNING CO.

W. ED P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas. EDW. R. LITZINGER, Sec'y
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SEND FOR OUR CATALOG AND SECOND HAND LISTS

TWO BILLS' SHOW IN CHICAGO.

SHOWMEN'S LEAGUE HONORS PRESIDENT CODY.

(*Special wire to* THE CLIPPER.)

JULY 1.

The Two Bills' Shows opened a nine days' engagement in Chicago Saturday afternoon, June 28, to an audience which was remarkably large, considering the extreme heat which prevailed. The night house was excellent, although it was apparent that the hot weather had a tendency to reduce the attendance. The business yesterday at both performances was good, and it is fair to presume that if the torridity subsides the big Wild West and Far East will round out a very successful Chicago engagement. One thing is certain, never was a better Wild West and Far East exhibtion ever given in this city.

On Saturday evening, June 28, a luncheon was tendered by The Showmen's League of American to General W. F. Cody and official staff of the Two Bills' Shows on the roof garden at the Hotel La Salle. In the party from the Two Bills' Shows were: General W. F. Cody, Major Gordon W. Lillie, Louis E. Cooke, Major John M. Burke, Charles Thompson, Richard Radford, Harry Wilson, Johnny Baker, Charles Metius and Mesdames Lillie and Radford. Members of The Showmen's League of America who were there to help commemorate the occasion were: Chas. Andress, first vice president; Warren A. Patrick, secretary; Walter F. Driver, E. P. Neumann Jr., H. M. Shoub, Charles Bell, Arthur Davis, Harry Prentice, Dave Edmunds, Fred L. Griffith, M. S. Bodkin, A. K. Greenland, H. M. Howard, R. M. Bickerstaff, of the United States Lithograh Company, and Edward Morrison, were also members of the merry party.

This morning at 11 o'clock a breakfast was given through the courtesy of the Hotel La Salle management to Gen. W. F. Cody and Major Gordon W. Lillie, in the form of a peace pow-wow.

Indians, cowboys, cowgirls, prominent suffragette leaders and other noted personages made up the warm but happy party. Edward Litzinger, a prominent attorney of Chicago, presided as toastmaster, and opened the affair formally by presenting Gen. W. F. Cody, who responded with a brief talk expressing his gratitude in behalf of his associates and himself for the royal entertainment afforded him. After breakfast was served one of the Sioux Indian chiefs present spoke for his red brothers, his remarks being interpreted by Red Feather. The chief expressed the good will of himself and his braves toward the white brothers, and his remarks fitted in admirably with the atmosphere of peace which predominated in all of the talks. Other noted speakers were: Prof. Frederick Starr, of the University of Chicago; Mrs. George Bass, a leading member of that organization; Major Gordon W. Lillie and Major Burke, of the Two Bills' Shows. Gen. W. F. Cody, who spoke last, in pursuance to a request by the toastmaster, gave a few of his intimate experiences with the Indians. The breakfast this morning was undoubtedly one of the most remarkable functions ever arranged in this country. Not a detail was overlooked to make the affair memorial.

To-morrow at noon the Hamilton Club will entertain President Gen. W. F. Cody, Major Gordon W. Lillie and executive officers of The Showmen's League of America at a luncheon in the clubhouse.

Wednesday morning, at the Hotel La Salle, a suffragette breakfast will be tendered to President Gen. W. F. Cody, of The Showmen's League, by the ladies most prominent in bringing about the enfranchisement of women in Illinois. Gen. Cody will be the only male guest.

Among those who gathered at the Buffalo Bill peace pow-wow at the La Salle this morning were: Howard Elting, president Chicago Association of Commerce; W. Rufus Abbot, secretary Industrial Club of Chicago; Guy Guernsey, president of the Hamilton Club; Wm. B. Austin, president of Indiana Society of Chicago; Charles F. French, president of the Irish Fellowship Club; Capt. Hicock, adjutant-general of the Department of Lakes; Virginia Brooks, settlement worker, and Nelson Lampert. Messages were read from Governor Edward P. Dunne and Mayor Carter H. Harrison, expressing their sincere regrets in not being able to be present. Moving pictures were taken of the event, as well as several still photographs of General Cody, Mrs. Grace Wilbur Trout and the Indian chiefs smoking the pipe of peace, probably the most interesting group of pictures ever made.

WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

BANGOR, ME., Sunday, June 29.

Am a little afraid the Young Buffalo correspondence will be somewhat shorter this week than usual, because there is virtually nothing to tell but the old story we have repeated here the last three or four weeks.

Beautiful weather and big business. Yesterday was particularly flattering. We showed Portland, Me., two weeks after Ringling Bros., and one day before the 101 Ranch, to capacity business, both afternoon and night.

Last Sunday we were in Farnham, P. Q.; small and very quiet little place that is, full of excitement once a year, when the militia makes its Summer camp there. There were several regiments of the Canadian militia there, taking their yearly course of study in things military, and among the instructors we found several of the Royal Canadian Dragoons we had met in St. Johns a week previous. These boys are very much interested in our "movies," so we put on a new film for them that evening.

Some races between local horses were pulled off at Farnham on Sunday, and Vernon Seaver Jr. entered to win second in two heats. The youngster showed considerable skill in the management of his mount, winning over some very good horses and more experienced riders.

On Wednesday, 25, we returned to the States, to Island Pond, Vt., and while Canada treated us great as an exhibition and individually think we were all very glad to see the good old "Stars and Stripes" at the head of the parade again.

Col. Cummins left the show at Lewiston for Portland to see the newspapers and prepare for our coming the following day.

While at Portland I had the pleasure of meeting John F. Mulany, Bangor, Me., correspondent for THE CLIPPER. Mr. Mulany and his little daughter witnessed the afternoon performance, after which Mr. Mulany and myself had a very enjoyable little chat on the general superiority of CLIPPER men over the rest of humanity.

Mrs. Seaver, with Vernon Jr., and Mrs. Col. Cummins and daughter, Lois, spent our Portland day at Old Orchard Beach, one hour's trolley ride from the city, and a very famous old watering place.

Joe Miller, of 101 Ranch fame, was a visitor in Portland. Mr. Miller was on the lot all day, guest of Mr. Seaver and Col. Cummins, and was very lavish in his praise of our show and stock. This was indeed praise, coming from the proprietor of such an organization as the 101 Ranch Shows, for if any one is a judge of these things it certainly is Mr. Miller.

To our lasting grief and regret one "Dusty" Hemstreet, Worthy Grand Commander of the G. M. Society, and one of its most active workers, left us at Montreal. Dusty was announcer, and routed the parade. Just the cause of his departure is yet a mystery, for we have heard not a word from him, but it is suspicioned that he transferred his affections to the Pickey Wild West Show, now playing Dominion Park. Dusty is the salt of the earth, and while our loss can be somewhat mitigated by more announcers, we are glad if he has bettered himself.

While at Shawmeban Falls, P. Q., we were treated to one of the sights of Canada. The falls are located about a mile and a half from town, and with the wonderful scenic setting they are in form a most beautiful sight. About five hundred yards above the falls are twelve large iron flood-gates, three of which were open. These gates release the water from above to go tumbling down in immense volume toward the falls through a rocky canyon perhaps two hundred yards in width. Arriving at the falls the water drops one hundred feet into a basin studded with huge rocks, and this with the pine clad mountains rising sheer on three sides, makes a very beautiful and impressive sight. Practically all the show people went down to view them at one time or another during the day.

Some question was raised as to whether there was another light on the band stand. I can definitely state that there is not, but have noticed the brilliancy myself lately. Don't know what it is.

Now for the movies.

THOS. L. FINN SHOW NOTES.

Well, we are in our ninth week, to capacity business. Roster of show is as follows: T. L. Finn, owner and manager; Mrs. T. L. Finn, treasurer; Ed. Dunn, assistant manager; Phil. Holden, superintendent; Jack Canden, equestrian director; Jack Louis, boss hostler; Jack Ryan, charge of big top; Kid Shaw, Whitie, charge of side show top.

We have ninety-six people all told and one hundred and eight head of stock. Our noon-day street parade is a hit all along the line. Parade consists of three bands and five open dens, seven cages, three camels, Cracker Jack, the boxing kangaroo, which is always a hot favorite.

The side show is in charge of Manager Finn, who makes all openings, etc. Although the weather man has not been in our favor we have been playing to S. R. O. business everywhere.

At this writing everyone is well and happy and THE OLD RELIABLE CLIPPER is a welcome visitor every Friday.

ROBINSON WINS.

John F. Robinson, the Cincinnati circus man, won a $320,000 suit against his two daughters, Mrs. Pearl R. Lamkin and Mrs. Caroline R. Stevens, in the Ohio Supreme Court, at Columbus, June 24.

The court held that Robinson does not have to account to Mrs. Lamkin for $118,000, or to Mrs. Stevens for $120,750 in back dividends on stock. It also ruled that $40,000 in dividends accruing on each set of stock, since the suits were begun, goes to Milton Sayler, assignee for creditors of Robinson.

Mr. Robinson retains title in all the stock which had been in the name of his wife, who died intestate.

JACK HENRY SECURES THRILLER.

Jack Henry, of the New York office of the H. B. Marinelli Company, and before that a circus man of wide experience, has placed under contract a genuine thriller. It is an automobile standing on a sort of lattice work, held by two poles about sixty feet in height. In this automobile is seated a young woman. The automobile will, at a given signal, revolve eight times. Mr. Henry stated to a CLIPPER representative that in all his experience as a circus man that this was the most sensational thriller that he has ever seen. He will show it in Pittsburgh for two weeks, beginning July 14. A representative of the Ringlings will see it there.

GARTNER IN TROUBLE.

Alfred Gartner, who has been promoting a scheme for a gigantic permanent circus in New York, was arrested last week on the complaint of Nicol Gerson.

Gartner's scheme called for the establishment of a circus to cost $5,000,000, which was to be a fixture in New York. Gerson claims to have given Gartner $1,500, and as he does not see any likelihood of the circus plans being carried out out he charges Gartner with getting the money under false pretenses.

BEN ATWELL IN PICTURES.

Ben H. Atwell, whose press work in the interest of "The Whip" is now theatrical history, has resigned as general press representative of Comstock & Gest, to enter the moving picture field. He will be connected with the Monopole Company.

TED S. BARRON BACK.

Ted S. Barron has returned from a three months' trip, and is once more looking after his music interests in New York City.

HALLEN AND HART TOGETHER AGAIN.

Fred Hallen and Josehp Hart will be reunited next season. Not as actors, but as manager and actor. Mr. Hart will star his former partner in a farce comedy. They have been spending their Sundays reading plays, but the proper vehicle has, as yet, not been selected. Mrs. Hallen, who is known to the stage as Mollie Fuller, will have an important role.

For many years Hallen and Hart have been prime favorites with theatregoers, as they were funmakers *par excellence*. To name their successes would take up a full column of THE CLIPPER. Mr. Hart retired from the stage to manage the affairs of his clever wife, Carrie De Mar, and to produce several large vaudville acts. Mr. Hallen continued to act.

THE CLIPPER congratulates this famous old firm, and hopes that success and prosperity will be theirs in their new venture.

BERT FEIBLEMAN, confidential representative of Cohan & Harris, returned from Europe on Saturday.

DOVE RETURNS TO FIELD.

The above doesn't mean that this popular Scotch-American minstrel is going to play baseball this season. Nothing like it.

It is the simple announcement that Johnny Dove, after a pleasant and profitable season with our old friend, Al. G. Field, has reengaged with that well known minstrel magnate to do his specialty, produce the dances and to further the Field interests generally.

As all this calls for an increased salary, Dove feels happy enough to fly. Naturally.

TRY-OUTS AT HACKENSACK.

The Lyric Theatre, in Hackensack, N. J., opened Saturday evening, June 28, under the management of Hugh Otis, presenting Kinemacolor and black and white photoplays as the attraction. Later on Mr. Otis and Delavan Howland, writer of sketches and songs, will put on new vaudeville acts and a miniature musical comedy and amateur productions in order to get them in shape for regular bookings.

JAS. K. HACKETT AND COMPANY will head the bill at the Savoy, Atlantic City, next week.

IN MELODY LANE.

BY JACK EDWARDS.

SOME DOINGS.

The next few weeks will prove the busiest days for the music publishers, as all will shortly announce their new numbers for the coming season.

Seldom before in the history of music have publishers [illegible] so backward in announcing new n[illegible] Heretofore the middle of June fo[illegible] songs on the market.

DO "[illegible]NING SONGS" PAY?

A qu[illegible] discussed these days is about [illegible] re won cups and have proved t[illegible]

To p[illegible]ment, a certain publisher h[illegible] cups with his song, and the [illegible]n has hardly been heard ou[illegible] t these specially conducte[illegible]

On the other hand, the Broadway Music Corp. have a song called "You Made Me Love You," which has nev[illegible] won a cup, and still it is the biggest hit at the present time.

The publishers are fast getting wise to these "frame-ups."

JOE SANTLEY WITH BROADWAY MUSIC CORP.

The boy wonder, Joe Santley, is now connected with the above firm, and extends a hearty welcome to all friends to pay him a call.

CHAS. MEYERS IN NEW YORK.

Charles Meyers is in New York for a flying trip, to talk it over with the "big ones" there.

Raymond May, a favorite balad singer of Chicago, is making them talk singing Chas Meyers' "Goodnight, My Own." "Honeymooning in the Sky With You" and "Just an Old Time Song."

KALMER AND PUCK HAVE NEW ONE.

"Who's the Girl?" is the title of a new song recently turned out by these rising young authors. Considering it has only been out about four weeks and the way it has been received, it will most likely prove a winner for the boys.

NAT VINCENT WITH BROADWAY.

Nat Vincent, formerly professional manager for the Ted Morse Music Co., is now connected with that enterprising young firm, the Broadway Music Corp. Nat thinks that "You Made Me Love You" is the greatest song ever written, and is telling hundreds of his friends that they can't do without it.

HARRY VON TILZER VACATIONING.

The man with a hundred hits, Harry Von Tilzer, is spending four days each week at his Summer home.

Harry promises to return with several of the greatest songs he has ever written.

TED S. BARREN BACK.

Aftr a tour lasting about three months, Ted Barren arrived in New York last Monday. He announces that he will shortly embark in business for himself. His principal numbers include:

"If Ever I Forget You."
"Paradise for Two."
"Let Me See Your Rainbow Smile."
"In the Shadow of the Dear Old Blarney Stone"
"How the Money Rolls In."

JACK DRISLANE CHANGES.

M. Witmark & Sons are fortunate in securing the services of Jack Drislane, who joined their staff last week. This boy is one of the fastest hustlers in the business, and should bring them in good returns.

MAX RITTER IMPROVING.

The friends of Max Ritter will doubtless be glad to know that he is rapidly recovering from his recent illness, and will shortly be on the job again. He is at present at home in Boston, Mass., with his folks.

WILL ROSSITER GOSSIP.

This is what Richard Henry Little, of the *Chicago American*, says of Nonette: "A lady with the whimsical name of Nonette succeeded in stopping the show at the Palace yesterday (Monday, 23) for several minutes, while the audience madly applauded her songs." Her songs, be it known, were all branded Will Rossiter, with "Floating Down the River" the prime favorite.

The Popularity Trio, three young ladies with charming personalities and melodious voices, will be booked exclusively by Harry Spingold, while Will Rossiter songs will predominate.

Neimeyer and Dunn report success extraordinary with "Floating Down the River."

Grimm and Elliott, having completed their time in Canada and the Far West, will now go on their park time in the Middle West, featuring "Floating Down the River."

Ollie Carew is enjoying wonderful success with two Will Rossiter numbers, namely: "Floating Down the River" and "Oh, You Wonderful Child."

"No song in years," writes Emma Carus, "has taken the fancies of my audiences like 'You Were All I Had.' It is a three act drama boiled down to five tense minutes of dramatic story and haunting melody."

HIT ACQUIRED BY STERN & CO.

"Harmony Joe," the song rage of San Francisco, has been acquired by the "House of Hits." The original publishers, the White Music Co., sold over 100,000 in the few weeks that this song was on the market, but they found that their facilities were too limited to give the song all the publicity that they desired. Jos. W. Stern & Co. have put it among their big leaders. Band and orchestra arrangements have been issued, and it is one of the big favorites with turkey trotters. Vaudeville favorite singer, Sophie Tucker, has the song in rehearsal, and will make it her feature number in her coming engagements.

EDDIE LEWIS GOES TO BUFFALO.

Eddie Lewis, of the Remick offices, left for Buffalo, N. Y., June 28, to spend his vacation. Eddie will visit Niagara Falls, and expects to remain up State for two weeks.

A LONG REST.

Phillip Kahn, a music publisher, was found guilty of libelling criminally, Henry Russel, director of the Boston Opera House, and was sentenced to one year in the House of Correction.

WITH JOS. W. STERN & CO.

Muriel Ringgold, with Will Cook's "Turkey Trot Opera Co.," is using "Junkman Rag" to great success, with Lucky Roberts (the boy who wrote this great song) at the piano, and Muriel singing it. This explains the repeated encores.

DORIS WILSON AND COMPANY FEATURING STERN & CO.'S HITS.

One of the feature acts which were held over for a second week at Keith & Proctor's Fifth Avenue Theatre, New York, last season, was Doris Wilson and company, in the novelty presentation, "Through the Looking Glass." In it the company features Stern & Co.'s new success, "I Want to Be Sombody's Baby Girl," which they put over in great shape. An entire page on the program was given to the act and this song, creating considerable favorable comment.

SOLMAN COMING BACK.

Alfred Solman, who has been vacating for the past ten weeks in California, returns to New York about July 10. During his tour Mr. Solman composed several ballads that he will place with his publishers, the Joe Morris Music Co.

SOME BOOSTER.

George Edwards, of the Joe Morris Co., is busy night and day placing his firm's numbers with the burlesque shows, and has met with good results. Almost every show in both wheels will feature the Morris numbers the coming season.

NEW PROFESSIONAL MANAGER.

Fay Evans, formerly professional manager for Gene Ellsworth, who is now playing in vaudeville, occupies a similar position with Ellis and Armitage, the new but coming Chicago publishing company. Mr. Evans is an entirely competent man in his line, and his addition to the Ellis-Armitage people should mean a great deal to that concern.

"On the Silv'ry Sea," a new song published by Ellis & Armitage, looks like one of the livest ones yet, and the Chicago crowd, which is considerable judge of music that sticks, are picking it up rapidly. Jane Barber is featuring it at the Planters' Cafe, in Chicago.

FRANK CLARK HAS SEVERAL NEW ONES.

Frank Clark reports that he is about to publish a new number by Breuer and Lee, called "Cheer Up, Daddy," another song full of Paul Dresser sentiment. The new ballad has a wonderful set of lyrics, and is just the style of song which is replacing so much of the ragtime with Chicagoans.

Another new but coming music publication is "I Wonder If You Will Miss Me, My Mother Used to Say," put out by the Frank Clark Music Co.

Belle Baker is using "My Boy" at Hammerstein's, in New York.

WITH THEO. MORSE IN CHICAGO.

The Theo. Morse Music Co. carried away second honors in the song contest at the Lincoln Hippodrome last Wednesday night. The sweet singing of "Dear Old Girl," by Vera Hill, won the honors.

Gilbert Hosee, the triple voice vocalist, reports "Dear Old Girl" a tremendous hit for him.

The Sailor Four are featuring Theo. Morse's big song, "Bobbin' Up and Down," and went big with it at the Thalia Theatre, in Chicago.

Vera Long, at the La Salle Roof Garden, has them all commenting on Theo. Morse's ballad, "Dear Old Girl."

WENRICH-HOWARD DOPE IN CHICAGO.

Blatchford Nelson, lyric tenor, while playing at the Casino Theatre, in Chicago, last week, was a good booster for Wenrich-Howard, featuring "Kentucky Days" and "Tennessee Moon."

Elizabeth Glover, orchestra leader at the Academy Theatre, in Chicago, has been featuring all of this firm's numbers, for which they extend their sincere thanks, and desire to see her there again when the house reopens.

Chris. Smith, leader of the Kedzie Orchestra, in Chicago, has also been programming Wenrich-Howard numbers for some time, and has complimented them upon their publications.

Ask that classy sextette in the Casino, at Forest Park, which is composed of those clever girls, Baker, Cameron and Estelle Wynnings, and Shepard, Gerard and Toolin, whether "Kentucky Days" and "Tenessee Moon" is a hit for them or not.

Lou Chila, the great xylophonist, featured "Snow Deer" at the Garfield Theatre, in Chicago, last week.

Eddie McDonald, at the Revere House Cafe, in Chicago, is a hit with "Tennessee Moon" and "When It's Moonlight In Mayo."

"PULLMAN PORTERS" SURE TO GO OVER.

There isn't the least doubt in the minds of any of the wise ones but what Maurice Abraham's latest song "The Pullman Porters on Parade," will prove one of the biggest hits on the market the coming season. The song has only been out about eight weeks, and shows up better than anything in the market. "Oh, You Million Dollar Doll" another by the same writer, is also showing big gain, and promises to be the firm's second best bet.

OPENS NEW OFFICES.

The Popular Music Pub. Co. has opened new offices in the Regal Building, and extend a hearty welcome to all [illegible]. The firm's leading numbers include: "When [illegible] Found [illegible]," "My Harem Queen," "Irish Stella" and "One Little Girl Is the Right Little Girl," are going over immense on the big time. John Fischer, the noted pianist, is on the staff, with Sidney Vorzimer, that industrious and ambitious plugger, in charge of the professional department.

GOING BIG.

Shapiro, Bernstein & Co.'s latest ballad, "It Takes a Little Rain With the Sunshine," written by Harry Carroll and Ballard McDonald, is showing wonderful results in a short space of time, and if it keeps up at its present rate of speed it will prove another "Lonesome Pine" for "The House of Hits."

CAN'T BE STOPPED.

"Mammy Jinny's Jubilee," Gilbert and Muir's last song hit, is being featured by hundreds of big time acts all over the country. Last Sunday one of the boys from the Mills house singing with the band at Luna Park, Coney Island, had to sing the chorus six times. This is indeed a record, as seldom will the management of this resort allow any singer to repeat more than two encores.

IRVING BERLIN IN EUROPE.

Reports have it that one of America's leading composers is cleaning up on the other side. I wonder if they mean Irving Berlin.

JAMES MURRAY is still with the Franklin Medicine Company, under the management of the Armond Bros., Ed. and Will, and playing Racine and Kenosha, Wis., for the Summer.

THE Musical Holbrooks play at Leversonay's Cafe, Chelsea, Mass. They met many friends recently during the visits of the Ringling and the 101 Ranch Shows.

WILLIAM ZIMMERMAN, manager of the Kingston Vaudeville Agency, began suit in Chicago against the Mills Novelty Co., owners of the Wonderland Theatre, for commissions due him for talent furnished to the theatre, and which was deducted from the performers' salaries. Edward J. Ader, the Chicago theatrical lawyer, represented plaintiff.

THE FLYING MARTINS, high trapeze artists, who are both Trenton, N. J., boys, and graduates of the Woodside Athletic Club of that city, will head the Union Square Theatre, New York, week of July 7, and on Tuesday, July 15, will sail for Europe, where they are booked for ten months. Negotiations are pending for their appearance in South Africa and Australia.

PAULINE WELCH, in private life Mrs. Bud Fisher, was badly hurt early on the morning of June 26, at the Piedmont Hotel, Atlanta, Ga. She was going for water with a pitcher containing ice, and slipped and fell. The pitcher broke and a jagged piece cut her throat. It was feared she would die, but the doctors report that she is recovering.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Are You a Mason?"—Nashville, Tenn., June 30-July 5.
Bowman-Martin Stock—El Reno, Okla., June 30-July 5.
Bud & Henry Musical Comedy—McAlester Okla., June 30-July 5.
Bayliss-Hicks—Fall River, Mass., June 30-July 5.
"Battle of Gettysburg" — Pictures — Cincinnati, June 30-July 5.
Carleton Comedy Co.—Lyndonville, Vt., June 30-July 5.
"Country Girl, The"—Montgomery, Ala., July 7-13, Hot Springs, Ark., 14-26.
De Rue Bros.' Minstrels—[illegible]ction)—Heights-to[illegible], N. J., 3, Free[illegible]burg 5.
Evans, Geo., Minstrels—[illegible], Atlantic City, N. J., 7-12.
"Girl from Dublin, The"—Nashville, Tenn., June 30-July 5.
Greet, Ben, Players—Cincinnati, June 30-July 5.
Long Beach Stock—Long Beach, New York, 5, indefinite.
Sharpsteen Comedy—White Pigeon, Mich., June 30-July 5.
Sparks, John H.—Merrill, Wis., 9, Tomahawk 10, Park Falls 11, Mellen 12, Coleraine 14.
Tiger Lillies Musical Comedy—Hot Springs, Ark., June 30-July 5.
"Uncle Tom's Cabin" (Geo. H. Pitt, mgr.)—Fosteria, Mich., 2, Mayville 3, Silverwood 4, Clifford 5, North Branch 7.
Vera De Vere Stock—Emporia, Kan., June 30-July 5, Lawrence 7-12.
Young Buffalo — Col. Cummins — (Correction)—Spencer, Mass., July 12.

SAILINGS TO EUROPE.

Olympic (White Star Line), July 5: Mae Lang Meyers, Nell Gwynn, Daisy Jerome.

La Savoie (French Line), July 3: Edwin Thanhouser.

Hamburg (Hamburg-American Line), July 1: Norma Hoage, Herbert E. Morton.

Kronprinz Wilhelm (North German Lloyd Line), July 1: Arthur C. Dorrance, Rose Bender.

Mauretania (Cunard Line), July 2: Ina Claire and her mother, Mr. and Mrs. Sinclair Graham, John Henry Mears, Lady Constance Stewart Richardson (who just closed at Hammerstein's), Willette Kershaw.

Rotterdam (Holland-American Line), July 1: Mr. and Mrs. George H. Baker, Bruce Conover, Mr. and Mrs. John F. Webber, Mr. and Mrs. Frank Leighton, Mr. and Mrs. Bert Leighton (the Three Leightons), Harry Ransome.

Oceanic (White Star Line), June 28: Mr. and Mrs Madison Corey (Mabel Wilbur), Edward E. Bloom, George Howe, Margorie Sinclair.

Chicago (French Line), June 28: Paul Hartley, Mabel Hall, George L. Harrison, Helen Johnson, Mr. and Mrs. Robert L. Kelly, Jean Morin, Mr. and Mrs. Arthur Vernon.

Lapland (Red Star Line, June 28: Mr. and Mrs. Joseph Beifeld, Byron Horton, David Keith, Tom Kenneth, Wallace Rowland.

Carmania (Cunard Line), June 28: Robert Betts, Kenneth Wilson.

St. Paul (American Line), June 27: Geo. Milton, Alan Mudie, Daphne Hope, George Pierpont, Ethel Pope, Seldon Taylor.

Celtic (White Star Line), June 26: William Armstrong (the music critic), Ruth Chatterton and her mother, Gertrude, Rosalie and Jeane Dolce (Dolce Sisters), Malcolm Graham, Ben Linn, Ernest Pollard, Alice Putnam, Edward E. Rush, Julia Sanderson and her mother, Mr. and Mrs. Frank Worthy.

Imperator (Hamburg-American Line), June 25: George Ade, Lee Harrison, Hugh D. McIntosh (the Australian vaudeville manager), Mr. and Mrs. Otto Weil.

ANDERSON'S GAIETY THEATRE, IN SAN FRANCISCO, CAL.

G. M. Anderson, known to devotees of the "movies" from one end of the country to the other as "Broncho Billy," and outside his photoplay acting hours one of the two business heads of the Essanay Co., will endeavor to demonstrate in San Francisco that if a rule holds good in one reading it ought to also in the reverse. In other words, Anderson, the film magnate, has invested $500,000 of his motion picture millions in a "legitimate" theatrical project, now on its structural way to completion.

This, of course, is at variance with the present rule. Prominent producing managers have been "leaning the ear" to the siren of the films. Klaw & Erlanger have taken a dip in the motion picture field, a thing entirely outside of their previous operations; Daniel Frohman, always identified with the highest sort of dramatic productions, now controls the destinies of the "Famous Players" Film Company; A. H. Woods, the aggressive producer of some of the best attractions now being shown to the public, has just established a chain of motion picture houses in Europe on a scale never before attempted there; Cohan & Harris, to the [illegible] in showmanship, have as one of their big interests now, the feature film, "Quo Vadis?"

On the other hand, G. M. Anderson, who has [illegible] motion picture [illegible] Francisco's theatre [illegible] never [illegible] elsewhere at the scale of [illegible] It has been definitely [illegible] house "Anderson's Gaiety." [illegible] definitely decided that the top price will be one dollar.

"For a long time I have had the theory," said L. Rosenthal, who has been selected by Mr. Anderson to manage the house, "that with sufficient capacity, a really meritorious show of the two dollar class will draw more money on the week at dollar prices than it will at two dollars. In the Gaiety we will have a capacity of 1,600. Our weekly expense will be equal to that of the Montgomery-Stone and Elsie Janis combination which, outside of grand opera, is the highest priced musical organization in the world.

"We will make New York productions in San Francisco, and have already contracted for eight new musical comedies to be done here simultaneously with the New York presentation.

"I have also contracted with several of the important song writers for their material, which will enable me to have the songs rendered here long before they are published or even heard anywhere else.

"The Gaiety will be the house of variation, as we will continually give the public new material. Our aim is to give two dollars' worth for just half the price, by the best talent that money will buy."

Mr. Rosenthal will be in New York in a few days to complete negotiations with several big musical comedy stars for the initial production. The only definite engagement made so far is Rock and Fulton.

"When I return to San Francisco, about the middle of August," said Mr. Rosenthal, "and the list of people is announced, the theatregoers of San Francisco, I feel sure, will be more than delighted."

The Gaiety will open in October.

AL. SHEAN will be a prominent member of the musical stock company to be installed in Anderson's new Gaiety Theatre, San Francisco, as already noted in THE CLIPPER. William Rock and Maude Fulton are also members of the company.

FRANK HATHAWAY writes: "Was forced to close Hathaway's Theatre Co. because of the sudden illness of Mrs. Buckley, piano player. However, we will open as soon as I get people. The company was doing nicely through Vermont."

STOCK NEWS

PAUL SCOTT NOTES.

Juanita Owens was specially engaged by Manager Clarke Brown to play Mrs. Bannan, in "The Country Boy," leaving 23 for Montreal, to attend rehearsals there, and will appear in the part this week.

Effie Darling is playing Mrs. Stanton, in "A Woman's Way," with the Malley-Denison Stock Company, at Newport, this week.

Frederika Slemons is playing Lizzie, in "The Lottery Man," with the Savoy Theatre Stock Company, at Fall River, Mass., this week. Miss Slemons made an individual hit in "Ann Boyd," when Lucille La Verne produced her dramatization of the book at that name at Wallack's Theatre recently.

Lorna Elliott, Robert Le Sueur and the company which has been for the past five weeks at the Lyceum Theatre, Bayonne, N. J., are continuing to please good audiences.

Carol Arden, Willard Blackmore, Frances McGrath, Nellie Young, Fred. House, P. S. Whitham and Cecil Kohlhaas were seen in the original production of "Homespun," Lottie Blair Parker's new rural drama, when it was played at the Empire Theatre, Paterson, N. J., last week.

Grace Leath Hodgkins and her daughter, Marie, have been signed by the United Amusement Company to play Mrs. Wiggs and Lovey Mary, in "Mrs. Wiggs of the Cabbage Patch," next season.

STOCK AT LONG BEACH.

The Long Beach Dramatic Stock Company, in "A Butterfly on the Wheel," being presented with a cast including Mary Boland and Edwin Arden in the leading roles, opened June 28. The Long Beach Pavilion is located on the Board Walk, with a well equipped stage. The auditorium is a canvas affair, seating 700.

Olive Temple and Lucia Moore play the roles they created in the original New York production.

On Wednesday evening, the second production will be made in "Comtesse Coquette." The cast will include: Mary Boland, as the Comtesse Nina di Lorenzo; Edwin Arden, as Gino Riccardi; Jack Standing, as Comte Silvio di Lorenzo; Regine Wallace, as Bianca; Don Hancock, as Giuseppi, and Joseph Allenton, as the Footman.

The performances on Wednesday and Saturday evenings begin at 8 o'cock and dancing until 12 will follow, dancers being required to appear in evening dress. The Sunday evening performances start at 8.30. Senator Reynolds, president of the Long Beach Estates, will donate the pavilion, with music, one evening in each week, free, for the help in the employ of Long Beach residents, for a dance all their own.

THE CHICAGO STOCK.

The Chicago Stock Co. (Chas. H. RossKam, manager) will close the present season Saturday, July 5, after a successful tour of forty-nine weeks, during which time the company has premanently located in Boston and Niagara Falls, together with a road tour filling the rest of the time. During the season the company has successfully produced Liebler & Co.'s "The Fourth Estate" and "The Battle;" Shubert's comedies, "Girls" and "Going Some;" the rural plays, "The Dairy Farm" and "York State Folks;" the De Mille successes, "Strongheart" and "The Charity Ball;" Henrietta Crosman's "Sham," Maxine Elliott's successful play, "Myself, Bettina," and many other recognized offerings of the same class and prominence. The company will be laid off until Aug. 4, when Mr. RossKam expects to open the season with a larger cast and one of the greatest lists of plays obtainable, for which the mechanical staff will be kept busy during the Summer building.

WINIFRED ST. CLAIRE NOTES.

E. D. Sipe writes from Danville, Ill.: "The company closes here, and we will take a four weeks' vacation on the Great Lakes, taking a thirty day trip. I have three scenic artists that started to work this morning, all the scenery is to be re-painted and re-built, I have three workmen repairing and re-covering all of our scenery, fourteen sheets in all, and six exteriors, so that next season when we come out we will no doubt be the largest and most completely equipped traveling stock organization in the United States. We will also play the East again this season, as Miss St. Claire certainly gained an enviable reputation for herself in that territory last season."

FOUR A WEEK AT LONG BEACH.

The Long Beach Dramatic Stock Company will continue to give performancees every Wednesday, Saturday and Sunday evenings and Saturday matinee, with extra performances on holidays during the season. "A Butterfly on the Wheel" is this week's attraction, to be followed by "Comtesse Coquette," and thereafter, in the order: "A Woman's Way," "Get-Rich-Quick Wallingford," "Divorcons," "The Fortune Hunter," "Jimmy Valentine" and others.

The company includes: Mary Boland, Olive Temple, Lucia Moore, Regine Wallace, Katherine Irving, Edwin Arden, Jack Standing, Kenneth Hunter, Edwin Mordant, Charles Harbury, Don Hancock and Joseph Allenton, engaged especially for the respective plays, all under the personal direction of Edward Elsner.

"FORTY-FIVE MINUTES FROM BROADWAY," Geo. M. Cohan's famous musical play, was produced by the Cal. Smith Stock Co., at the Hippodrome Theatre, Reading, Pa., last week, to capacity at every performance.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

FRANCIS SAYLES PLAYERS.

The Francis Sayles Players presented "Our New Minister" at the Murray Theatre, Richmond, Ind., last week, to the largest business of the season. The house was sold out five nights, and the three matinees were capacity.

Mr. Sayles surprised his many Richmond friends by appearing as the Constable. It was his first attempt at a part of this kind. However, he made good in it, and the newspapers of the city gave him long notices on the part.

Olga Worth is doing the leads and making many friends each week by her excellent work. Meta Fyferth replaced Agnes Earl. Other members of the company are: Pauline Le Roy, Evelyn Kincaid, Rose Pullen, J. J. Flynn, Sam B. Wilson, Joe Schaffer, Carl Adamson, Cash Tomlinson, Carl Runyon. The scenery is being built by Charles Pullen, and painted and designed by Charles Beekan. Dave Hellman is looking after the business end for Mr. Sayles. Mr. Sayles has contracted for the following plays for the next five weeks: "The Squaw Man," "Alias Jimmy Valentine," "Paid In Full," "Brewster's Millions" and "The Barrier."

So well pleased is Mr. Murray with the company that he has arranged with Mr. Sayles to play his house until the first of the year, which will make the longest run any company has ever had in Richmond. In fact, this is the first time that a company has ever attempted to play one bill a week in as small a city as Richmond. However, Mr. Sayles is now in his tenth week, and has been doing capacity.

"EASIEST WAY" AT BUSHWICK.

At the Bushwick Brooklyn, this week, Mabel Montgomery is playing Laura Murdock, in the Belasco play. Caroline Locke, as Edith Sinclair; Kate Blancke, as Annie; M. J. Briggs, as John Madison; Wm. Macauley, as William Brockton, and Mr. Evarts, as Jim Weston, assist.

BAUGHMAN-GUSTINE STOCK CO. NOTES, from Carrollton, Ill.—We just closed our seventh week of capacity business. While this part of the country is suffering from the want of rain, so far it has not affected us any. We recently ordered a new thirty foot middle piece and seven more lengths of blues to take care of the natives that congregate to see the best little "rep." show in this part of the country. Mr. Gustine, who has been staying at home this Summer so that he can look after the booking of the Winter show, came on to see us Saturday, June 14, and to the delight of all the people brought us good old "joy water." Homer Swadley and wife recently joined us.

HARRY J. PAMPLIN, who is directing the Majestic Stock Co., at Texas City, Tex., reports business good. Mrs. Pamplin (Lola S. Hayward), with Master Hayward Pamplin, joins the company early in July. The company are playing at the U. S. Amusement Park, owned and controlled by E. T. Gliot, of Texas City.

ISABELLE F. AHEARN will spend her vacation with her father at the Atlantic House, Matunuck, R. I.

GRACE SCOTT will head the permanent stock company which will open in H. G. Sommers' Auditorium in South Bend, Ind., Sept. 1.

THE MONTROSE SISTERS write: "We have a $5,000 bungalow at Highland Park, Detroit, where we will spend our Summers. We have our own stock company, and are playing to capacity business, but will take the road in the Fall. The OLD RELIABLE reaches our bungalow in time to cheer us, every week."

BEN GREET'S morality play, "Everyman," was the attraction last week at the Grand Opera House, Pittsburgh, Pa., with Sarah Truax in the title role. The piece was under the stage direction of Thomas Coffin Cooke. This week they have selected for Miss Truax's farewell performance in Pittsburgh, Charles Hoyt's famous satire on the suffrage question, "A Contented Woman."

"OUR NEW MINISTER" was produced last week at the Murray Theatre, Richmond, Ind., with Francis Sayles playing the leading part.

FOR week of July 7 the Columbia Players will produce John Drew's success, "My Wife," at the Columbia Theatre, Washington, D. C., with A. H. Van Buren, Everett Butterfield and Jessie Glendinning playing the leads.

"MADAME X" was produced for the first time at popular prices at the Seattle Theatre, Seattle, Wash., last week, under the management of Bailey & Mitchell.

"C. O. D.," Frederick Chapin's play, had its fourth and last week at Morosco's Burbank Theatre, Los Angeles, Cal., to capacity at every performance.

"THE FORTUNE HUNTER" was played last week by the Horne Stock Co. at the Colonial Theatre, Akron, O.

JACK H. KOHLER is endeavoring to secure a theatre in Oshkosh, Wis., for the purpose of installing a permanent stock company there.

"BEVERLY OF GRAUSTARK" is being played this week by the Albee Stock Co., at Keith's Theatre, Providence, R. I., under the managemnt of Chas. Lovenberg.

"THE FORTUNE HUNTER" was the attraction last week at the Dominion Theatre, Ottawa, Can., under the management of Clark Brown.

"ARE YOU A MASON?" was given last week by the Lucille La Verne Co., at the Academy of Music, Richmond, Va., with Thomas A. Wise in the leading role.

THE BONSTELLE CO. opened the season last week, at the Garrick Theatre, Detroit, Mich., in the comedy drama, "The Marionettes," as played by Madame Nazimova.

"THE GREAT DIVIDE," with Brendon Tynen and Florence Stone, was the attraction last week at the Utah Theatre, Salt Lake City, under the stage direction of Dick Ferris.

"FORTY-FIVE MINUTES FROM BROADWAY" is the attraction this weeek at Keith's Theatre, Toledo, O.

ROMA READE AND COMPANY, in "Monte Cristo" last week, at the Grand, Ottawa, scored a great success. All the members of the company appeared to advantage.

"THE MAN WHO OWNS BROADWAY," another Geo. M. Cohan's stock success, makes the third Cohan piece that Ralph Kellard has produced at the Empire Theatre, Syracuse, the other two being "Forty-five Minutes from Broadway" and "Fifty Miles from Boston."

"MARY JANE'S PA," by Edith Ellis, is the attraction this week at the Wieting Opera House, Syracuse, N. Y., under the management of Wm. J. Carey.

"ARE YOU A MASON," by Leo. Ditrichstein, is the attraction this week at the International Theatre, Niagara Falls, N. Y., with Mae Desmond and John Rigney in the leading roles. The company is under the management of Dan Feeley.

"A TRIP TO CHINATOWN," by Chas. Hoyt, was selected by John Craig to close his season with at the Castle Square Theatre, Boston, Mass.

"MADAME SHERRY" is underlined for an early production at the Jefferson Theatre, Portland, Me. This house is under the management of Julius Cahn.

"THE HAVOC" was the attraction last week at the Imperial Theatre, Chicago, Ill., with Marie Nelson and Rodney Ranous playing the leads. This week the same stars will play the piece at the Victoria Theatre, Chicago, Ill.

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18-20 EAST 34th STREET, NEW YORK CITY. Room 66,
PLAYS SKETCHES PARODIES WRITTEN TO ORDER ON HAND SOLD BOUGHT PLACED
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MARTIN DIXON, Mgr., at Gayety Theatre.
RED HOT PARODIES 25 CENTS EACH. 5 FOR $1. SEND FOR LIST

"GUEST" STOCK IN DETROIT.

The new Washington Theatre, built by Detroit capitalists, will be operated by Wm. Morris, opening July 21. The theatre seats 2,000, and is described as the handsomest playhouse in the Middle West.

A permanent stock company will present standard and modern dramas, with an occasional musical play. Each week will show a different star. Thus far four have been placed under contract. James K. Hackett will be the first "Guest." Then will follow Louise Gunning, Amelia Bingham and Cecilia Loftus.

"LITTLE JOHNNY JONES," by George M. Cohan, is being played this week by the Lytell-Vaugban Co. at Harmanus Bleecker Hall, Albany, N. Y., with Mr. Lytell and Miss Vaughan playing the leads.

"UNDER SOUTHERN SKIES," the best story of Dixie, by Lottie Blair Parker, was the attraction at Poli's Theatre, Springfield, Mass., last week.

"FORTY-FIVE MINUTES FROM BROADWAY" is to be produced shortly at the Bentley Grand Theatre, Long Beach, Cal., under the management of Captain Ament.

THE LA ROY STOCK CO. NOTES.—We are playing to capacity in Ohio mining towns, and improved business makes necessary the addition of the big top 40x100 feet. We are in Pleasant City week of June 30. Mr. and Mrs. York and the child artist, Baby Dorothy joined 16, and H. Wolf, trombone player, was added to the band 23. The band is under the leadership of Terry Lane. Roster: Harry La Roy, manager, and F. J. York, press agent; Terry Lane, Earl White, Jack Ray, (Happy) Andrews, John Sheridan, Herbert Wolf, Chas. Marseilles, Emma A. York, Baby Dorothy York Luella Sheldon, Blanche White, "the little favorite," Marie Hayes. THE CLIPPER comes as regularly as the ghost walks.

FLORENCE MALONE, leading woman of the B. F. Keith Harlem Opera House Stock Co., will leave that organization after the performance next Saturday evening. She will spend a short vacation at Casco Bay, Me., returning in time for rehearsal of "The Silver Wedding," in which she is cast, and which opens at the Longacre Theatre on Aug. 11.

FOR their farewell week at the Saxe Theatre, Milwaukee, Wis., the Saxe Players, under the management of C. A. Newton, are playing "The Lottery Man," Rida Johnson Young's farce.

"HAWTHORNE OF THE U. S. A.," the patriotic play of romance and laughter, is the attraction, this week at the Lyceum Theatre, Rochester, N. Y.

MR. AND MRS. JACK GRAHAM, formerly of the Whiteside Straus Stock Co., at Attleboro, Mass., were recently made the parents of a ten pound boy.

"FLORODORA" opened the comic opera season at the Whalom Park Theatre, Fitchburg, Mass, last week, under the management of W. W. Sargent.

"FORTY-FIVE MINUTES FROM BROADWAY," with the Honey Girls as an added attraction, is billed this week at the Grand Theatre, Sacramento, Cal., under the management of Ed. Redmond.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 30 the stock company, in "Forty-five Minutes from Broadway." "The Passing of the Third Floor Back" next.

METROPOLITAN (Max Faetkenheuer, mgr.)—This theatre is dark week of 30.

HIPPODROME (H. A. Daniels, mgr.)—Bill week of 30: Wilson and Aubrey, Gertrude Fiske, "An Alaskan Honeymoon," Lockett and Waldron, Imhoff, Con and Corinne, Edwin George, O'Brien, McDett and O'Brien, Chick and Chicklets, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 30: The Great Mizpah Selbini and her Page, Nat Wharton, Miller Sisters, Beach and Carrol, James Reilly, Archie Royer, Rexie Denen and pictures.

GRAND (J. H. Michacis, mgr.)—This theatre will close July 5, and re-open about Sept. 1, with vaudeville.

DUCHESS (W. B. Garyn, mgr.) — Motion pictures and music.

GORDON SQUARE.—"Quo Vadis?" in motion pictures, is the feature for week of 30, with vaudeville acts changed twice.

STAR (Drew & Campbell, mgr.) — The Night Owls week of 30.

ALHAMBRA (F. M. Hutzell, mgr.)—Picture plays and high class orchestra music.

KNICKERBOCKER (E. N. Downs, mgr.)—Vocal soloists and multi-reel films, with music by Spitalny's Orchestra.

LUNA PARK.—Open-air vaudeville and band music every day, with the usual bathing and dancing attractions. Balloon ascensions and fireworks three times a week. Patronage good in spite of the intensely hot week we have had.

Akron, O.—Colonial (E. M. Stanley, mgr.)—Horne's Stock Co. presents "The Virginian" week of June 30.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 30: Walter C. Percival and company, in "The Choice;" Teddy Osborn and Pets, Phemie Lockhart, Three Musical Stewarts, the Peerless Peers and the Crackerjack Four.

GRAND (O. L. Elisler, mgr.)—Edison's talking pictures July 3-5.

BANK, PASTIME, NATIONALA, GROTTO, DREAMLAND, PLAZA, ALHAMBRA and WALDORF, motion pictures.

NOTES.—Ringling Bros.' Circus will show here July 8.....The Waldorf Amusement Co. have opened a picture house in this city, named the Waldorf Theatre.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) is dark.

KEITH'S (Charles Lovenberg, mgr.)—Albee Stock Co., in "Beverly of Graustark," week of June 30.

WESTMINSTER (William Collier, mgr.)—Vaudeville and pictures.

SCENIC (Fred. Homan, mgr.)—Homan Stock Co and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO (Charles Williams, mgr.)—Photoplays.

EMRE (Sol. Braunig, mgr.)—Kinemacolor and black and white pictures.

NICKEL (Frank Westgate, mgr.)—Talking motion pictures.

BIJOU (Matt. Reily, mgr.)—Pictures.

NOTES.—Bullock's Theatre has closed for making extensive improvements. Will re-open in August.....Att the shore resorts, Crescent Park, Rocky Point and Newport are opened, and all report good business.

Pittsburgh, Pa. — Grand (John P. Harris, mgr.) for week of June 30, Harry Davis' Stock Co. presents "A Contented Woman." This is the last week for Sarah Truax, the popular leading lady. After a short rest, she will be seen in "The Garden of Allah." "Graustark" next week Business very good.

HARRIS' (C. R. Beaucheit, mgr)—Bill week of 30: De Muth-Stanley Sextette, J. K. Murray and Clara Lane, Great Zenda, Billy Morse, Johnstone and Wentworth, May and June, Lawrence Trio, Frank Lemark and talking pictures. Business is good.

LIBERTY (J. H. McCarron, mgr.)—Bill week of 30: Anthony M. Jones' Quartet of Welsh Singers, Craig Whitney company, Great Henri, Sweeney and Rooney, Billy Falls, Norman Scintilla, Campbell and Parker, Mayer and Hyde, and moving pictures. Capacity business.

HIPPODROME.—With its tremendous seating capacity and admissions at 10, 25, 35 and 50 cents, the fourth season of this place was begun 30, with a varied bill of high class acts, including: Mermaida and her Diving Girls, Six Stylish Steppers, Six Samarian Dancers, Houghton, Morris and Houghton, Three Musical Johnstons, Woods and Woods Trio, Grey Eagle, McDonald Bros., Three Heiders, Winkler and Kress, Unique Labakins, Billie Tucker, Margaret Hills, Miller and Murd, Conti's Fireworks, Laughlin's canines and Nirella's Band. Harry Davis and John P. Harris again have charge.

KENNYWOOD PARK (A. S. McSwigan, mgr.)—Nirella's Band. Large crowds at all times. All concessions doing well.

WEST VIEW (O. C. McKallip, mgr.)—Westinghouse Band. Business good.

NOTE.—The New Harris, in the East End, is rapidly nearing completion.

Sunbury, Pa.—Rolling Green Park (Blanch- and Amuse Co., mgrs.) moving pictures and vaudeville. Bill week of June 30 includes: Joe Synney, Kitner and McClay, Goodford's animals, Florette, and Arion Quartette. Business is excellent.

PEPPLE'S.—Moving pictures, to good business.

VICTORIA.—Moving pictures.

Williamsport, Pa. — Vallamont Pavilion (A. W. Webster, mgr.) for week of June 30, "The Great John Ganton" for the first half, and "His Last Dollar" for last three days.

Spokane, Wash.—Auditorium (Chas. W. York mgr.) "Fine Feathers" June 26-28.

AMERICAN is dark.

ORPHEUM (Jos. Muller, mgr.)—Bill week of 30: Gus Edwards' "Kid Kabaret," Will Rogers, Jane Cornelly and company, Rose Valerie Sextette, La Valera and Melvin Stokes, and Helen Trix.

PANTAGES' (E. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakesly, mgr.) — High class vaudeville and motion pictures.

SELLS-FLOTO CIRCUS.—Rhoda Royal's horses proved one of the big cards, also Margaret Ricardo's lions and tigers. Without a doubt Miss Zora's elephants were the biggest drawing card with the show not only with the Sells-Floto people, but far surpassing any past act of the kind in this city. Capt. Devlin's Zouaves and the Royal Scots Piper Band from Toronto were organizations entirely new to the thousands who lined the streets to witness the parade.

NOTES.—Her first appearance at home proved unfortunate for Rita Boland, of the Harris Boland and Holtz Co., when she was rushed to the hospital, on her opening day, for an abdominal operation. She is now on the road to recovery, and will join her company in 'Frisco the latter part of July.....The death of Mrs. Thompson, wife of Fred Thompson, property man at the Orpheum, came very suddenly June 13. Her funeral was held Sunday, 15.

St. Louis, Mo.—Marguerite Clark (Oppenheimer Bros., mgrs.) "The Man from Home" week of June 29, featuring Thurston Hall.

SUBURBAN PARK (Spearman Lewis, mgr.)—"Sunday," week of 29.

FOREST PARK HIGHLANDS (Harry Wallace, mgr.)—Bill week of 29: Foster Ball and Ford West, the Langdons, Jack Reynan and Lucile Valmont, Frank Mullane, Three Arthurs and Lydia Pleis.

DELMAR GARDENS (J. C. Jannapulo, mgr.)—Bill week of 29: Three Kelcey Sisters, Knapp and Murray, Seven American Whirlwinds, Mole Bros., and Rigo.

DELMAR THEATRE (E. H. Pipe, mgr.)—"Dolly Varden" week of 30.

Norfolk, Va.—Academy (Otto Wells, mgr.) vaudeville bill for week of June 30: Paul Seldom's "Poems in Marble," McAlister and company, Minty and Palmer, Artistic Trio and Cadieux.

GRANBY (Otto Wells, mgr.)—"The Miracle," in motion pictures holds the boards for week of 30.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, BONITA and FOTOSHO, report good business with motion pictures.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) "Are You a Mason?" week of June 30.

PRINCESS (Harry Sudekum, mgr.)—"The Girl from Dublin" week of 30.

CRYSTAL, ELITE, ALHAMBRA, FIFTH AVENUE and REX, motion pictures.

NOTE.—The Bijou opened 30, for five weeks, with moving pictures, each subject to be run for one week.

Cumberland, Md.—Maryland (F. G. McGovern, mgr.) Arthur Harris and his Panama Girls were the feature June 26-28.

LIBERTY (Frank Fisher, mgr.)—Moving pictures.

VICTORIA (Wertheimer Bros., mgrs.)—Moving pictures.

HIPPODROME (G. Rossworm, mgr.)—Motion pictures.

BELVEDERE (Chas. Fisher, mgr.)—Moving pictures.

Troy, N. Y.—Proctor's (H. Graham, mgr.) moving pictures and vaudeville.

MAJESTIC.—Photoplays.

TROJAN.—Photoplays.

NOVELTY.—Photoplays.

KEITH'S.—Photoplays.

NOTES.—Ringling Bros.' Circus gave two performances here, June 25, to crowded tents..... Hagenbeck-Wallace Shows July 2.....Rensselaer Park has opened and is drawing large crowds.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures continue to please at this house.

MAJESTIC (M. Dobbs, mgr.)—Motion pictures.

EMPIRE.—Moving pictures and illustrated songs.

BRIGHT SPOT.—Moving pictures.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum, mgr.) motion pictures and songs to capacity business. The management has found it necessary to enlarge this popular airdome and increase the seating capacity several times this Summer.

NOTE.—Manager Dill, of the Alhambra, has found it necessary to close down his picture house, and it is now for sale.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald mgr.) bill June 30-July 2: Alexander Sisters, Rondas Trio, Dyer and Dyer, Jack Burdette, and Patricola and Myers. For 3-5: Smiletta Sisters, Buckley's Animals, Straub Sisters, Howard Langford, Kiet and Demont, and Majesticscope.

ELITE (L. C. Barnes, mgr.)—Kinemacolor and black and white motion pictures.

Racine, Wis.—Racine—Moving pictures.

NEW ORPHEUM (D. A. Rowe, mgr.)—June 30-July 2, "The Seminary Girl." For 3-5, Mark Lee's Big Beauty Revue. Business is good.

MAJESTIC, GRAND, BIJOU, LYRIC, AMUSE, GEM and CASINO, motion pictures.

NOTE.—This city is heavily billed for Gentry Bros.' dog and pony circus appearance July 4, also Barnum & Bailey 17.

Richmond, Ky. — Alhambra (Colonial Amusement Co., mgrs.) motion pictures.

GRAND (W. P. Baxter, mgr.)—Bill week of June 23 included: The Kennedys, Mack and Trainer, the Dixie Kids, and motion pictures.

NOTE.—A. C. Marshall has succeeded Al. A. Poeling as orchestra leader at the Grand.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of June 30: Flying Martins, Deodems, Jamie Kelly, Cowboy Minstrels, Kelley and Fern, Snyder and Hallo, "Naila," Henry and Martin, Sterling and Chapman and Kinemacolor pictures.

Plainfield, N. J.—Proctor's—Vaudevile and photoplays.

SECOND STREET.—Closed.

GEORGE EVANS' MINSTRELS will open at the Apollo, Atlantic City, July 7.

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TEAM FOR LIGHT COMEDY AND GEN. BUS., WITH SPECIALTY
Also Single Specialty People and Piano Player
State lowest salary and join on wire. Address THE VERA DEVERE STOCK CO., This week, Emporia, Kans.; next week, Lawrence, Kans. (The Bell Circuit).

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A1 Character Woman, Woman for Characters and Heavies
Rehearsals July 7, so must be able to join at once.
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FOR SALE, CASH OR ROYALTY, SONG POEMS WITH MUSIC: If You Have Love; Oh, You Oklahoma Girl; In a Valley Among the Mountains; Meeting Thee 'Till Now Unknown; My Kentucky Queen; Will You Ever Think, My Darling; Please Tell Me Who you Are; Nola; In Nineteen Fifteen Honey, We'll Be There; When You and I Are Old, Dear Heart; Would You Believe Me If I'd Say I Love You; My Heart's In Old Utah; Won't You Be My Chicken; The Swing Song; Our Parting; A Love Story; Sweet Junetime; The Titanic; I Long and Grieve For You; Take Me To Detroit City; Forever and Aye; The Sea of Repose; The Sound of the Bugle Is Calling; Come Take a Trip In My Aeroplane; When the Columbines Are In Bloom; What Did He Do; The Drunkard's Child; Beautiful Spring; Ferry Me O'er; Sunshine; Jesus Doeth All Things Well; Imposition; Our Sailor Boys; Young Maiden's Soliloquy; My Picture Show Girl; My Cherokee Queen; If you Cared No More For Me; I'm a Boy Who Fights For Uncle Sam; When the Silvery Moon Is Creeping O'er the Hilltop; My Sweetheart O'er the Sea; If I Only Had a Sweetheart; I Miss You So; O, Ain't It Nice; That Funny Dip; The Loafers For Love's Sweet Sake; This Is the Dream of My Heart; Sunshine; Kentucky; Be All One; Ebenezer Brown; I Long for the Gift of Your Love, Deep and True; I Miss You; Brown Eyes; Grass Widow; Wedding Bell Seranade; In the Vale of Yesterday; Babbling Brook; Huskin' Bee; I Know that You Love Me by the Light in Your Eye; I'm a Dandy Coon; Drummer; The Same old Moon that Shone on Sweethearts Long Ago; Mistah Sambo Johnson; Old Carolina; Do You Love Me Since My Hair Is Snowy White; Flowers; That Nice Little Doggie of Mine; The Only One; That Sunny Southland; My Old Country Home So Far Away; To Be My Mother's Pride; I'm Going to Dear Old Frisco in 1915; I'm Irish, Just Like You; Texas Honey Moon; Roll Dem Eyes; I'll Write a Letter and Ask Her If She Loves Me Just the Same; If Dreams Were Only Real; The Soldier's Last Farewell; There's an Old Plantation Lying Under Sunny Southern Skies; I Wonder What She Thinks of Me; The Girl I Couldn't Get; My Life-Long Love; Although She Is Not My Sweetheart; My Aeroplane Rose; On the Shores of the Golden Gate; Alone by the Light of the Moon; Let Us Walk in the Moonlight To-Night; Dear; Tell Me Dearest, Do You Love Me; Sweet Peace; I Dreamed of Thee; Irish Jim's Married Life. MANUSCRIPT SALES CO., 57 W. 38th St., New York City.

SINGERS, ATTENTION!
HERE ARE THE SONGS YOU HAVE BEEN LOOKING FOR:
Take Me Back To Dixieland—Memories—Sweet Dreams of Long Ago—The Little Brown House On the Hill—Moonbeam—Meet Me In the Stilly Twilight—When the Maple Leaves Are Falling—I'll Always Be True To You—Donkey Rag—Soul Longing—Life's Roses and Life's Thorns—In the Barnyard at the Old Stable Door—The Star of the Ball—For You, You, You—Farewell—Kisses—I Love Just You, Just You—Back to the Orange Blossoms—Moonlight Waltz—Oh, Mr. Music Man—You'll Never Miss You're Mother—Mind Your Uncle, Willie—Dream Love—Chauffeur In Love—Wanted—A Little Sweetheart—A Southern Home and a Southern Girl For Me—To the Girls in New York Town—Sweet Wathena—Mildred—The Money Fiend—Just One Sweetheart—She I Wait—Swinging—Panama Exposition—Just a Little Hand Sled, Brother and I—Money Can't Bring Mother Back—Pana-ma—Daddy Is Growing Old—Marry Me and the World Is Mine—Tributes—My Proposal—Down in the Meadow—That Ragged, Ragtime Sure Enough Rag—Drooping Willows—Once I Had a Lovely Flower—You'll Miss Me When I Am Gone—Speak Gently—Those Dreamy Eyes of Blue—Mother's Kiss—That Skating Rink Rag—Won't You Come Back.
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Leading man, do specialties; also have good short cast and tabloid scripts. After July 6 address me General Delivery, Des Moines, Iowa, or wire main office, Western Union, there.

SOPHIE TUCKER SIGNS.

Sophie Tucker has signed with Joe Howard to be featured in his new production, "Broadway Honeymoon," which opens in Detroit, Mich, Sept. 28.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

SELIG NEWS.

Mrs. Otis Skinner Scenario Writer.

The Selig Polyscope Co. has announced for release on July 19, a two reel drama from the pen of Mrs. Otis Skinner, entitled "The Ne'er To Return Road." This is not the first time this brilliant and accomplished woman has placed her pen to paper for dramatic purposes, but it is practically her debut as the scenario writer for a pictorial play. The subject is particularly strong in the moving quality of "mother love." A tragedy perpetrated and one imminent, add to the intensity of its interest.

LAST week Manager Tom Persons, of the Selig branch of Chicago, sent a carload of animals to the Selig animal farm at Edendale, Cal. Among the animals, listed was the wonderful baby elephant, Annie May (only four feet high); a pair of most magnificent royal Bengal tigers that ever came from the Hagenbeck Zoological Gardens, of Hamburg; a mountain lion, a sacred cow, a pair of bear cubs, and a number of smaller animals. The baby elephant, Annie May, will soon be utilized in a picture play, with "Baby" Lillian Wade, at the California studio.

ALTHOUGH the Selig Polyscope Company has the largest skylight of any structure in Chicago, the intense heat of the first few days of last week was not as perceptible as might have been anticipated by reason of the fine new cooling plant that has been installed in the building, supplying iced air to the big studio.

The Farnums With Selig.

William Farnum and his brother, Marshal Farnum, stalwart favorite actors, associated with many dramatic successes, have been now engaged by the Selig Polyscope Company, for some special productions that will be made at the big Selig plant in Los Angeles, Cal. They will begin work there July 8, in a new pictorial version of Vincent Churchhill's most famous American novel, "The Crisis."

Selig Releases Week of July 14.

At the present all the world is on wheels, consequently there is an almost universal interest in a railway drama. The Selig Polyscope Company have a unique play of this class, called "The Only Chance," that will be released July 14. In this remarkable film, a lineman makes a thrilling run on an up-to-date electric handcar, catching an express train running sixty miles an hour, and averting a terrible calamity.

In an eminently practical age, symbolism that points a moral is relished for its conscienable qualities. Such is the investment of "The Tree and the Chaff." This petite tragedy lists the wholesome person of Kathlyn Williams as the good spirit, and Barney Furey as the ne'er do well son of a God fearing deason. He stands for chance-blown chaff of fate. The good influence eventually lifts him free from the evil and worthless chaff to which he has given himself. "The Tree and the Chaff" will be released July 15.

A wild Irishman, whose dream of political ambitions reaches to the presidency, thinks he has attained this high office during his noon-day nap between trips of his hod to the top of a building in the course of erection. He surrounds himself with a bunch of "flannel mouths" and "low-brows," who proceed to play ball with politics. The only thing he really accomplishes is to settle the hod-carriers' strike, when the boss wakes him up with a kick. On this same reel is an educational subject of interest, "Fancy Fowls." This reel will be released July 16.

"Put to the Test" is a pathetic play with an admirable point, showing the occasional obstacles placed in the way of artistic ambition. A country girl with a beautiful voice attracts the attention of a well known teacher who instructs her, and on the night of her debut in opera her voice vanishes. The girl is sorely tried by the calamity, but eventually returns to her old home, marries a worthy man, and settles down to domestic duties. When the first baby comes the mother-love wells into song, her voice comes back, and eventually she returns to the stage and realizes her ambition in a higher and nobler way than she had ever dreamed of before. This interesting and touching play will be released July 17.

"Granny's Old Arm Chair" is a play in which love and faith are well rewarded. It is a play of simple, God-fearing folk, who idolize the Old Granny, who eventually passes away, leaving liberal dispensations for her relatives. The best beloved nephew, strangely enough, receives the most ordinary gift—her old arm chair—which he accepts with due gratitude, although other members of the family fear he will break the will. Eventually his house burns and everything is lost, but the old arm chair. This is so burned that he discovers in the upholstery valuable securities that make him the wealthiest member of the family. On this same reel is an interesting Selig educational subject, "A Moro Fish Drive," by Jolo. The release of this film is July 18.

VITAGRAPH COMPANY IN HONG KONG.

Under the title, "Field Sports at Hong Kong, China," the Vitagraph Company releases a film which cannot fail to interest all lovers of outdoor sports. It shows how athletes are developed on the other side of the world. Honk Kong, being an English treaty port, is the most up-to-date city in the Orient, and the audience is largely composed of English and Americans of the better class. These games show to what a remarkable degree the imitative feature of the Chinese is applied in athletics. Their hurdle races, jumping contests and other events would do credit to some of our leading colleges.

JOE WEBER IN PICTURES.

Joseph M. Weber, Patrick A. Powers and Morris Rose have incorporated Joe Weber's Photo Play Co., of Nyack, N. Y.

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VITAGRAPH NOTES.

In the Vitagraph release, "The Spell," announced for release in July, Edwin August, the photo-playwright and star, gives us a sample of his remarkably effective versatility. Besides playing the leading part, he is credited with the authorship of the story, which is a particularly brilliant one. It tells of a young and pretty girl, held in the grasp of a hypnotic spell, being cleverly saved by the quick wit and action of her fiance.

"The Spirit of the Orient," another product of the Vitagraph "globe trotters," promises to demand no small share of the great popularity of the photoplays of that now famous company. The drama, staged in and around Bombay, India, deals with the domestic troubles of an Englishman who marries a beautiful half-caste Hindoo girl. It proves again that blood is thicker than water. She tries to kill her husband for the love of a man of her own race. The two conspirators die by their own hands.

MOTION PICTURE EXHIBITORS' NATIONAL CONVENTION.

So much has been said and written about the big convention that it is nearly impossible to add anything. The motion picture exhibitors from all over the country will assemble on July 7, at the grand Central Palace, some five or six thousand strong.

M. A. Neff, the president, will open the convention, and later a speech of welcome will be made by some high city or State official. During the week an elaborate plan of entertainment has been prepared, and it is confidently expected that there will not be a dull moment during the stay of the motion picture men in the big town.

Clem Kerr and Lou R. Thomas, national organizers, together with M. A. Neff, have been working like beavers for months past, and it looks as if their efforts will be crowned with success.

LAEMMLE-POWERS CONTROVERSY.

Nothing very definite has been settled in the interesting conflict over the control of the Universal. Friday, June 26, when the case came up before Justice Goff for a hearing, the Powers and Swanson faction was represented by John Delahunty, and the Laemmle side by George Gordon Battle.

Justice Goff, after hearing both sides, ordered them to hold a directors' meeting and try to come to some sort of understanding. This was done, but it seems as if it was of little or no avail in trying to straighten things out satisfactorily. Other meetings will be held this week, and it is thought that something of a definite nature will be decided on.

BIOGRAPH AND K.-E. TO RELEASE OCT. 1.

The announcement that the Biograph Company has formed a combination with Klaw & Erlanger for the purpose of producing, in motion pictures, some of their most popular stage plays, comes as a welcome surprise.

The offerings of this combination will embrace an exclusive repertoire of copyrighted plays. Already nearly four hundred have been secured for this purpose, and rehearsals for the earlier releases will be begun at once. We can look for the first productions of this combination about Oct. 1.

KLEINE FEATURES.

George Kleine, of Chicago, importer of the famous Cines and Eclipse films, has made the statement that he does not intend to release any more single reel subjects, but will devote his entire time to multiple reel films. Among the coming Kleine films which are announced for release in General Film Service are: "A Villain Unmasked," "The Statue of Fright," "Honor Thy Father," three very strong features, particularly notable for fine photography and artistic sittings.

PUSHING SCENICS AND EDUCATIONALS.

Under the subject head, "Customs," in the General Film program, comes a picture entitled "The Consecration of a Buddhist Priest." This strange ceremony, illustrated in every detail, makes a welcome addition to the already generous proportion of "educationals" furnished by the General Film Company. Preceded by a corps of musicians, the future priest marches with the members of his family to the temple, and there the temptation ceremony takes place. The musicians, personifying the evil spirit, take turns at tempting the young candidate, thus allowing him an opportunity to show his strength of character. Finally, after proving his ability to withstand the various temptations which might befall his priesthood, he is presented with his sacred vestments, which he accepts after a curious and impressive ceremony.

On the same reel is shown a travel subject, entitled "Pisa (Italy) and Its Curious Monuments"—a tour throughout the ancient city of Pisa, with stops before its many landmarks, which are all very old, including a view of the Leaning Tower, the most famous and one of the most mystifying structures in the world.

ALKALI IKE DOLLS IN DEMAND.

Mary Garden has written for an "Alkali" Ike doll. Not the Mary Garden we all know, but nevertheless, a Mary Garden. The Mary Garden we speak of is a little girl, seven years old, who lives in Bangor, Me. Her mother read her a story in one of the Bangor papers, in which the child learned that the Essanay Manufacturing Company was selling "Alkali" Ike dolls on horses. Mary became very enthusiastic and wrote to the film company, telling them that she had saved sixty-three cents and would like them to send her an "Alkalai" Ike doll. The company have forwarded to this little photoplay fan a doll mounted on a horse, gratis. The Essanay Company hopes that Mary will receive as much enjoyment out of the doll as they did in receiving her beautiful letter.

PATHE'S BI-WEEKLY A SUCCESS.

Motion picture fans throughout the country are showing unusual interest in the recent announcement of Pathe Freres of their intention to issue two Pathe Weekly films each week. The new arrangement is particularly attractive to all concerned because the news of the world, in both reels, will be three and four days earlier than was previously possible. The staff of camera men employed on the weekly has been increased to twenty-four expert photographers, so that there will be no dearth in interesting news items for both weeklies.

FILM FLICKERS.

BY HARRY.

DIRECTORS of film companies receive many queerly worded requests for positions, but the appended letter is entitled, at least, to some consideration as a contender for first prize honors.

MR. MOVIN PITCHER CO. Dear Sir: I am a comikal in a fillum and wood lik to wurk for yore pitchers. if you nede a actor rite away who nose a lot of funny stuf write and telegraf write away and oblidge, JOHN OSTERHAUSEN, Milwaukee, Wis.

ROY E. AITKEN, managing director of the Western Import Co., Ltd., London, England, is now in New York City, looking over the local situation, and incidentally, making a host of new friends by his sunny personality and charming manners. Mr. Aitken is very optimistic regarding the outlook on the other side of the water. He declares that the Keystone, Broncho and Kay-Bee films, for which his company is sponsor across the pond, are absolutely creating a sensation and fully living up to their American reputation.

LARRY TRIMBLE, producer of the Turner Film Co., of which Florence Turner is at the head, has had placed at his disposal for the making of interiors the studios of Cecil Hepworth. Mr. Trimble will arrange his outdoor settings in those sections of England best suited to the individual picture. The class of stories to be filmed will be those in which Miss Turner has been so successful—clean, healthy dramas and comedies, and occasionally a picture in which Miss Turner and one other will constitute the cast. A likeness of Jean, the canine film favorite, will serve as the trademark of the Turner Film Co.

ON PAGE 6 of this paper will be found a very good portrait of Hopp Hadley, publicity representative of the Reliance Co. A phase of his character that few people have discovered is that he is studiously inclined, having studied law at the New York Law School only two years ago, preferring to spend his evenings pouring over Blackstone rather than in pursuit of pleasure. He is also a musician of some ability, having educated himself as a violinist and as a vocalist, his baritone voice being the reason for his original stage activities. Of course he is an enthusiast—a press agent must be one—he needs it in his business. If you want to hear him enthuse ask him about J. V. Ritchey's Tuesday night meetings at the Reliance studio, and the methods employed by Manager Ritchey wherewith he hopes to make Reliance pictures the greatest in the world. It is then that you will see his face, which usually bears a broad smile, grow serious, and the grave born of a long line of ministers (his three brothers are all Episcopal clergymen) come into his eyes as he talks about the future of Reliance as if nothing in the world was of any importance except moving pictures.

THANHOUSER GOSSIP.

Some wonderfully intimate views of Cardinal Farley are claimed by the New Majestic photographers in their film of the Golden Jubilee ceremonies of the New York Catholic Protectory. These views are stated to be the best "close ups" of the great dignitary of the church that have thus far been possible to procure. "It is like standing alongside his eminence," says C. J. Hite. The picture can be strongly recommended for Catholic Church entertainments, and in the regular picture house it will be educative to the many who like to see, at close range, how a real cardinal moves and acts at an important function. "The Golden Jubilee," as the film is called, releases Tuesday, July 1.

Mrs. Lawrence Marston, wife of the veteran stage director now with Thanhouser, is seen in a new type of part in "King Rene's Daughter" where she has the principal female role in support of Maude Fealy. Mrs. Marston, since her entrance into picture work, has gathered some reputation for her handling of roles of an Amazonian nature—fighting suffragettes and strenuous business women. In this connection, she must be remembered in "Good Morning, Judge," "A Militant Suffragette" and "A Business Woman," all featuring an up-and-doing female, who represented her sex as the stronger rather than the weaker. So readers may smile at the Thanhouser announcement that this film-ferocious female's part in "King Rene's Daughter" is that of a patient, placid nurse! With Mrs. Marston in the support of Miss Fealy are: Harry Benham, Mignon Anderson, David Thompson, William Russell and Leland Benham. There are three reels, releasing Tuesday, July 1.

They gown film productions just as accurately as they ever did stage productions, nowadays. It is interesting to note in this connection that Maude Fealy, starring in Thanhouser's "King Rene's Daughter," wore the very same lavender gown that Ellen Terry did in her celebrated stage production of this play.

♣

"THE SCAPEGOAT," a story by Lloyd Osborn, is being produced in two reels by the American Film Manufacturing Co. From the interest and enthusiasm displayed by the leading man, Warren Kerrigan, and his supporting cast, the picture promises an unusually successful run.

THE capacity of the drying room of the American Film Manufacturing Co. has been increased to twice what it formerly was. This was necessitated by the large and steady increase in business during the past several months. Other improvements are also being installed so as to insure an even better photographic quality than has heretofore been deemed possible.

SIGNOR E. GUAZZONI, one of the best known of the Cines directors, was the victim of an odd accident recently, according to advices from Rome. Guazzoni was the director of "Quo Vadis?" and while making a scene from a multiple reel subject of Oriental setting, had much difficulty in making a huge python remain within the lines of the camera. While stooping over the body of the giant snake, a setting close by collapsed and fell with a crash, startling the snake so that Guazzoni received a severe glancing blow, which broke his right arm and stunned him. Guazzoni was taken to a neighboring hospital where his condition was reported serious. This is the first accident of any consequence that has befallen any member of the Cines Co.

RAMO NEWS.

"Things are coming along pretty nicely for Ramo," says C. Lang Cobb Jr., manager of sales and publicity. This is demonstrated in the fact that C. Lang has discarded his cane and rides about town in his new automobile.

Wray Physioc, manager of Ramo productions, is planning some new trick pictures, soon to be produced at the Ramo studios. The films will be in five hundred foot lengths, and will involve educational and scientific subjects. John Arnold, who has been responsible for Ramo's excellent photography, has been experimenting with Mr. Physioc for several months, and they both claim that the result of their labors will prove to be wonders in cinematography.

Wm. S. Davis is directing a very interesting feature picture this week, entitled "Men Who Labor." The story is adapted from Emile Zola's "Labor." Mary Alden, Jack Hopkins and Stuart Holmes dominate the cast and, judging by their acting, they are lifting this strong story to a very high level.

Wray Physioc keeps adding to the Ramo Stock Company. Arthur Finn, formerly with Lubin and Reliance Companies, is the latest addition. Mr. Finn will be featured in some forthcoming comedies now under direction.

DIRECTOR J. FARRELL MACDONALD, of the Powers Photo Plays, Inc., is making big preparations for a picture which promises to be a wonder. In fact the preparations have been going on for a long time now, and the photoplay starts this week. The subject is "A Dream of the World's Tragedy," and play is suggested by Mary Correli's book, entitled "Barabas." It is not yet decided what the length of the play will be whether three or four reels, but the play will be accorded the treatment it merits. Before starting it Tom Evans, the general manager, was approached, and the expense was laid before him, and his comment was, "Go to it." This production will be a revelation of just what can be done in California. The play will require a very large cast and a number of extra people, between two hundred and fifty and four hundred. That much is certain. Whilst all of the important parts are not yet cast, it is known that "Barbabas" will be in the hands of Arthur Maude, who will have another chance to show what a splendid picture actor he really is. Judith will be taken by Constance Crawley, one of the finest classical actresses in the business, and Joe Harris will impersonate Caiphas.

A SERIES of big important scenes will be capped by that of the judgment hall, and for this, as well as the other scenes, Charles Wallace, the scenic artist, first designed a cardboard set which is to be preserved by the company. Special costumes are being made for this picture.

ALTERATIONS to the studio of the Powers Photo Plays (Inc.) are constantly being made, and many additions show week by week. A new carpenter's shop is in progress, one capable of handling the large amount of work, and of accommodating the special machinery for furniture making. New dressing rooms are also being built.

PHILADELPHIA'S WEEKLY BUDGET.

Record was made last week of the transfer of the store buildings at the Northeast corner of Juniper and Market Streets, to the Finance Co. of Pennsylvania, for a $1,300,000 consideration. Nearly the entire lot will be used as a site for a moving picture and vaudeville theatre, which has already been leased to the Moving Picture Company of America, which owns a dozen other houses, principally in Market Street.

Peter Maguire has awarded a contract for a photoplay house, 72 by 112 feet, at the Northeast corner of Sixtieth Street and Cedar Avenue. It will cost $18,000.

Ogden D. Wilkinson is having plans prepared by Albert E. Westover for a "movie," 60 by 70 feet, at Second and Noble Streets.

Joseph J. Goodstein has awarded a contract for a moving picture house, 36 by 100 feet, which will occupy the site of four dwellings, Nos. 2011-13 Frankford Avenue, and Nos. 2010-12 Sepviva Street. The cost will be $10,000.

Levick, Waidow & Kopner have started work on a $100,000 vaudeville house, to be known as the Jefferson, at Nos. 2215 to 2223 N. Twenty-ninth Street. It will be a completely equipped house, with a gallery, and will measure 89 by 181 feet.

The Mansion Realty Co. has also begun work on a $22,000 picture house at the Southeast corner of Ridge Avenue and National Street. The dimensions will be 76 by 94 feet.

S. Allinger has awarded a contract for a $30,000 picture house on York Road, above Luzerne Street.

Freedman & Rose have awarded a contract for a $12,000 moving picture house at the Northeast corner of Twenty-fifth Street and Ridge Avenue. The dimensions will be 73 by 75 feet.

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THE SELIG SEXTETTE

July 12.—The Summer solstice has a Selig two-reel release worthy the name in

"The Wild Ride"

Can you imagine anything more speedy, spirited or interesting for a real good run than a lovely lady racing over the South African veldt on the back of an ostrich—to arouse the military and thwart the hideous designs of murderous Zulus? "The Wild Ride" is a South African heroic—picturesque and potential.

July 14.—THE ONLY CHANCE. A railway drama of speed and thrill, in which a lineman overtakes the Limited in his Electric car and averts a collision.

July 15.—THE TREE AND THE CHAFF. A playlet of lovely symbolism—in which the example of a pure woman regenerates a young man who drifts with the wind.

July 16.—SWEENY'S DREAM. Another rip-roaring comedy of the Sweeny series, in which the hod-carrier dreams he has been glided to the highest office in the gift of the nation. On the same reel is **FANCY FOWLS,** that has more class.

July 17.—PUT TO THE TEST. A pathetic drama of an ambitious young singer who loses her voice but finds it restored in the joy of motherhood—is an interesting theme charmingly handled.

July 18.—GRANNY'S OLD ARM CHAIR. A simple telling play, with big humanities to touch the heart and win the approval of all who see it. On the same reel with a Selig Educational from our island possessions.

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RELEASES.

LICENSED FILMS.

Biograph.

June 23.—"A Compromising Complication" (Com.)
June 23.—"Mister Jefferson Green" (Com.)
June 26.—"In Diplomatic Circles" (Dr.)
June 28.—"Her Mother's Oath" (Dr.)
June 30.—"A Gamble With Death" (Dr.)
July 3.—"An Old Maid's Deception" (Com.) On same reel, "Faust and the Lily" (Com.)
July 5.—"The Sorrowful Shore" (Dr.)
July 7.—"A Sea Dog's Love" (Com.) and "The Noisy Suitors" (Com.)
July 10.—"The Enemy's Baby" (Dr.)
July 12.—"The Mistake" (Dr.)

Eclipse.

(G. Kleine.)

June 27.—"A Villian Unmasked" (Dr. 2 reels).
July 11.—"The Statue of Fright" (Dr. 2 reels).

Essanay.

June 24.—"Across the Rio Grande" (Dr.)
June 25.—"Easy Payments" (Dr.)
June 26.—"The Divided House" (Com.)
June 27.—"Witness A-3 Center" (Dr.)
June 28.—"Broncho Billy's Strategy" (Dr.)
July 1.—"Re-Tagged" (Com.) On same reel, "The Drummer's Umbrella" (Com.)
July 2.—""The Strongest Link" (Dr.)
July 3.—"The Life We Live" (Dr.)
July 4.—"What's the Matter with Father" (Com.)
July 5.—"At the Lariat's End" (Dr.)
July 7.—"The Forbidden Way" (2 reels. Dr.)
July 8.—"The Daughter of the Sheriff" (Dr.)
July 9.—"The Outer Shell" (Dr.)
July 10.—"A Flurry in Diamonds" (Com.)
July 11.—"The Sign" (Dr.)
July 12.—"Broncho Billy and the Western Girl" (Dr.)

Edison.

June 23.—"A Taste of His Own Medicine" (Com.)
June 24.—"Where Shore and Water Meet" (Dr.)
June 25.—"How Did It Finish?" (Com.)
June 27.—"Fortune Smiles." Twelfth and last story of "What Happened to Mary" series.
June 28.—"The Fly" (Ed.)
June 28.—"Circumstances Make Heroes" (Com.)
June 30.—"The Story of the Bell" (Dr.)
July 1.—"The Patch-Work Quilt" (Dr.)
July 2.—"All on Account of a Portrait" (Com.)
July 4.—"A Gentleman's Gentleman" (Dr.)
July 5.—"The Signal" (Dr.)
July 7.—"Over the Great Divide in Colorado" (Scenic). "Winsome Winnie's Way" (Com.)
July 8.—"Scenes of Other Days" (Scenic).
July 9.—"His Mother-in-Law's Visit" (Com.)
July 11.—"In the Old Dutch Times" (Dr.)
July 12.—"The Diamond Crown" (Dr.)

Kalem.

June 23.—"The Detective's Trap" (Dr.)
June 25.—"The Knight of Cyclone Gulch" (Com.) On same reel, "Curing Her Extravagance" (Com.)
June 25.—"The Struggle" (r reels).
June 27.—"The Cloak of Guilt" (Dr.)
June 28.—"Out of the Jaws of Death" (Dr.)
June 30.—"The Fight to a Finish" (Dr.)
July 2.—"The Raiders from Double L Ranch" (Dr.) On same reel, "Historic New York" (Scenic).
July 4.—"A Victim of Deceit" (Dr.)
July 4.—"Shenandoah" (Dr. 3 reels).
July 5.—"The Hidden Witness" Dr.)
July 7.—"A Stolen Identity" (Dr.)
July 9.—"The Treachery of a Scar" (Dr.)
July 11.—"Entertaining Uncle" (Com.) and "Cosmopolitan New York" (Top.)
July 12.—"Rounding Up the Counterfeters" (Dr.)

Lubin.

June 23.—"Rustic Hearts" (Dr.)
June 24.—"At the Telephone" (Com.)
June 24.—"The Zulu King" (Com.)
June 26.—"The Other Woman" (Dr.)
June 27.—"Bob Buys an Auto" (Com.) On same reel, "The Beaut From Butte" (Com.)
June 28.—"The Love Test" (Dr.)
June 30.—"Her Atonement" (Dr.)
June 30.—"The Penalty of Crime" (Dr. 2 reels).
July 1.—"Her Husband's Picture" (Dr.)
July 3.—"The Angel of the Slums" (Dr.) "The Waiter's Strategy" (Com.) On the same reel, "The Wrong Hand-Bay" (Com.)
July 5.—"His Niece from Ireland" (Dr.)
July 7.—"The Mysterious Hand" (Dr.)
July 8.—"The Profits of the Business" (Dr.)
July 9.—"A Hero Among Men" (Dr. 2 reels).
July 10.—"When Love Loses Out" (Com.) and "Building a Trust" (Com.)
July 11.—"On Her Wedding Day" (Dr.)
July 12.—"Her Only Boy" (Dr.)

Melies.

June 26.—"The Sultan's Dagger" (Dr.)
July 3.—"The Rice Industry" (Ed.)
July 10.—"His Chinese Friend" (Dr.)

Pathe.

June 23.—"Pathe's Weekly," No. 26 (Top.)
June 24.—"The Carrier Pigeon" and "How a Blossom Opens" (Ed.)
June 25.—"The Hunger of the Heart" (Dr.)
June 26.—"Clarence the Cowboy" (Com.)
June 27.—"The Spotted Elephant Hawk Moth" (Ed.) and "Athens" (Scenic).
June 28.—"The Second Shot."
June 28.—"The Trapper's Mistake" (2 reels. Dr.)
June 30.—"Pathe's Weekly," No. 28 (Top.)
July 1.—"The Miracle of the Roses (Dr.)
July 2.—"The Missionary's Triumph" (Dr.)
July 3.—"The Joy Ride (Com.)
July 3.—"Pathe's Weekly," No. 29 (Top.)
July 4.—"Pisa, Italy, and Its Curious Monuments." On same reel, "Consecration of a Buddhist Priest."
July 5.—"A Modern Garrick" (Com.)
July 5.—"The Miner's Destiny" (Dr. 2 reels).
July 7.—"Pathe's Weekly" No. 30 (Top.)
July 8.—"The Airman's Bride" (Dr.)
July 9.—"The School-ma-am" (Dr.)
July 10.—"Hannigan's Hatem" (Dr.)
July 10.—"Pathe's Weekly," No. 31 (Top.)
July 11.—"Porcelain" (Ed.)
July 12.—"Dynamite, the New Farm Hand" (Ed.) and "A Little Trip Along the Hudson" (Scenic).

Selig.

June 23.—"The Kentucky Derby at Churchill Downs" (Ed.)
June 24.—"The Marshal's Capture" (Dr.)
June 25.—"Papa's Dream" (Com.) and "The City of Gold" (Ed.)
June 26.—"When Men Forget" (Dr.)
June 27.—"Western Romance" (Dr.)
June 30.—"The Beaded Buckskin Bag" (Dr.)
July 1.—"Songs of Truce" (Dr.)
July 2.—"The Sultan of Sulu" (Ed.) On same reel, "Arabia and the Baby" (Dr.)
July 3.—"In God We Trust" (Dr.)
July 4.—"Sallie's Sure Shot" (Dr.)
July 7.—"The Trail of Cards" (Dr.)
July 8.—"Old Doc. Yak" (Com.) and "A Jolt for the Janitor" (Com.)
July 9.—"The Reformation of Dad" (Com.)
July 10.—"Made a Coward" (Dr.)
July 11.—"Budd Doble Comes Back" (Dr.)
July 12.—"A Wild Ride" (2 reels. Dr.)

Vitagraph.

June 23.—"The Lion's Bride" (Dr.)
June 23.—"The Snare of Fate" (3 reels. Dr.)
June 24.—"No Sweets" (Com.)
June 25.—"Jack's Chrysanthemum" (Japanese Dr.)
June 26.—"Her Sweetest Memory" (Com.-Dr.)
June 27.—"One Good Joke Deserves Another" (Com.)
June 27.—"One Over on Cutey" (Com.)
June 28.—"Cloisonne Ware" (Ed.)
June 30.—"Roughing the Cub" (Com.)
July 1.—Bingles at the Cabaret" (Com.) On the same reel, "Sight Seeing in Japan" (Scenic).
July 2.—"The Song Bird of the North" (Dr.)
July 2.—"The Tiger Lily" (Dr. 3 reels).
July 3.—"Sweet Deception" (Dr.)
July 4.—"An Unwritten Chapter" (Dr.)
July 5.—"Love's Quarantine" (Com.)
July 7.—"The Glove" (Dr.)
July 8.—"Count Barber" (Com.)
July 9.—"Solitaires" (Com.) and "A Millinery Bomb" (Com.)
July 10.—"The Carpenter" (Dr.)
July 11.—"A Spirit of the Orient."
July 12.—"The Moulding" (Dr.)

MUTUAL FILMS.

Majestic.

July 2.—"Mutual Weekly," No. 27 (Top.)
July 9.—"Mutual Weekly," No. 28 (Top.)

Mutual Educational.

July 10.—"Funnicus and His Mother-in-Law" (Com.) and "Saigon."

American.

June 23.—"A Husband's Mistake" (Dr.)
June 26.—"Calamity Ann Takes a Trip" (Com.)
June 28.—"Dead Man's Shoes" (Dr.)
June 30.—"Quicksands" (Dr. 2 reels).
July 3.—"Pride of Lonesome" (Dr.)
July 5.—"A Tale of Death Valley" (Dr.)
July 7.—"San Francisco the Dauntless City" (Ed.)
July 10.—"The Foreign Spy" (Dr.)
July 12.—"The Song of the Soup" (Com.) "A Garden Party in California" (Ed.)

Broncho.

June 25.—"The Transgressor" (2 reels. Dr.)
July 2.—"All Rivers Meet at Sea" (Dr.)
July 9.—"Grand-Dad" (2 reels. Dr.)

Majestic.

June 22.—"Side Tracked by Sister."
June 24.—"The Politician" (Dr.)
June 28.—"Dora" (Dr.)
July 1.—"The Golden Jubilee" (Dr.)
July 5.—"Gassaley's Gladiator" (Com.)
July 6.—"The Shadows of the Past" (Dr.)
July 8.—"One of the Finest" (Dr.)
July 12.—"The Ingrate" (Dr.)
July 13.—"Impulse" (Dr.)

Thanhouser.

June 24.—"Forgive Us Our Trespasses" (Dr.)
June 27.—"The Lost Combination" (Dr.)
July 1.—"King Rene's Daughter" (3 reels).
July 4.—"Her Two Jewels" (Dr.)
July 8.—"For the Man She Loved" (Dr.)
July 11.—"An Errand of Mercy" (Dr.)
July 13.—"A Crepe Bonnet" (Dr.)

Ramo.

June 25.—"The Worth of Man" (Dr.)
July 2.—"I'm No Counterfeiter" (Dr.)
July 9.—"Man and Woman" (Dr. 2 reels).

Kay-Bee.

June 27.—"The Seal of Silence" (Dr.)
July 4.—"The Crimson Stain" (Dr. 2 reels).
July 11.—"The Banshee" (2 reels. Dr.)

Keystone.

June 23.—"A Bandit" (Com.)
June 23.—"Peeping Pete" (Com.)
June 26.—"His Crooked Career" (Com.)
June 26.—"The Largest Boat Ever Launched Sideways."
June 30.—"For the Love of Mabel" (Com.)
July 3.—"Rastus and the Gamecock" (Com.)
July 7.—"Safe in Jail" (Com.)
July 10.—"The Tell Tale Light" (Com.)

Reliance.

June 23.—"The House of Pretense" (Dr.)
June 28.—"The Tangled Web" (Dr. 3 reels).
June 30.—"Her Father's Choice" (Dr.)
July 2.—"Dick's Turning" (Dr.)
July 5.—"Death's Short Cut" (Dr.)
July 7.—"A Rural Romance" (Dr.)
July 9.—"The Wager" (Dr.)
July 12.—"Ashes" (Dr.)

UNIVERSAL FILMS.

June 25.—"Universal Animated Weekly" No. 67 (Topical).
July 3.—"Universal Animated Weekly" No. 68 (Topical).
July 10.—"Universal Animated Weekly" No. 69 (Topical).

Imp.

June 23.—"His Mother's Love" (Dr.)
June 26.—"The Angel of Death" (Dr.)
June 28.—"Hy Mayer's Cartoons."
June 28.—"Leo's Great Cure."
June 30.—"The Old Melody" (Dr. 2 reels).
July 3.—"Jane Marries."
July 6.—"Leo, the Indian." On the same reel, "Hy Mayer's Sketches."
July 7.—"His Mother's Birthday" (Dr.)
July 10.—"The Wop" (Dr.)
July 12.—"Oh, You Flirt" and "Lightning Sketches, by Hy. Hayer."

Nestor.

June 23.—" 'Poleon the Trapper" (Dr.)
June 25.—"Partners" (Dr.)
June 27.—"Professional Jealousy" (Com.)
June 30.—"An Indian Nemesis" (Dr.)
July 2.—"The Range Dead Line" (Dr.)
July 4.—"He and Himself." On same reel, "To the Brave Belong the Fair."
July 7.—"The Proof of the Man" (Dr.)
July 9.—"John the Wagoner" (Dr.)
July 11.—"Four Queens and a Jack" (Com.), and "When He Wore the Blue."

Crystal.

June 24.—"Out of the Past" (Dr.)
June 29.—"Who Is In the Box?" (Com.) and "Mrs. Sharp and Miss Flat" (Com.)
July 1.—"An Hour of Terror" (Dr.)
July 6.—"The Girl Reporter." On same reel, "Much Engaged."
July 8.—"The Chivalry" (Dr.)
July 13.—"Pearl's Dilemma" and "Squaring Things with Wifey."

101 Bison.

June 24.—"The Guerilla Menace" (2 reels. Dr.)
July 1.—"The Battle of Manila" (Dr. 2 reels).
July 5.—"At Shiloh" (Dr. 2 reels).
July 8.—"The Powder Flash of Death" (War Dr. 2 reels).
July 12.—"The Head Hunters" (2 reels. Dr.)

Powers.

June 25.—"It Happened at the Beach" (Com.)
June 25.—"The Ten Thousand Dollar Bride" (Com.)
June 27.—"The Spell" (2 reels. Dr.)
July 2.—"The Quarter Meter" (Com.) On the same reel, "British-American Polo Match."
July 4.—"The Heart of Hernanda" (Dr.)
July 9.—"Elsie's Aunt" (Com.)
July 11.—"Morgan's Treasure" (2 reels. Dr.)

Eclair.

June 23.—"The Badge of Policeman O'Roon" (2 reels. Dr.)
June 29.—"He Was Not Ill, Only Unhappy" (Com.) "Torpedo Fish" (Ed.)
July 2.—"The Witch" (Dr. 3 reels).
July 6.—"In the Night." On the same reel, "How Diamonds Are Made."
July 9.—"The Trail of the Hanging Rock" (2 reels. Dr.)
July 13.—"It's Hard to Please Him" (Com.) and "The Catholic Mission" (Ed.)

Frontier.

June 26.—"The Squaw Man's Reward" (Dr.)
June 29.—"An Eastern Cyclone at Bluff Ranch" (Com.)
July 3.—"The Secret of Padre Antonio" (Dr.)
July 5.—"A Rose at Sixteen, a Cactus at Forty-five" (Com.)
July 10.—"The Frontier Twins Start Something" (Com.)
July 12.—"The Line Rider's Sister" (Dr.)

Gem.

June 23.—"Every Inch a Hero" (Dr.)
June 30.—"Mistaken Intentions." On same reel, "Teek Wood."
July 1.—"Billy, the Wise Guy."

Great Northern Feature.

June 28.—"The Flying Circus" (3 reels. Dr.)

Rex.

June 26.—"The Burden Bearer" (Dr.)
June 29.—"Draga, the Gypsy" (Dr.)
July 3.—"A Woman's Folly" (Dr.)
July 6.—"Suspense" (Dr.)
July 10.—"Beauty and the Beast" (3 reels. Dr.)
July 13.—"Through Strife" (Dr.)

Victor.

June 20.—"His Daughter" (Dr.)
June 27.—"Brother and Sister" (Dr.)
July 4.—"Shifting Fortune" (Dr.)
July 11.—"A Modern Witness" (Dr.)

INDEPENDENT RELEASES.

Dragon.

June 23.—"A Sister's Devotion" (Dr.)
June 30.—"Our Future Heroes" (Top.)

Gaumont.

June 24.—"The Demon of Destruction" (Dr.)
June 25.—"Gaumont's Weekly" No. 68 (News).
June 26.—"When the Cat's Away" (Com.)
June 26.—"Kings of the Kennels."

Great Northern.

June 28.—"Cupid's Score" (Com.)

Lux.

June 27.—"Sammy, the Scorcher" and "Oh, You Unbreakable Doll."
July 4.—"Pat Gets on the Trail" (Com.) and "An Easy Day" (Com.)

Pilot.

June 26.—"An Innocent Conspiracy" (Com.)
July 3.—"The Code of the U. S. A." (Dr.)

Solax.

June 27.—"The Message to Heaven" (Dr.)
July 2.—"An Unexpected Meeting" (Com.)
July 4.—"True Hearts" (Com.)
July 9.—"The Flea Circus" (Scientific and Com.)
July 11.—"As the Bell Rings" (Dr.)

CHIEF OF CHICAGO'S MOVING PICTURE CENSORSHIP BOARD INTERVIEWED BY NEW YORK CLIPPER REPRESENTATIVE.

In an interview J. W. O'Connor had this to say:

"The police censorship of moving pictures in Chicago has attracted much attention, and as a general rule, very favorable comment from municipal authorities throughout the world," said Sergeant J. W. O'Connor.

"The Chicago censorship is conducted by a squad of men selected from among 5,000 members of the police department because of their sound judgment and careful interpretation of the ordinances governing this subject.

"All films shown in Chicago are inspected in advance. The ordinance requires this and authorized the elimination of any objectionable scenes. If the subject is so overloaded with objectionable features that their elimination spoils the story the entire film is condemned.

"Recently delegates representing all of the leading film manufacturers in the country called upon Mayor Harrison to proest against any change in the present system of inspection, declaring that manufacturers and theatre operators were thoroughly satisfied, and that a big improvement in the tone of the moving picture shows had brought about more liberal patronage of them.

"The Censorship Bureau also has general supervision of the suppression of improper songs, scenes or sketches in theatres, the display in public places of art works which, though in themselves entirely proper, but which might have a detrimental effect upon public morals.

"Since the failure of the first attempt to suppress the public display of "September Morn," a nude picture, the city council has passed an ordinance making the display of nude pictures and statues in places in view from the public streets a finable offense.

"The judges are inflicting fines upon all offenders brought before them.

"Films that are condemned are not taken up, but a record of their title is kept and a synopsis of the plot retained. If the film is then displayed it is confiscated as evidence, and the usual punishment inflicted is a heavy fine and the confiscation of the film by the court.

"The record of the bureau is being highly commended every day. Other cities throughout the country are constantly writing for copies of our ordinances, and other boards are daily asking for an outline of the method of censorship exercised in Chicago.

"Only a day or two ago I received from Berlin, Germany, a request that the municipal authorities there be supplied with an outline of the system employed here, as it was considered one of the most satisfactory in the world.

"Films are considered from the effect that they may have on the morals of those who see them. The Chicago ordinances permit the admission of children even when not accompanied by their guardians, and for this reason its censorship is sometimes stricter than if adults only were admitted.

"Public opinion has always indorsed the method employed, and the board feels proud of its record.

"I might also state that I find the owners and managers of moving picture exchanges to be a most courteous, liberal and responsive set of business men, always ready to assist and co-operate with this bureau in the elimination of any scenes or subjects which might be in the least considered detrimental to public morals." WARREN A. PATRICK.

CHICAGO CENSORSHIP OFFICALS GIVE DEMONSTRATION OF METHODS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Thursday, June 26.

The German consul in Chicago and a number of friends were the guests of Sergeant Jeremiah O'Connor, chief of the Censorship Board in Chicago, and Chief of Police McWeeney, at a "film fest" held in the County Building this afternoon.

Approximately 1,200 feet of pictures, containing 500 objectionable or suggestive scenes, were thrown upon the screen, as the best means of demonstrating to the German consul just what sort of pictures the Chicago Censorship Board deemed advisable to cut out. The reel containing these scenes will be shipped by Sergeant O'Connor to the Board of Censorship in Berlin, Germany, so that they may pattern their views after Chicago's manner in handling the same.

Most of the scenes in this lot were views of hold-ups, suggestive dancing and death pictures.

ESSANAY NOTES.

ON MONDAY evening, June 2, the new Essanay Studio at Niles, Cal., was informally opened. G. M. Anderson and all the members of the Western Stock Co. received the invited guests, consisting of prominent business men of Niles and San Francisco. The speech by Mr. Anderson was enthusiastically received and gave the cue for the festivities to begin. Dancing, interspersed with gallons of refreshments (grape juice), comprised the evening's enjoyment.

MONDAY, June 9, was moving day for the Essanay Western Co., and everything, from pins and needles to auto-trucks, was moved into the new studio. On Wednesday Director Ingraham initiated the new plant with its first picture. The building is equipped with every improvement necessary in producing the par excellent pictures that this firm turns out.

J. J. ROBBINS, general manager of the Essanay Western Co., is on a short visit to the East, gathering information on all the latest improvements for the Western Studio. This is Mr. Robbins' first visit to the East in three years.

EDISON NOTES.

To one who has heard "the call of the West" in the Rocky Mountains of Colorado, the announcement of the Edison Company of the film "Over the Great Divide in Colorado," brings back a flood of pleasant recollections, memories of golden days on plains a mile above sea level, visions of rugged, snow-capped peaks and yawning canyons, thoughts of engineering achievements that must be seen to be believed. Colorado has furnished the setting for many dramatic photoplays, but the scenics are the best of all, for they show nature in its silent grandeur, quietly impressing one that America is the country to see first.

"Over the Great Divide in Colorado" will be on the screens July 7.

One of "Kate Kirby's Cases," a series of detective stories, by J. Searle Dawley, has been dramatized by the Edison people under the title "The Diamond Crown," and will be released in the prominent motion picture theatres of the country early in July.

DECATUR'S NEW PICTURE HOUSE.

Plans are under way for one of the finest motion picture theatres outside of Chicago. It is to be located at Decatur, Ill. This theatre, according to one of the promoters, will cost about $15,000, and will be erected on one of the prominent corners in Decatur within a year. It will be modernly equipped throughout, and will have a pipe organ.

QUESTION BOX.

L. I.—1. Several travelling companies sent out have been called in. 2. A little too cheap and sensational.

MARTINSVILLE.—1. Not at present. 2. We publish releases of all companies making "weekly" releases.

ELIZABETH.—1. He is with the Vitagraph Co. 2. He is a member of the stock company.

CONNELL.—Any kind of contest held for increasing attendance is good, but should be away from anything approaching a lottery.

MOTION PICTURE DEPARTMENT

(Continued.)

FILMS REVIEWED.

BY LEO.

"The Detective's Trap" (Kalem). Released June 23.

A detective story with a good plot and plenty of action. This, of course, is necessary and desirable in a photoplay of this particular kind. The situations are cleverly handled. In all, a very interesting film. Photography up to standard.

"Mister Jefferson Green" (Biograph). Released June 23.

A "coon" comedy, strongly resembling in places some of the good old time "nigger" acts of ancient variety days. "The Doctor Shop" would possibly be the one that would be recalled to the spectator. In all, however, a rather good farce is portrayed by the well balanced Biograph cast.

"Papa's Dream" (Selig). Released June 25.

A story written on a theme which has been done a few times, but in this case it has been handled with intelligence and marked ability, and makes an exceedingly good screen story. The playing of Adrienne Kroell and Morris McHugh is worthy of commendation.

"Witness A-3-Centre" (Essanay). Released June 27.

Here is a story with a theme that is as nearly original as it is possible to write. E. H. Calvert, Ruth Stonehouse and Beverly Bayne are entitled to great credit for their excellent work in this film. Photography good.

"Poleon, the Trapper" (Nestor). Released June 23.

A story of the North woods that is told in interesting fashion. The plot, however, has been used in somewhat different form for more than one photoplay at least. The central character of Poleon is very well done. Direction and acting capable.

"The Guerilla Menace" (Bison). Released June 24.

A story of love and war that holds all the way through. It is in two reels. The battle scenes are especially good. The management of the players throughout shows capable direction and commendable attention to detail. The individual acting of Wallace Reid and Pauline Bush are both excellent.

"The Smuggled Laces" (Crystal). Released June 22.

A good story with situations that give many opportunities for well handled comedy business. The acting is good and the direction capable. Photography O. K.

"Will Power" (Crystal). Released June 22.

One of Pearl White's best efforts in the line of comedy photoplays. Situations are properly presented, with intelligent understanding of comedy values. Well sustained story and good photography make a film of excellence.

"His Mother's Love" (Imp). Released June 23.

A story somewhat similar to one that was produced recently by another independent company. The acting and direction are both good. Dramatic situations of the "intense" kind predominate. Photography good.

"It Happened At the Beach" (Powers). Released June 25.

A farce comedy, with scenes laid for the better part at the seaside. All of these are very well taken. The story, which is a trifle conventional and on the farcical order, is well told. Playing and direction good.

"The Burden Bearer" (Rex). Released June 26.

Phillips Smalley and Lois Weber are the featured players in this interesting playlet. The story has the proper "punch." Situations are very good and well enacted. Photography good.

"A Husband's Mistake" (American). Released June 23.

The story, which is developed through the fact of hubby seeing someone kiss wifey, who later turns out to be her brother, is conventional. The playing, however, is good. Direction and photography up to the mark.

"The House of Pretense" (Reliance). Released June 23.

A photoplay with a good moral attached. The drama is presented by clever players, who depict realistically the well written story. Protography good.

"Forgive Us Our Trespasses" (Thanhouser). Released June 24.

A story based on the subject of good for evil. The big scenes are worthy of especial comment. Story cleverly told by competent cast. Photography, of which a double exposure is a feature, is very good.

"The Worth of Man" (Ramo). Released June 25.

Good story, with interesting situations. Love and jealousy are the keynotes on which the dramatic scenes are built. The playing and direction are both good.

"Love's Old Sweet Song" (Edison). Released June 21.

Story written on the theme of the old standard song, which has been a genuine favorite since grandfather's time to the present. The usual clever playing and direction is noticeable in this picture, as it is in most Edison productions. The scenes are finely photographed and enacted.

"From Ignorance to Light" (Lubin). Released June 21.

One of E. W. Sargent's cleverly written scenarios. The love theme is well handled. Playing and direction are good. Photography good.

"The Hunger of the Heart" (Pathe). Released June 25.

The dramatic interest is well sustained in this photoplay, written on the subject of the "eternal triangle." The playing and direction are all that could be desired.

"At the Telephone" (Lubin). Released June 24.

A comedy with a bunch of good, legitimate laughs. The story is well told. Photography and direction both good.

"Bob Buys An Auto" (Lubin). Released June 27.

Another of the "Bob" series. This time the story is based on the mis-adventures of Bob and an untamable auto. This has all been so well done in the vaudeville sketch, entitled "Motoring," that anything on the same order would have to be "marvellous" in order to create interest. Photography and situations good.

FILM BRIEFLETS.

BY DIXON.

WM. H. OLDKNOW writes interesting on comprehensive essay on film conditions in South, in this week's *Universal Weekly*.

G. A. METZGAR, general manager Film Supply Co., of Oregon, completes arrangements to handle Universal program for big Western territory, including States of Oregon and Washington.

ISADORE BERNSTEIN, known to the film trade as Bernie, appointed manager Universal Pacific Coast Studios.

HAMBURG-AMERICAN LINE *Imperator*, world's largest and greatest steamer afloat, filmed for *Universal Weekly*. Also by not less than a thousand amateur and professional camera men.

KING BAGGOTT AND CLAUDE GRAHAM WHITE, the famous aviator, appear together in new photoplay in England, under direction of Herbert Brenon.

DAVID HORSELY left the field of battle to Messrs. Powers and Laemmle, and sailed for Europe Thursday, June 26, to remain abroad three months.

ARKANSAS exhibitors hold session at Little Rock Ark., June 25.

WRIGHT AND BROWN, carpenters, get judgment against Motion Picture Centre, Inc., for $588, for work performed in fitting up offices.

GLEN WHITE engaged as leading man by Ryno Film Co., producing Dragon Brand Film.

WM. FOX Co., the Greater New York Film Renting Co., loses suit against Patents Co. over question of service.

EXHIBITORS' LEAGUE to give banquet, Friday, July 11. Not Vitagraph Co., as has been stated heretofore.

SUIT for $25,000 brought against N. Y. Motion Picture Co. by Morris Levee was dismissed, by Judge Seabury, in Supreme Court, New York, Wednesday, June 25.

MARK W. DINTENFASS, manager Champion Studio, at Coytesville, N. Y., acquitted in court of charge of libel, made by F. E. Farnsworth.

VITAGRAPH additions to studio in Flatbush will soon be completed, including new developing rooms and large and airy rooms to be devoted to publicity department's use.

"ALKALI IKE" DOLLS prove popular innovation. Soon will outrival "teddy bears" as favorites with the kiddies.

RALPH INCE and several members of Vitagraph Stock are at Saranac Lake, N. Y.

C. LANG COBB AND AGNES EGAN COBB start on business expedition to cover large Western territory in flying trip. C. Lang represents Ramo, and Agnes Egan Cobb Union features.

VITASCOPE Co. incorporates for $1,000,000, to make motion and talking pictures.

REAL LIFE TALKING PICTURES go into Grand Opera House, Brooklyn, N. Y., for a run.

CHILDREN MOTION PICTURE EXHIBITORS' LEAGUE OF GREATER NEW YORK is started by Mrs. Laura Cogswell. League has very laudable and ambitious objects in view.

DULL WEEK.—Rod. Law didn't jump off Singer Building or swim Niagara Falls.

JAMES K. HACKETT, in film production of "The Bishop's Candlesticks," under management Ernest Shipman, a coming feature release.

"QUO VADIS?" Kleine's masterpiece, still going one hundred miles a minute. Sensation of film world.

NEW YORK MOTION PICTURE ART EXPOSITION.

The first exhibition of the cinematographic art to be held in America, and the third in the history of the world, will be an auxiliary of the third national convention of the Moving Picture Exhibitors' League of America, at Grand Central Palace, New York City, July 7 to 12, inclusive. From present indication three thousand exhibitors will be represented on the floors of the exposition. These will include about forty European exhibitors, who were represented at the English exposition that was held in the Olympia, London, Eng., last March.

The exposition will have both a popular and a technical appeal. All of the prominent actors and actresses of the various film companies will be on hand, and a series of acts will be posed and photographed daily. King Baggot and his supporting company that the Imp recently sent to Europe will be present, and scenes in which he will appear will be put through a developing process on the exposition floor, and the various processes of manufacture will be demonstrated.

Thomas A. Edison will be the guest of honor, along with Colonel Theodore Roosevelt at the banquet of the Motion Picture Congress, and many other notables in the field of cinematography will lend their presence to make the affair a brilliant one.

EXHIBITORS LEAGUE IN MAINE.

A Motion Picture Exhibitors' League has been successfully organized in Maine. The first meeting of this organization took place on June 23, at the Falmouth Hotel, Portland, Me. L. R. Thomas had charge of the meeting. Officers elected were as follows:

President, Moxley Brumenberg, Portland, Me.

Vice-president, Hiram Abrams, Portland, Me.

First vice-president, T. F. Fortin, Lisben Falls, Me.

Second vice-president, J. A. McConville, Portland, Me.

Secretary, J. A. Emery, Bar Harbor.

Treasurer, J. W. Greeley, Portland, Me.

Sergeant-at-Arms, A. P. Biber, Lewiston, Me.

The meeting was a very enthusiastic one and attended by a large number of motion picture men all over the State. The delegates elected were: A. A. Allen, A. B. Rosenberg, J. W. Greeley, F. E. Mortimer, J. A. Emery.

Delegates and friends will tour to New York in automobiles, where they will attend the exposition to be held at Grand Central Palace, July 7 to 12.

"SHENANDOAH" A GREAT FEATURE.

From the standpoint of historical accuracy, perhaps the most remarkable film ever made is the Kalem three reel production of Bronson Howard's great play, "Shenandoah." Practically all the guns and uniforms used in making this great film were actually used in Shenandoah Valley during the Civil War. There were used in this picture over 30,000 rounds of small arm ammunition. 5,000 rounds were used in the battery of twenty cannon. One of the Confederate flags used was captured by a Massachusets regiment during Sheridan's raid through Virginia, and one of the Union flags was loaned to the Kalem Company by a Michigan Grand Army Post. The scenes showing Sheridan's ride were made along the actual route ridden by the doughty general.

When the spectator views the production on the screen he will find visualized an exact reproduction of Sheridan's spectacular ride, his rally of the Union troops, and the defeat and retreat of the Confederates in the Shenandoah Valley of Virginia.

SCOTT PICTURES IN CANADA.

The undying story of Captain Scott pictures have proved so popular in Montreal that the film began, on June 30, an indefinite engagement at the Arena, in Toronto. Mayne Lynton is the lecturer.

THE "Quo Vadis?" pictures are the attraction this week at the Broadway, Long Branch, N. J.

WHY SELIG IS SPENDING $1,000,000.00

SELIG POLYSCOPE CO. SPEND $1,000,000 IN SOUTHERN CALIFORNIA

Largest Zoo in the World to be Feature of Los Angeles Properties.

Wm. N. Selig Seeks Highest Quality in Film Product.

CHICAGO, Ill., May 22, 1911.—Mr. Wm. N. Selig, president of the Selig Polyscope Co., returned to Chicago this week after a prolonged visit to the Selig Studios and Wild Animal Farm in Los Angeles.

The film magnate yesterday made public some of his plans for a greater studio and zoo in the Southern California Metropolis.

These plans include provisions for extensive tracts of land, new and enlarged studios with complete equipment, the largest zoo in the world, and an elaborate outlay of rare plants and foreign vegetation which will be imported to this country at great expense.

The Selig Polyscope Co. is today acknowledged the largest and foremost motion picture manufacturing firm in this country and possibly in the world. Its main plant and studios are in Chicago, where it occupies several acres of ground.

The present Los Angeles properties consist of the extensive Edendale studios and a 320 acre wild animal farm adjoining Eastlake Park, which is to Los Angeles what Central Park is to New York and Lincoln Park is to Chicago.

$500,000 Property Investment

In addition to these properties, the Selig Company operates other extensive properties in various parts of the world.

During his recent visit to Los Angeles, Mr. Selig purchased outright several tracts of land immediately adjoining the Selig Wild Animal Farm. These purchases will more than double the present size of the Farm.

The present zoo at the animal farm contains a collection of animals valued at upward of $65,000 and two more shipments of animals are now enroute which will cost in the neighborhood of $50,000.

Before the summer has passed, over $200,000 worth of jungle carnivora will be housed at this immense zoo. A model studio will be erected on the premises and thousands of dollars worth of rare tropical plants, trees and jungle growth will be added to the already picturesque effect which prevails in this unique picture-making ground.

The Los Angeles studio will be increased by several more companies in the near future and Mr. Selig has arranged to buy a home in the California city where he plans to spend from four to six months of every year personally overseeing the work of the different companies. The new plans, when consummated will represent a total investment by the Selig Company in Los Angeles of close to one million dollars. This, in addition to other extensive holdings of the Selig Company, will place this institution away ahead of all contenders for first honors in the matter of equipment and permanent investment.

When seen at the Selig offices yesterday, Mr. W. N. Selig talked enthusiastically about his plans for the future. "The exhibitor is constantly calling for better pictures," said Mr. Selig, "and we propose to give him the best product that money, brains and talent can secure. The film producing business is growing so rapidly that it is difficult to keep pace with it. So we are jumping a bit ahead of the procession. We are anticipating the future. That is why we are at present spending so much money on our California properties—to secure quality."

TO THE MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

¶ The House of Selig, recognized as the champion of all progressive exhibitors, takes this occasion to extend to you its earnest congratulations and sincere best wishes.

¶ The name of Selig has reached the utmost corners of the earth.

¶ Selig success is at once admired and envied by rival picture makers the world over.

¶ The uniform standard of excellence which marks Selig Nature Productions is universally recognized.

¶ The aim and ambition of Selig is to please discriminating exhibitors.

¶ Selig success is due largely to perfection of production facilities.

¶ No manufacturer in the world, at the present time, has more extensive properties or better equipped organization than that owned by Selig—the maker extraordinary.

¶ Notwithstanding this fact, The Selig Polyscope Co. will spend, during the next two years, close to $1,000,000 in further equipment, properties and studios. Read the article.

¶ THIS GIGANTIC INVESTMENT IS BEING MADE FOR YOUR BENEFIT, MR. EXHIBITOR.

¶ In the future the name of Selig will represent, as it has in the past, the very highest quality obtainable in film product.

¶ So, Mr. Exhibitor, if you are constantly striving to improve the artistic side of your program—if you desire to give your program a distinctiveness — an individuality that will attract attention, cause comment, and increase business—

Follow the Selig Flag

SELIG POLYSCOPE COMPANY CHICAGO

TRADE S MARK

SUNDAY OPENING IN TEXAS.

STATEMENT BY T. P. FINNEGAN.

Declaring that the Sunday moving picture show is a moral exhibition, T. P. Finnegan, speaking as president of the Dallas Motion Picture Exhibitors' League, issued a statement last week regarding the showing of motion pictures on Sunday. Mr. Finnegan's statement follows the indictment of a large number of Dallas picture show proprietors by the county grand jury.

Mr. Finnegan's arguments are in the form of an open letter to the public. In substance he says:

"To whom it may concern:

"In the beginning let me state that we do not desire anything except what is fair and right and in giving us just this and no more, justice will have been done to thousands of other Dallas citizens.

"When public sentiment concerning any public institution or service is divided to any noticeable degree the only safe and rational means of settling the difference is in putting the question at issue to a popular vote and let the majority rule. Is not this true?

"At the last municipal election the people of Dallas, in an overwhelming majority, declared themselves in favor of Sunday amusements. Notwithstanding this fact and also the fact that the home rule act which permits the citizens of any city to decide for themselves such matters as are not directly at variance with State and national laws (we believe this is a fair interpretation). The Sunday moving picture show moat seems to be working overtime, even to the exclusion of many other ordinances, which, if enforced with the same degree of ardor and vigilance, would rid Dallas of the speed maniac, the street corner masher, the social gambler, the gun toter and many other similar evils that are really vicious and a menace to lives and morals of the general public.

"Now, there are amusements and amusements, and realizing that none but clean and elevating amusements can or should endure, our theatres are open for inspection of any properly authorized committee of censors at all times, and we pledge ourselves to eliminate anything that could be considered as demoralizing or degrading.

"If the moving picture theatres are evil on Sunday, they are evil on Wednesday and Saturday—and every day, and should be closed eternally. If they are not an evil on week-days, they are not an evil on Sundays, and why should thousands of working people in the city of Dallas be deprived of the pleasure of taking their families to see them on the one day of the week which they can call their own? Dallas is a city of 116,000 inhabitants, and the greater majority of these are employed on week-days, and have but the one day (Sunday) in which to step aside from the hard life of fact to indulge in a little healthful diversion and recreation.

"The park system does not afford these people ample opportunity for recreation, and it does not require a very great mental effort to judge how a man, woman or child would decide between two to four hours in the sweltering sun, or the same in the cool, music filled theatre, where, seated in comfort, they may watch the unfolding of an interesting story with a good moral attached.

"The good that is done by moving pictures far outweighs the evil and many a Sunday afternoon has been pleasantly and profitably spent with them which otherwise might have been given over to a poker seance or—worse. Think it over.

"DALLAS MOTION PICTURE EXHIBITORS' LEAGUE.

"By T. P. Finnegan, President."

CINEMATOGRAPH IN SCHOOLS.

(FROM CONSUL GENERAL JAMES A. SMITH.)

GENOA, Italy.—The use of the cinematograph in public instruction has been availed of here lately by adopting motion pictures in the public schools of Genoa, the first innovation of this kind having been the recent installation of a cinematographic apparatus in one of the Regie Scuole Normali of Genoa (a school for girls), for the instruction of the pupils.

"SILVER KING" PICTURE PRODUCTION.—The old melodrama of the "palmy days" period will be produced by the Gaumont Co. Henry Arthur Jones, the author, will superintend rehearsals in person.

THANHOUSER KID AT PROCTOR'S

Little Marie Eline, better known in the world of motion pictures as the "Thanhouser Kid," will be in New York City during the week of July 7, when the Motion Picture Exhibitors' League of America holds its exposition at Grand Central Palace. This really wonderful little actress will appear at two of the Proctor theatres that week, and will undoubtedly be a great drawing card.

Manager William Matthews, of Proctor's Twenty-third Street Theatre, realized he should have something to rhyme with the surrounding atmosphere for that week, and immediately put in a bid at the U. B. O. headquarters for the Thanhouser Babe, with the result that the clever child actress will open at his theatre on Twenty-third Street, just West of Sixth Avenue, on Monday, July 7, for a three day stay. John Buck, manager of the Fifty-eighth Street Proctor house, will have "the little magnate" for the last four days of that week, beginning Thursday, July 10.

Every exhibitor who visits the city for this great festival week fully appreciates what little Marie Eline has done towards elevating this still advancing line of amusement, and they will undoubtedly endeavor to make a visit to one of the Proctor theatres during their stay here, to witness this phenomenal little performer as a real actress before a regular audience. She is, without doubt, one of the most photographed little actresses in picturedom, and when she makes her first public appearance in New York, at these two theatres, she should live up to the wonderful record she has made before the camera, and test the capacity of F. F. Proctor's houses all week long.

A BIOGRAPH SPECIAL.

A remarkably strong multiple reel film, in which is ingeniously combined the Indian, Western and humorous elements which are popular with the American audience, is announced as the first Biograph special.

The story, "The Battle of Elderbush Gulch," deals with the visit of two orphans to their bachelor uncle in the West. Bringing two tiny puppies with them, complications arise when uncle announces that he'll have no dogs in his house. The pups cause all kinds of trouble, not the least of which is

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an attack by a hostile tribe of Indians. The day is saved by the timely arrival of a troop of cavalry and the complete rout of the attacking party.

Reliance, 8; Solax, 1.

The baseball team of the Reliance Motion Picture Company added another victory to its long string at Lenox Oval last Saturday afternoon when they swamped the Solax nine under an 8 to 1 score. The Reliance boys had their nattiest batting togs on, and banged out fourteen hits, including a triple by Sam Smith, with the bases full, in the fourth inning. Jim Bailey was in rare form again, and allowed his opponents but five scattered bingles.

Next Saturday the Reliance warriors will slip over to Philadelphia to battle Sigmund Lubin's strong nine, and a great game is looked for. The Reliance team will be accompanied by about two hundred followers to invade the Quaker City and root for "their boys."

ON APPLICATION of Frank L. Dyer, the General Film Co., of Portland, Me., has been authorized to do business in New York State.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, June 30, second and last week of Blanche Bates and company, in "The Witness for the Defense."

CORT.—Sunday, 29, third and last week of "Everywoman."

SAVOY.—Monday, 30, Mr. and Mrs. Chas. Kemp, in travel talk illustrated with views.

ALCAZAR.—Monday, 30, Leo. Ditrichstein, assisted by Isabel Irving, Cora Witherspoon and Madge West, and supported by the stock company of the house, in "Before and After."

TIVOLI.—Monday, June 30, "Iolanthe."

ORPHEUM.—Bill opening Sunday (matinee), 29: London Palace Girls, Miss Norton and Paul Nickolson, Ofedo's Five Musical Gormans, featuring Katherine Gorman; G. S. Melvin, Zelda Sears and company, Chief Caupolican, Frank Coombs and Ernest Aldwell, the Four Rotters and Thomas A. Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 29: Lohse and Sterling, Fay and Mynn, J. Herbert Frank and company, Creighton Bros., Ray Thompson's high school horses, Ella Rachlin and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 29: Harry Holman and company, Mrs. Bob Fitzsimmons, the Ferris Wheel Girls, Marks and Rosa, Klein and Erlanger, Willy Zimmerman, Grazia Nardini and Sunlight pictures.

THE HOSPITAL BENEFIT.

(Special Wire to THE CLIPPER.)

CHICAGO, July 1.

The benefit performance given at the Auditorium Theatre yesterday for the Actors' Hospital was a huge success, all expectations being more than fulfilled.

An excellent program was offered, including Six Hawaiians, Grace Wilson, Morton and Moore, Stella Mayhew and Billie Taylor, Bessie Kaplan, Gene Greene, Joseph Santley, Saranoff and Silvie Hein, and La Petite Duo. Dave Lewis made a capital official announcer. Talks were given by Lee Krause, Adolph Marks and Dr. Max Thorek. The orchestra was under the direction of James Henshel. The musicians were supplied by the Visitation Society, A. F. of M. The stage was under the direction of Abe Jacobs and Will Cunningham, while the stage mechanics were supplied through the courtesy of the International Alliance of Stage Employees, Local No. 2. Nurses from the American Hospital acted as ushers, flower girls and program sellers. Total receipts amounted to seven thousand dollars, and donations amounting to one thousand dollars were received. It was magnificent, in which everybody responded to such a noble and worthy cause, either with actual services or financial assistance.

GEORGE WARREN RETIRES.

(Special wire to THE CLIPPER.)

CHICAGO, July 1.

George Warren, manager of McVicker's Theatre for the past fourteen years, retired from his position last night, and was presented with a gold watch by the members of his staff. Warren is one of the best known showmen in the United States, and enjoys a world of friends in the theatrical field.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 7.

Next week's bill at Proctor's Fifth Avenue Theatre will include as fine array of entertainers as the Summer season at Gus McCune's theatre has yet been graced with.

Jack Henderson and Nena Blake, fresh from successes musical comedy, will be seen in as graceful and snappy a singing and dancing specialy as the patrons of this house have gazed upon in many weeks.

Will Oakland and his company of singing monarchs will offer an elaborate version of their burst of harmony, entitled "At the Club."

Marion Gray is another new singer said to possess a splendid manner or displaying her talent.

Pealson and Goltlie, the class of singing comedians, will be heard in new songs and sayings, while others will be the Stan Stanley Trio of acrobatic jesters; Ray Conlin, the comedy ventriloquist; Julia Nash and company, in the farce comedy playlet, "Her First Case;" Jimmie Kennedy and Maude Kramer, the clever dancing duo, and Charles Thompson, the juggler.

JOSHUA A. M. SOLLAS, manager of the Ward Theatre, Kingston, Jamaica, is in New York engaging attractions for his house. He has signed contracts with the Angelini Gattini Italian Opera Company for an engagement in October, and with W. S. Harkins and Fred S. Lorraine for the Harkins Players, in musical comedy and vaudeville in September.

BOBBY WOOLSEY AND GERTRUDE WELLINGTON have formed a partnership, and will soon be seen in vaudeville together.

LA FORD AND WALTERS, "The Honey Boy Kids," are working together again, after a separation of five years.

NEW VAUDEVILLE ACTS

Three Lubins.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

A trio of speedy dancers and singers who scored heavily at this house last week, were the Three Lubins. Two girls and a young man compose this act. They worked in one, on their own mat, opening together in Dutch costume, with song and dance. This was followed by a song and dance by one of the girls and the man, he in white silk blouse shirt and black velvet knickerbockers, and the girl in pale blue knee length kid dress. They started it with a bit of tango, and finished with a jig. It was finely executed.

Then the other girl, in purple ankle length dress, sang "Snap Your Fingers With Me" in a real clever manner. The sister followed this with a single dance bit which showed her to be one of the fastest little workers in the wooden shoes that has clattered 'em here in a good while. She wore a fresh looking knee length pink dress, was joined by the other two (sister in blue dress), and they closed the act to a good hit with a trio dance. Speed and accuracy mark the Lubins an O. K. dancing act, fit for any bill. About nine minutes, in one. *Tod.*

John de Persia and Company.

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

This is another of those sketches wherein the wrong man is accused of murder through circumstantial evidence, and its title is "A Close Call."

The evidence against the man is very strong, but he stoutly declares his innocence in the one scene which occurs in the district attorney's office.

The arrest of a woman who had loved him before his marriage, and her confession that she had killed the woman through jealousy, saves the husband's life. The cast:

Robert Larkin.....W. F. Canfield
James Burke.....J. Bevins
Giacomo Roberto.....John de Persia
Mrs. Silverstein.....Leona Price
The ?.....M. Diston
Dan Costello.....H. Cowan

John de Persia, as the Italian husband, did a capital bit of acting, and Leona Price, as Mrs. Silverstein, was excellent. *Old Timer.*

Belle and Jones.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

Man and woman. They are classy workers and have fine delivery. The man is a very clever straight comedian, while the young woman's good looks and personality make her far above the average "feeder" role.

They open under spot, making a slow entrance with "Underneath the Cotton Moon," with him in straight street costume and straw hat, while she wears a neat black dress and hat. He followed with a Yiddish number (single), which was very cleverly delivered. Then a duet, with the girl in pretty white spangled gown and cap, and "Lovey Dear" showed them to good advantage, with his comedy business properly worked in.

The act closed with a medley of songs, which the man burlesqued with funny business.

Belle and Jones are an entertaining duo. Both make a fine stage appearance, and they sing their duets well. The act should keep working steadily. *Tod.*

Four Brass Men.

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

A colored musical quartette. They open in light minstrel frock coats and high hats, on trombone, cornet, clarinet and flute. This is followed with a trio number, with piano, cornet and trombone, the latter instrument being played by the comedian of the act, in "band" uniform. It was a well rendered offering and was fully appreciated.

The comedian then holds the stage alone with a solo on the trombone, working the slide with his foot. The fourth selection was given on three saxophones including a powerful bass, played by the comedian, three in neat Hussar uniforms, with the comedian remaining in the burlesque one. After another number on four xylophones they closed on trombone, cornet, clarinet and flute, with the comedian leading in comedy antics. They used "Suanee River" in half a dozen different "times," and were a musical hit. Fifteen minutes, full stage set. *Tod.*

"A Night at the Opera."

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

The Manon Orchestra, composed of seventeen musicians (mostly string), with James Bradford as conductor, and John Lorenz, tenor, and Frances Lloyd, soprano, headed the bill at this house for the first presentation of the new act, Monday, June 30.

The orchestra gave three selections from popular operas, John Lorenz gave "La Donna," from "Rigoletto."

Miss Lloyd did an Italian street song from "Naughty Marietta," also appearing with Mr. Lorenz in the "Miserere."

John Romano rendered a harp solo in his well known finished manner.

The act is a musical treat, still many in the audience walked out.

Either the act is too classical for Fourteenth Street or it may have been the bad position of the bill (closing the show), which caused some to wend their way to the street. *Old Timer.*

Ed. C. Jordan and Company, In "Tom Katz's Night Out."

PROCTOR'S TWENTY-THIRD STREET, JUNE 25.

"Drunk" acts have about had their day. "Tom Katz's Night Out" features the coming home of Tom about 2 A. M., his wife beating him into the Katz apartment by merely a second. Tom arrives fully "soaked," pulls an abundance of staggering stuff, and finishes by loving up the housemaid. Here his wife enters and consumes enough evidence to warrant her breaking up furniture and *bric-a brac*, and even to the stunt of pulling down the portieres. The maid was a chic little thing, and she found time to do a "skirt dance," but with no introduction as to why she desired to dance.

Tom Katz got some laughs because a "drunk" usually does. Otherwise the act is empty of anything substantial. Sixteen minutes, interior. *Tod.*

Paul Gordon and Ame Rica.

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

This cycling duo, in which the young man does some of the best single and carrying riding even seen here, had a very capable assistant in Miss Rica, and their debut here June 30, was a very auspicious one.

Their attention was given principally to the high wheels, in which they showed a marked proficiency.

Most of their work was of an original order.

Miss Rica also did a neat skipping rope dance. *Old Timer.*

Lorenze and Gallagher.

KEITH'S UNION SQUARE, MATINEE, JUNE 30.

These old time performers have formed a partnership and are appearing in nearly the same act that the former appeared in for a long time with another partner.

The act went well on Monday, and they created a deal of laughter. *Old Timer.*

Harry Botter and Company, in "A Matrimonial Blizzard."

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

This particular matrimonial blizzard passes within the office of Lawyer "Fergy" Ferguson, a dried-up character of that profession, whose authority on things lawful had probably never been seriously taken. Fergy is visited by a Dick Savage, who desires advice for taking steps towards getting a divorce from his Republican wife. Dick was a Democrat, and therefore they failed to "love, honor and obey." He talked and walked through his part, slapped Fergy's hands at every opportunity, and abused the poor old guy's high hat and umbrella until he was satisfied he had advice enough, and went to an adjoining room to plan his harvest.

Hardly had Dickey made his getaway when Mrs. Dick Savage came, went through the same line of talk and action as her hubby, and Fergy was a dilapidated looking adviser by the time Dick came from his room and met wifey. Things were satisfactorily explained as to the right of a man's overcoat found hanging in Mrs. Dick's room by her husband, and her discovery of a pair of lady's silk gloves in Dickey's wardrobe. Each happens to be the owner of the said "clothing," and Fergy believes himself the cause of the reconciliation.

The woman in the sketch did the best work with what material she had at hand, and she knows how to carry good fitting dresses. Too much slap-stick work for laughs and a bit of over-acting by the "husband" spoiled what would otherwise be fairly good entertainment. Seventeen minutes, interior. *Tod.*

Flossie Le Vere and Company.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

A chic blonde girl is Flossie Le Vere, and, with the assistance of two young men, she put over a neat singing and dancing act here last week to just as neat a reception. Flossie doesn't claim any Tetrazzini honors as a singer, but she warbles pleasant enough to accompany her real clever stage personality and dancing ability.

The act opens with Miss Le Vere and one of the boys singing "I'd Do As Much for You," seated on a bench. They are joined by the other boy for the chorus, and finish it with a soft shoe dance. For this song Miss Le Vere wore a pretty red and black accordion-plaited dress and a large straw hat, and the boys wore gray suits and sailors.

The boys follow this with a soft shoe number, finishing with an Irish jig, while Flossie changes to a pretty pale blue gown for her "Wait Until We're Married, Dear" song. Then the boys again, in bell hop uniforms and on the wooden soles, giving Miss Le Vere time for another change to a white accordion-plaited dancing dress, white slippers and stockings, and "The Gum Shoe Man" gave Flossie the opportunity to show what a flexible dancer she is, when the boys, looking their best in dress suits, joined her for the finish dance.

Good workers, all three, and merited enough for an early position on big time. About fourteen minutes, in one. *Tod.*

Seven Minstrel Kiddies.

CECIL SPOONER THEATRE, MATINEE, JUNE 29.

Even though girl minstrel acts are nothing unusual, this one is an exceptionally clever one. The kiddies (six girls and one boy) are really kiddies, for none of them can claim over the fifteen year mark. All of the youngsters have good voices and their numbers were well put over. Each kiddie has an opportunity to display his or her talent, and the singing of "You Made Me Love You" and a number, entitled "Sis," put on by the Moriarity Sisters, showed these juveniles to advantage. Master Carey got all there was out of his song, although the number could be improved by having the girlies work in it with him.

The "It Takes a Little Rain with the Sunshine" number was also a wee bit shy on the possibilities that could have been built around it. The addition of a little more dancing would greatly add to its "getting over" in proper style. Allen Foster is credited with directing all of the numbers, and taking the act as it stands he neglected but little. It has the meat for a great kid act and when it has been re-arranged will undoubtedly reach that stage of prosperity. *Pete.*

Dick Bernard and Company, in "The Animal Stuffer."

AMERICAN MUSIC HALL, JUNE 30.

Dick Bernard is a brother of Sam Bernard. It has been so long since Dick has been on the stage that his appearance could easily be considered a debut. In make-up, voice and mannerisms he resembles his famous brother closely.

Mr. Bernard has for his offering a one act playlet, which in plot appears to be a condensed version of "The Man That Stood Still," which Jules Eckard Goodman wrote for Louis Mann, and which that comedian played for several years. Instead of making the leading character a jeweler, he is, in this instance, a taxidermist. It is full of clever comedy lines, and here and there is an injection of pathos.

Mr. Bernard gave an excellent performance of the excitable but kind-hearted taxidermist. The role is almost a monologue, but never do you tire of him. He is ably supported by two men and a woman. The program failed to give the names of these players. About twenty minutes, interior set. *Kelcey.*

Ruby Lusby and Girls.

PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 30.

Put on the bill here at the last minute, Ruby Lusby, assisted by five girls and a male piano player, presented a singing specialty that will not cause any amount of comment.

Their whole performance can be summed up in a couple of words, "it is too much burlesque," and will hardly do for the big time vaudeville.

In rendering one of the songs the piano player runs off the stage, followed by the girls, the idea being so old that it proved a dismal failure.

The act runs about twelve minutes, in one. *Jack.*

Bollinger and Reynolds.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Man and woman tight rope and wire performers. Man works in tramp make-up and is an exceptionally good pantomime comedian. He is a clever performer on the rope, doing the usual stunts and somersaults, etc., and featuring a stand on one foot on a chair, the hind legs of which he balances on the rope, having a lamp on his head the while. The woman, in knee length dress, works alternately with him on the loose wire below, but by her work she does not appear to have been doing her end of the act very long. The act does very well. About eleven minutes, full stage. *Tod.*

Stayman and Hayden.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

German and black face comedy musicians. Both play on brass instruments as if they really understood their work, and we didn't doubt it after hearing a few duets and solos. Neither neglects his character in voice or action during their entire stay, and it helped some in their going over to a big reception. They feature what they are there for—to play—and offer just enough funny business and exchange chat to balance the act nicely. German works in band leader costume, the black face in a roomy white suit. Fourteen minutes, full stage. *Tod.*

Goldie Boys.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

A smooth working wooden shoe dancing duo. The boys dance very well together and alone, the smaller giving an exhibition of the material change of style in dance steps of to-day as compared with the dancing of the past, while his partner did equally good work in a comic dance number in "boob" make-up. A change from blue serge to gray suits and they finish together without the orchestra accompaniment. A good act for this time. About nine minutes. *Tod.*

Jack Strausse.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Character singing comedian. Opens dress suit, top hat, etc., and did well, good voice with "Pullman Porters On Parade." Quick and clever change to Italian make-up, and under yellow flood he delivered a "fast" monologue to follow a song. His dialect is close to perfect in this character, and "Sacramento" closed him a big favorite. Eight minutes, in one. *Tod.*

Vera Bettina.

PROCTOR'S TWENTY-THIRD STREET, JUNE 26.

Vera Bettina, plumply ungraceful, half talked and half sang four songs, but without the proper "get-over" spirit. Of course, the evening was warm and Vera is no lightweight, so whether she possesses a voice for a single act or not was not demonstrated at two shows on the above date. Eleven minutes, in one. *Tod.*

Summer Parks and Fairs

CANADIAN AGRICULTURAL AND INDUSTRIAL FAIR.

(FROM CONSULAR AGENT WM. A. HEARD.)

The Fredericton, New Brunswick, Biennial Fair, Sept. 15-20, 1913, is open to the Dominion of Canada and State of Maine for live stock, poultry and agricultural exhibits, while the industrial section is open to all. Premiums for live stock, poultry and agricultural exhibitions total $15,000; industrial exhibitors whl receive medals and diplomas. The Fredericton exhibition is considered the largest in Eastern Canada outside of Toronto and Ottawa. Attendance in 1911 was 50,000 to 60,000, but it is expected to be much larger this year due to several new railway lines.

In 1911 there were eleven American industrial exhibits, representing fertilizer, roofing and paving products, cream separators, tobacco, perfumes and extracts, farming machinery and spraying outfits. One American concern has already secured space for a large exhibit for exhibiting chocolate and cocoa. Space costs five to ten cents per square foot. This is an excellent opportunity for American manufacturers to bring their products to the attention of the people, especially agricultural machinery, as great activity is being shown, both by the government and the people, in the advancement of agriculture. In this connection it may be noted that a "better farming train" will tour New Brunswick beginning the middle of July.

Further information concerning the fair may be had from W. S. Hooper, secretary, Box 150, Fredericton, New Brunswick, Can.

DOMINION PARK BURNS.

(Special to THE CLIPPER.)

MONTREAL, June 28.—Dominion Park, the Coney Island of this city, was partly destroyed to-day, by a most spectacular fire. The park lies six miles East of the city, and the fire engines from Montreal proper managed to get there quickly. Several persons were injured in the crowds that gathered to see the blaze. The damage is estimated at $20,000.

AT LUNA PARK.

By far the best program so far this season was on the boards for the free circus at Luna, Coney Island, last week. The free performance, which is given in a large ring over the lagoon in the centre of the park, is continuous from noon until midnight. Luna was never more inviting than it is now, and record breaking crowds are in daily attendance.

"Fire and Sword," the realistic reproduction of the fall of Adrianople in the war between the Balkan States and Turkey, is the big show. All the new rides and thrills are thronged daily. There are sort of aqueous roller coasters, compromises between a switchback and the chutes, and giddy dips which furnish sensations. Tornado and Flood, the reproduction of the Omaha and Dayton disasters continues to draw, and there is a new animal show. This is the Darling aggregation, with twenty groups of wild animals, far better trained than the average. Huge lions, tigers, hyenas and bears go through their work in a quiet obedience to their trainers.

As though a magician had waved his magic wand over its acres of beach land, Frederic Thompson has transformed the whole enclosure into a wonder place of novelties.

PALISADES' HOLIDAY BILL.

For the holiday week Manager Nicholas M. Schenck has, at the Palisades Amusement Park, a program of free attractions which is quite the most elaborate since the big New Jersey pleasure resort has been under the direction of the Schenck Brothers. Fourth of July will be observed in a safe and sane manner, with a special display of fireworks, in the evening, on the plaza overlooking the Hudson River. In addition there will be airship flights by Frank Goodale, band concerts by Prof. Lozito's Royal Italian Guards Band, and a bewildering array of circus acts.

In the Rustic Theatre the bill includes: May Ward, the Dresden doll comedienne, as the headliner; the Naconia Opera Co., the Grey Bros.' Minstrels, Charles Andie and company, Nanon's birds, Paul Azord's acrobatic Troupe, and Jack and Jill, juvenile comedians. All of these features will be in evidence for the entire week, beginning Monday. On Thursday night the regular display of fireworks will be given.

LAGOON BOOMING.

The Lagoon, at Ludlow, Ky., opposite Cincinnati, is coming to the front this year as one of the most successful parks in America, due partially to its wonderful natural advantages, but more to the big free attractions that have been presented and to the costly amusements installed, one being the new Motordrome, costing over forty-five thousand dollars. Another improvement that has been helpful to the success of the Lagoon is the new sub-station, giving the street car line an extra 600-horse power, enabling them to increase the carrying capacity to nine thousand an hour in each direction, or during certain rush hours a total of eighteen thousand.

The Park Amusement Co. operates the Lagoon. The officers of the company are: Joel Ward, president; John V. Hunt, secretary and treasurer; J. J. Weaver, general manager; Arthur H. Wilber, acting manager and director of amusements.

FRED. W. WEAR and his wife (Lillian Beneke) are enjoying a much needed rest with Mr. Wear's parents at Great Falls, Mont.

ATLANTIC CITY NOTES.

The Hippodrome, on the Million Dollar Pier, opened June 30. The bill includes: J. Hortiz and his fifteen minstrel boys, Charles and Annie Glocker, Emmett Welch and company, the Four Bottomleys, the Lucifers, Rex Comedy Circus, Archie Dunbar and the Carrays.

Geo. M. Cohan and Sam Harris were at the Shelburne last week, also Eddie Dunn.

Edgar Selwyn enjoyed himself on the Boardwalk last week.

Margaret Illington will be seen in "Within the Law" at the Apollo, July 14.

The Tennessee Avenue pier is expected to open this week.

Work on Nixon's Theatre is progressing rapidly.

Ned (Clothes) Norton gave the girls a treat last week by promenading the Boardwalk.

"Mme. Sherry," in tabloid form, is a special feature at the Savoy.

Marshall P. Wilder and his big black and white bull are chairing the Boardwalk every afternoon. He will shortly be at the Savoy.

Geo. Delmore and the Mrs. are stopping at the Dunlop. Bathing and ball playing are their favorite pastimes.

Jas. Cammack, past exalted ruler of the Elks, had a "twenty years ago" notice in the *Chicago Hotel Reporter*, where he resigned as chief clerk of the Girard House, in Philadelphia, to take charge of the Malatesta Hotel, at Atlantic City, in 1890. Jim's place is a popular resort.

The free Punch and Judy Show in front of the Million Dollar Pier is a great outside attraction and the professor is a great favorite with the kiddies.

At the Savoy: "Madame Sherry," with Reine Davis and a good cast; Inglis and Reading, Edison talking pictures, Mullen and Coogan, Bell and Caron, Hobart and Hale, Eva Taylor and company. For next week, Jas. K. Hackett and company are underlined.

"520 Per Cent." was announced to open at the Apollo 30, with the following people in the cast: Robert Ober, Jerome Patrick, Ben Southland, Wm. Keough, Harold Grau, Mrs. Stuart Robson, Kathaine La Salle, Pauline Duffield, Amy Hodges, Cecelia Clay, Archie Boyd, Edward Gillispie, James J. Garden, George Barber, George K. Henry. Next week, George Evans' Honey Boy Minstrels.

Vessella's Band is featured at the Steel Pier, also Murphy's Minstrels.

The Three White Kuhns continue at Jackson's Cafe.

Atlantic Garden opened 30, with the Russell Sisters, Pony Baker, Babe Starr, Rado and Bertram, Herman Kreuser, Bernard and Hill, Florence Wrighton and Hill and Nunaville.

THE COLONIAL.

Another finely equipped playhouse has been added to the resort's attractions through the completion of the Colonial Theatre, Atlantic, below New York Avenue.

Work is being rushed rapidly forward on the six stores fronting on Atlantic Avenue and flanking the entrance to the theatre. They are finely equipped and are to be occupied by tenants immediately after they have been completed. The entrance leading to the theatre is of attractive design, and the body of the house is tastefully decorated. There are seats for sixteen hundred people, and the floor is so elevated that an excellent view of the stage is furnished from all sections of the house.

The theatre is to be opened as a motion picture playhouse, but it is the intention of the management to secure a stock company for the Fall and Winter months. Workmen are now engaged in the erection of dressing rooms.

THE NEW NIXON.

On July 14 the new Nixon Theatre opens with a vaudeville bill. The new Nixon has been built with every thought for the extreme comfort and safety of the patrons. There are many exits on St. Charles Place and on Delaware Avenue.

On the St. Charles Place side an immense driveway has been built for autos and carriages. The entrance on the Boardwalk will present one of the Boardwalk's biggest attractions. The interior will be cool and airy by means of an expensive cooling plant in Summer, and warm and comfortable in Winter.

The house has no posts, the balcony being of the cantilever construction. Every seat in the house, balcony, orchestra, orchestra circle, boxes and loges is unholstered. The marble construction of the interior reminding one of an old Greek temple.

Harry Brown, for five years manager of the Savoy Theatre, in this city, but during the past eight months manager of the Nirdlinger-Nixon vaudeville theatres in Philadelphia, is supervising the work attendant upon the opening of this handsome structure. He took up his headquarters in a suite of offices located on the St. Charles Place side of the theatre. In an announcement given out yesterday he declared that the biggest headliners in vaudeville would be seen during the Summer and Winter months at the New Nixon, and he also guaranteed that there would be no departure from the scale of prices adopted, no matter what the attraction.

VAUDEVILLE FLASHINGS.

BY ECKS HAZE.

Two more Texas Tommy exponents sailed for London, England, June 24. Wheeler and Pear, booked solid for three months.

LINCOLN BEACHEY, the aviator, took a flyer into vaudeville June 30, at the Palace, Chicago.

CONLEY, STEELE AND CARR are booked solid. Eddie's taking a rest and says "I should worry."

HARRY FITZGERALD has opened real offices in the Palace Theatre Building. Some class, Harry.

VINIE BRYANT is looking for offices these hot days. Vinie has joined hands with Billy Jerome to write vaudeville material.

EFFIE WESTON, who made such a hit with her dancing in and around New York, will take a much needed rest for two months, then back on the job again.

IRVING BERLIN, after a fine trip, arrived in London in the best of health. Irving was given a big reception upon his arrival in dear old London.

EVERYTHING is in readiness for the big jubilee of the V. C. C., at Brighton Beach, July 14-19. Over 100 acts have volunteered to appear.

MAYME REMINGTON and her picks are certainly cleaning up in England. Mayme has an offer for a tour of the world.

BESSIE CLIFFORD intends to remain in London for some time to come.

BILLY ARLINGTON, who forsook burlesque for vaudeville, was a hit with his tramp stuff at the Union Square last week. Bill's booked solid over the U. B. O. time.

LOUIS WESLEY reports some business at the Savoy the last three weeks. Louie says, give them the goods and you pack 'em in. Wesley's slipping over the big stuff, and the S. R. O. sign hangs nightly.

WALTER JAMES has joined hands with Charlie Howard and Dorothy Hayden, and the two will present some act at the Union Square next week.

GRACE DIXON made a hit at the New York Theatre last week with her single chirping act.

JOE KENO AND ROSIE GREEN sailed for a tour of the old world on the *S. S. Rotterdam*, July 1.

CHARLIE AHERN sold his National Car to Doc. Armstrong, who is burning up the auto paths from New York to Coney.

EDDIE CLARK retains offices at the Columbia Building, and scratching out new material daily.

WILLIE SALOR, the clever little entertainer at Shanley's, sails for London, Aug. 26.

JAMES H. WILSON, of the team of Wilson and Hills, is a daddy now. Jimmy says the new addition to the family in some white hope, and seven weeks old, June 24.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 30.

This week brings to view one new play, "How Much Is a Million?" and sees McVicker's restored to the uses of the drama, a revival of "The Blindness of Virtue" having been arranged. The Cort, Studebaker, Grand and Garrick will continue in operation, retaining their popular attractions. The Victoria and Imperial will remain open for the rest of this week, and then close for a period of four weeks.

"How Much Is a Million?" is a new American comedy in four acts, and is on view at the Fine Arts Theatre. The setting of this comedy is in Washington Square, New York, and the story has to do particularly with an eccentric and impracticable writer of fairy tales, who wins an heiress over the heads of his wealthier competitors, and marries her after stipulating that each shall be financially independent. Up to this time none of his books hae been published, but the young woman arranges to have one printed at her own expense, and he is made to believe that it is bringing in large royalties. Complications follow his discovery of the deception, and he leaves home because he cannot share his expenses equally. Subsequently he makes a fortune and the wife loses hers. The author of the play is C. R. Hopkins, who has had considerable experience as an actor. In the company besides the author are: Mrs. Hopkins, Grace Griswold, Lionel Belmore, Robert Brandon and others.

Supreme faith in his desire of the public for his goods was typified by T. C. Gleason to-day when he installed his company of players, with Frank Sheridan, at McVicker's Theatre, in spite of the terrific heat. Two performances daily will be given by this company in "The Blindness of Virtue" for a four weeks' run, at exceedingly reasonable prices.

The same piece had a marvellous run at the Studebaker during the past season with an all-English cast, although this is its first production within the exact bounds known as the Loop. And Mr. Gleason has spared no expense or pains to make his downtown debut a notable one. The drama itself is a sure-fire one, having been given a test which it passed faultlessly. The new production is spotless and the players are all notables. Others in the cast besides Frank Sheridan are: Edith Lyle, Thomas Swift, Winifred Burke, Hazel Kelly and Lora Bradstreet. Miss Burke will be remembered as the delineator of the title role in "The Vampire," with Robert Hilliard. Sheridan himself has been seen as the star in many a cast, and during the past season was in "A Thief for a Night," "The Unwritten Law" and "Fine Feathers," in Chicago theatres.

Fritzi Scheff, now playing at the Studebaker, is so well pleased with the welcome she has received in the revival of "Mlle. Modiste" in Chicago, that she purposes continuing that opera throughout the next season.

On Tuesday, July 8, Joseph Santley, in "When Dreams Come True," will pass his one hundred and twenty-fifth performance at the Garrick.

Love, romance, thrills and laughter are the ingredients of "The Ghost Breaker," with H. B. Warner and his company, at the Cort Theatre. This is the eighth week.

The Oliver Morosco production, "The Tik-Tok Man of Oz," entered upon its sixth week of an all-Summer engagement at Cohan's Grand. Adele Rowland, Harry Kelly and Joe Whitehead have been added to the cast. Joe Whitehead is a popular vaudevillian, having been seen recently at both the Palace Music Hall and Majestic Theatre, in Chicago, where he was a pronounced hit. His work in the new sphere is exceptionally fine.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) dark.

AUDITORIUM (B. Ulrich, mgr.)—A benefit performance was given in the Auditorium, on Sunday, June 29, for the Actors' Hospital. A number of stars who were playing in the city took part, together with several who came here for that purpose only. The house will continue to be dark for some time.

BLACKSTONE (A. J. Piou, mgr.)—Dark.

CORT (U. J. Herrmann, mgr.)—"The Ghost Breaker," with H. B. Warner, is a pronounced success by this time, and is to continue indefinitely.

FINE ARTS THEATRE (Albert Perry, mgr.)—"How Much Is a Million?" a new comedy, presented by C. R. Hopkins, has been installed in this theatre.

GARRICK (Asher Levy, mgr.)—Joseph Santley, in "When Dreams Come True," is a true musical hit and a light pleasant warm weather entertainment.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Tik-Tok Man of Oz" is an ideal Summer show, and evidently will have an extended run.

ILLINOIS (W. J. Davis, mgr.)—Dark.

McVICKER'S (J. G. Burch, mgr.)—Cosmo Hamilton's domestic drama, "The Blindness of Virtue," is having its second loop production, this time at McVicker's Theatre, with Gleason's all star company, featuring Frank Sheridan.

OLYMPIC (Sam Lederer, mgr.)—The Olympic Theatre has discontinued moving pictures and has closed its doors to be cleaned up for its Fall opening, which is to be quite early in the season. Probably "Within the Law" will be the first booking.

POWERS' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

PRINCESS (Wm. A. Singer, mgr.)—Dark.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

STUDEBAKER (E. M. Leonard, mgr.)—Fritzie Scheff in "Mlle. Modiste."

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

COLUMBIA, Empire, Star and Garter, and Folly remain dark. The Columbia will be the first to open, with Ed. Wrothe, in "The Ginger Girls," July 12.

CROWN (F. W. Carruthers, mgr.)—Pictures.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"The Master of the House" will be the last attraction for the Summer at the Imperial. The house will be closed for four weeks.

NATIONAL (John F. Barrett, mgr.)—Stock Co.

VICTORIA (Alfred H. Spink, mgr.)—"The Havoc" will finish at the Victoria, this week, after which the house will close for a period of four weeks.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Several feature attractions are at the Palace Music Hall this week, among them being Joseph Sheehan, late star of the Sheehan Opera Co., assisted by Antoinette Le Brun and company, in scenes from "Il Trovatore" and "Cavalleria Rusticana;" Lincoln Beachey, the world's famous and daring aviator, who tells, in a humorous way, his experiences, and also illustrates them with moving pictures of his various flights; Jessie Busley, well known leading woman, is acting in Rupert Hughes' farcical sketch dealing with department store life, entitled "Miss 318." Others on the bill are: Grace Edmond, a prima donna soprano; Mycoff and Vanity, novelty dancers; Smith, Cook and Brandon, comedians; Kramer and Morton, black face artists, and Meehan's novelties, consisting of a troupe of trained dogs.

MAJESTIC (Lyman B. Glover, mgr.)—Lulu Glaser is the chief attraction at the Majestic Theatre. Miss Glaser, who played the principal role in "Dolly Varden," "Mlle. Mischief," "The Girl and the Kaiser" and "Little Miss Madcap," is seen in a playlet with music, entitled "First Love." Raymond W. Peck wrote the book. Miss Glaser is supported by Thos. D. Richards. Laddie Cliff, "England's Clever Boy Comedian," is seen in a repertoire of humorous songs and eccentric dances. Tudor Cameron and Johnny O'Connor present their original sketch, "Hired and Fired," designed for the purpose of extracting laughter. The Six Brown Bros., a company of comedy musicians, manage to mingle fun with artistic playing on a dozen or more instruments. Gen. Pisano, a sharpshooter of Italy, exhibits feats of marksmanship.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome will hereafter present fourteen acts on its program. Among the more prominent on the bill this week are: Reed's acrobatic bulldogs, Dr. Nixon's Spirit Paintings, Virginia Grant, "My Lady Dainty," a songstress; Fields and Allen, comedians; Geuerro and Carmen, instrumentalists; Jack Winkler Trio, sensational acrobats; Harry Bestry, comedian; Patterson Troupe, five young women who do an aerial act, and the Castrillions, acrobats.

COLONIAL (George Harrison, mgr.)—The bill at the Colonial for this week contains a number of novelties. The bill is as follows: Mariott Twins and company, Brandy Twist Duo, Joseph Remington and company, in a comedy sketch; "The Millinery Salesman," Russian Balalaika (ten people), musical act; Hamanda Japs, comedy novelty acrobats. Beginning Thursday: Melbourne McDowell and company, in "The Sheriff;" Carl Randall, comedian; Robinson, Brown and Carbonette, the three cavaliers; Joe Mole and Brother, cycling comiques; Mack Dugal and company, scenic production.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

WOOLFOLK RETURNS TO CHICAGO.

Boyle Woolfolk has returned from a four weeks' trip. His route covered the important cities from Winnipeg, West in Canada, down through the United States and back by way of Denver. Mr. Woolfolk's tabloids all seem to be doing well, and from all indications the demand for this class of entertainment bids fair to continue indefinitely.

VALERIE BECK GETS OFFER.

Valerie Beck, the pretty little songstress, who has been affording more than an ordinary degree of pleasure to Chicagoans for the past season, is considering the acceptance of ten weeks' time from the W. V. M. A. in Florida.

Valerie, for the last few weeks, has made hosts of friends and caused more than favorable comment with her singing at the Riverview Cabaret, North American and the Olympic Theatre. Last week she added further laurels to her already bedecked wreath at the Warrington, in Oak Park. While undoubtedly the new time being considered by her would make an adorable ten weeks, still it would be bad to have her journey so far from the "Windy" City.

MOVING pictures have been eliminated as part of the bill at the Great Northern Hippodrome. This was brought about after Manager Eberts had studied the situation and found out that the majority of his patrons considered this part as dead entertainment, for so often they had seen the "movie" at an earlier date in some other theatre.

KERRY MEAGHER, accompanied by his wife, will sojourn at Atlantic City for the next four weeks for his Summer vacation.

AL. ZIMMERMAN closed a very successful season with "The Pink Widow" tabloid, June 8, at Racine, Wis. His headquarters will be in Chicago until he again takes up the managerial reins when the show goes out next season, which will be about Sept. 1.

HAZEL LEVIN, of the Jones, Linick & Schaefer office, left Saturday for a four weeks' vacation at Sodus, Mich.

P. J. SCHAEFER returned recently from a fishing trip, where he got two hundred pounds of fish. He left Chicago again on Thursday of last week on a business trip; destination not given.

DUKE DARROW'S father died at Minneapolis.

ROBERT C. BURNS AND LELAND C. WHITE, who had a show under a top at the Firemen's Reunion at Monroe, Wis., report that it was anything but a success.

THE Holland-Dockill Troupe is suing Sans Souci, being canceled by Earl Cox when the Hippodrome there continued to play vaudeville.

THE Popular Four, now composed of Paul Ortmeir, baritone; Gus Goodwin, second tenor; George Peirce, first tenor, and Harry Willard, basso, opened on the Hodkins Circuit, placed by C. L. Carrell.

HARRY MILLER announces that the houses which he has been booking for several years will be a part of the Inter-State chain next season. The Inter-State plans to split tabloids and vaudeville in eighteen houses in the States of Kansas, Missouri, Oklahoma and Texas.

THE Gem burlesque theatre has been purchased from Jones, Linick & Schaefer by Selig-Fichtenberg Co. Charles Bell, well known to all, a good friend and a member of The Showmen's League of America, has been installed as the new manager.

JONES, LINICK & SCHAEFER have installed Summer policy of pictures and an entertainer at their Willard Theatre, on Fifty-first Street. Gene Greene is there this week. All seats are ten cents.

TOM FAXTON AND TELL TAYLOR have left for the woods in the North during the hot weather.

TILLIE ZICK, who made her debut as a dancer in Philadelphia with the Chicago-Philadelphia Grand Opera Co., in "Aida," has been engaged to dance at the Jones, Linick & Schaefer houses during July.

BELLE BAKER is off for the East.

PRESS matter says Joseph Santley has invented a new tango, with no suggestive features to those who cannot see it for art's sake.

THE Crown Theatre, under the regime of Jones, Linick & Schaefer, will open with vaudeville Aug. 18, playing five acts each half of the week. It will offer the same class of attractions as the Willard and Wilson. It is also barely possible that it will split with the Plaza, on North Avenue.

THE Academy, in Chicago, is closed for the season.

SANS SOUCI CABARET is now being booked by George Van, instead of Fred Webster, who booked it only for a week.

HARRY VAN FOSSEN, who played in Chicago for two consecutive weeks at the Palace Music Hall and Majestic, goes with Neil O'Brien's Minstrels.

ALEX. CHRISTIANSEN has been booked at the Willard and Colonial, in Chicago, by Frank Doyle, of Jones, Linick & Schaefer.

LAURIE ORDWAY is recovering rapidly from her operation in Los Angeles.

IT IS reported that Lillian Russell will undertake vaudeville abroad.

FRANK DOYLE cinched a five years' contract with David King, of the National Theatre, in Louisville, Ky., while he was there last week. Mr. King, who also has charge of the National Theatre in Detroit, will book vaudeville in both houses through Jones, Linick & Schaefer.

CONLIN, STEELE AND CARR, who were seen at the Majestic, in Chicago, and also the Palace, are booked to open again on the Orpheum time in Minneapolis on Aug. 24.

WILL. ABRAHAMSON, manager of the Empress, in Duluth, Minn., was a Chicago visitor last week.

AL. H. WEBSTER, owner of the Webster Circuit, was in Chicago for the past few days.

MANNY NEWMAN, one of the La Vigne & Langner managers, was a Chicago visitor last week, and states that his new house in La Salle, Ill., will be ready to open about Labor Day. F. Frazer, of Mendota, Ill., another manager, was a La Vigne & Langner visitor last week. He is keeping his house open all Summer, playing vaudeville from the Doutrick Agency the "last half" of each week. The Thalia, another house booked from that agency, had the following show for the four days ending Sunday: Eggert and O'Rourke, Anna E. Inman and company, Katherine Keogh, Craig and Williams, and Three Nevarros. The show there Monday, Tuesday and Wednesday consisted of: Eul and La Vigne Sisters, Pauline Parks, Joe Bannister and company, Harry Van Fossen, and Five Juggling Normans.

L. F. ALLARDT announces that the Orpheum, at Hammond, Ind., will close July 20 for three weeks, during which time the house will undergo renovation. The Orpheum at South Bend, Ind., is closed for the same process, and will open the middle of August. The Orpheum at Racine, Wis., closes July 6 for a Summer cleaning. Mr. Allardt is planning a vacation in Europe, and will get away the middle of July.

MILTON POLLOCK, in "Speaking to Father," is to make the Orpheum tour and then the Inter-State.

FRANK Q. DOYLE was in court four or five days last week on the attachment proceedings of Jones, Linick & Schaefer against Albert's bears. He expects to play the courts again the present week.

A NEW theatre at Norwood, O., opens Aug. 20, and the bookings have been awarded to Frank Q. Doyle, of the Jones, Linick & Schaefer Agency. The owner has four picture houses in Cincinnati, which may turn to vaudeville any time.

FRANCES AND MADELINE MURRAY (La Petite Duo) appeared at the American Hospital benefit at the Auditorium last Sunday with great success. They are the children of Tom Murray, popular manager of the Thalia Theatre. They are highly talented.

HALTON POWELL is now located in Chicago. His tabloid, "Henpecked Henry," closed at Port Huron, Mich., on Wednesday of last week, and Powell came on here to occupy the office that W. S. Butterfield had had fitted up for him in the Majestic Theatre, Chicago. Powell has engaged Jack Trainor to succeed himself in "Henpecked Henry." Trainor has been the backbone of the Billy Clifford show. Earle S. Dewey and Mabel Rogers have been engaged for "The Runaways," which Powell sends out next season. Dewey's Dancing Dolls recently completed the Pantages tour. It is a well known act. Dewey is a good light comedian and should prove a hit in "The Runaways." Mabel Rogers is also looked upon as ideal for her role. Hal Johnson will be starred in "The Arrival of Kitty." There will be no featured artists in the other tabloids Powell is preparing, but care is being taken to have well balanced casts.

DAN FISHELL, of Dan and Arthur S. Fishell, who operate the Princess Theatre, in St. Louis, and have lots of other theatrical interests a-bornin', was in Chicago last week, and gave out the news that he and his brother had leased the Garden Theatre, in Kansas City, Mo., of J. B. Swafford. The Fishells will take possession Sept. 15, and will install popular priced musical comedy, with Frank Moulan and Grace Van Studdiford featured. This will be something entirely new for Kansas City, and Fishell thinks it will capture the town. He is a good showman, and is probably right in his diagnosis of what that city needs.

ORDER OF MOOSE GROWS.

Provol is a brother of one of the national organizers of the Loyal Order of Moose, and he began working as an organizer for that society last week. He got thirty-eight members for the Chicago Lodge the first three days. The Great Leon, J. Schickler, general mannager of Minnie Palmer's attractions; Maurice L. Greenewald, manager for Minnie Palmer's "Running for Congress," and Harry Blaundin, of the Earl J. Cox office, were among those of vaudeville who joined owing to Provol's efforts. Provol will play the Great Northern Hippodrome week of July 7, and expects to secure a number of members that week.

FRANK Q. DOYLE has closed with a number of attractions for next season, such as: Edwin Ford and company, Hamada Japs, "The Sambo Girls," Chester's dogs, Gilmour Corbin, Wilfred Clark and company, H. B. Fitzgerald and Grace Cameron. C. L. Carrell offered Mr. Doyle Cecilia Loftus for four weeks starting early in Semptember. The matter is still hanging fire. Should the contract be closed it will be the biggest money that Jones, Linick & Schaefer have ever paid.

PRINCESS LUBA MEROFF went to the Majestic Theatre at London, Ont., from Chicago, and returns her in a few weeks to open with Hurtig & Seamon's Taxi Girls, as leading woman. Her engagements in Chicago were very pleasant, and won her honors.

C. S. HATCH is to have a burlesque show the coming season, and turns the New Linden Theatre over to the new wheel attractions. Hatch's show will be called "The Mirthmakers." Office room has been taken in Minnie Palmer's offices in the Crilly Building. Johnny Fogarty will be principal comedian of the new show, which has been booked by Addison Burkhardt.

The Theatrical Lawyer

EDWARD J. ADER

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1528 Otis Bldg., La Salle and Madison Sts., Chicago.

BEEHLER BROS.

CHICAGO'S LEADING VAUDEVILLE REPRESENTATIVES

105 WEST MONROE STREET.

VAUDEVILLE IN CHICAGO.

BILL AT MAJESTIC HEADED BY FRANK KEENAN—STELLA MAYHEW AND NONETTE AT PALACE—GOOD BILL AT COLONIAL.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, June 28.

PALACE.

An otherwise good solid bill, made stronger by the presence of Stella Mayhew and Nonette, the violinist who sings, constituted the two hours and a quarter of excellent warm weather entertainment at the Palace Music Hall for the past week. Three of the acts were new to Chicago, the others have paid us many visits in the past. However, the majority of those which have been seen here before were of strong enough calibre to be welcome the second time and still be enjoyed. A good example is Stella Mayhew, whom, perhaps, everybody has heard at some time or other during her career, yet this comedienne found a very pleasant haven here, and was the big noise on the bill.

Norris' baboons, "Emperor" and "Empress," are two of the best monks in the business. They accomplish all the old tricks and a lot of new ones with a most likable preciseness, and on occasions really show startling intelligence, so much so that it nearly converts one to the Darwinian theory without hesitation. The act is staged in a novel way, and introduces both a dog and a squealing little pink pig, to which Empress feeds milk from a bottle. This is one of the acts by no means new to variety fans in Chicago, and may have been seen a little while back at another house.

Again in second position we stood repetition in the person of Harry Van Fossen, who made a short jump from the Majestic of last week to the Palace of this week. But Harry was not boresome at that, and managed to run away with his audience as usual. A more detailed review of the act may be found in the issue of June 28 of THE NEW YORK CLIPPER. Harry cannot sing, but he has a funny method of pronunciation which, after he uses it continually, succeeds in landing its desired effect to create mirth. Harry also adds a catchy little dance to his endeavors, which makes a good close for him. He received a nice hand and was forced to encore.

The Four Vaniers, presenting a story in song, entitled "A Fisherman's Betrothal," were enjoyed very much. It is safe to say that for all, although it was too warm to exert oneself to applaud very heartily. The number is prettily set, the costumes appropriate for the story, and the foursome have excellent, strong voices. Ester De Lour was the feature of the affair, and her soprano singing was mildly marvellous. Every number received a satisfactory hand, although the quartette of singers did not take an encore, which they might have easily enough.

"Fixing the Furnace" is the name of a most novel and comical little skit by Billie Burke, and presenting George Rolland and company. George is a slang artist, and thus somewhat of a comedian, always talking, but fortunately it is always something worth while which he is saying. His remarks were the hit of the proceedings, which otherwise would have amounted to very little. But Billy Kelly deserves a lot of credit for the fun exposer, as he is an eccentric little Englishman, with a correct cockney accent and a very ridiculous appearance, which Mr. Rolland accurately described as looking like an ant-eater. Mae Gerald, although not having very much to do, was quite satisfactory in every move. There is no plot, merely a humorous situation, which is squeezed funless by the able Mr. Rolland and Billy Kelly. They make a fine pair.

Nonette, another act not new to Chicago, appeared in No. 5, but new or old, Nonette will always be a hit on any big time bill. She sings and plays the violin equally well, and it would be hard to tell just which is the most likable part of the affair. She costumes herself in an attractive dress of many and varied colors, with a neat red turban hung jauntily upon a head of jet black hair, making a very pretty picture. Nonette, while playing, broke a string on her violin, but she made a rapid recovery by changing violins with the orchestra second leader, and continued the scintillating music with scarcely a break. Nonette received a large amount of applause.

W. L. Abingdon was quite appreciated on this, his first appearance here. He is playing in a skit with his own company, called "Honor Is Satisfied," and a cleverly contrived affair it is. The story shows Mr. Abingdon returning home from a trip to find his wife in the company of a friend whom he trusted, and more than this, to find them having a little dinner in his friend's apartment. There is nothing new about this part, as hundreds of skits are based on these lines, but is, indeed, interesting to see how Mr. Abingdon handles the situation in his own philosophical way until things are again righted. Nina Herbert and Frank Hollins assist nicely, although the parts could be made a bit more emotional, for both seemed a bit unnatural in not endeavoring to explain more, which would be the natural trend of anyone in this situation.

It will suffice to say that Stella Mayhew and Billie Taylor are the same popular pair which they have been for some time past. It seems everything that Stella does is thorough fun, while her partner, in more ways than one, Billie Taylor, helps the kidding match along with his piano playing and a couple of songs.

The Curzon Sisters closed the show with an exceedingly daring display of iron jaw work. These two girls, so fearless in their work and yet modest withal, could not help but command the admiration of the spectators. It is quite safe to say that the act is unsurpassed in its line.

MAJESTIC.

The name of Frank Keenan comes first on Manager Glover's program for the week of June 23. Not that the rest of the names are not deserving, for they should, indeed, all be commended for adding their share to an excellent program, but Mr. Keenan comes first, by all means, and the audience applauded madly his few moments of real acting, in a skit, entitled "Vindication," written by Willard Mack.

To start with, Valeria Sisters, two clever girls, appeared, and sang and danced, much to the delight of the enthusiastic crowd, who were gathered together on this warm night. This sister team may be classed as one of the best in vaudeville, and their talent has been presented to Chicagoans several times before. Unfortunately the ladies cannot sing, but they have a rapid-fire way of putting over their songs, which easily excuses the lack of voices. But right here it would be well to add that some new songs will have to be added to their repertoire in order to keep the stunt up to the standard which it has attained. The comedienne of the pair is quite capable of getting the full amount of laughs out of her material, but once again we repeat that the act must be replenished with something more fresh and new. The dancing was very mediocre, but again it was a case of putting it over. The girls closed with a nice hand, considering their position.

The Woods and Woods Trio, who appeared in an original pantomime, called an "Elopement by Wire," simply presented the old stunt of tight wire walking, in their own novel manner, and it was this fact that distinguished it from the many other acts of its nature. The ability displayed on the wire demanded no special attention, for it was not superior to the hundreds of other like performers who have appeared on the Majestic bills. But it was disclosed with enough originality to bolster its worth up. The comedian, although he worked hard and made a lot of noise, could hardly be called funny. Miss Ollie Wood, who according to the program, was the feature of the affair, appeared to be a vivacious little creature, full of life, and agile on the wire.

The worth-while part of the entertainment started with Hal and Frances, a lady and gentleman, whose names were not printed on the program, but to be sure Manager Glover showed exceedingly good taste when he acquired the pair to fill up position three in which Beck and Henny were originally billed. The whole proceedings were as honeyed and sweet as could be, and equally as fresh and clean. The girl of the duo is very pretty, modestly likable, and possesses a very true and clear voice, which she knows how to use. The gentleman, on the other hand, was pleasant and breezy, and could also sing in true vaudeville style. As a result of this combination there was scarcely a noticeable fault, and Hal and Frances withdrew in the same modest manner with which they sang and danced, but not without a huge shower of sincere applause.

As for Williams, Thompson and Copeland, in their few minues of laughing, called "The Burglars Union," James Thompson, in black face make-up, was the whole show, and the biggest and best laugh of all. The offering itself is nothing more than a bit of burlesque doings, but who cared as long as James was there to put it over. This gentleman without doubt is some comedian, and one of the few black face artists left who does not become tiresome. Jack Williams and Carl Copeland were good enough indeed, but Jimmie accepted all the chances alone and didn't "muff" a one. The affair was full of speed, and thankfully no dull moments were obvious.

Robbins, who imitates various musical instruments for a living, turned out to be a deal more interesting than it appeared he would be from reading the program. He uses a humorous make-up and a bunch of paraphernalia to aid him in his comedy, but his ability lies in his power to mimic and not as a comedian, and he must be judged by the former. From the standpoint of an imitator he did very nicely, in fact, excellent in certain spots, but it is not the kind of stuff that causes anyone to go into a riot, so that the hand which he received upon closing might well give us the right to say that this gentleman went extremely big.

It was a hot night for "The Top o' th' World" Dancers, but they worked hard, nevertheless, until they were dripping with perspiration, and for this spirit alone they were worthy of both the attention and applause which they later received. There are twelve of them in all, and a dancing dozen they surely are. Dance, dance, dance, fast, slow, and every which way, but always good. Vivian Ford, as the Doll Princess, was quite immense in ability but little in stature, which made it all the more attractive when dancing with the big bear, a part taken care very well by Harry Hewitt. Others who starred in dancing were Harry Ali and Paul Houlton. It was fairly well staged, and the costumes, though very clean and neat, were a bit the worse in spots for wear. The chorus worked hard and fast, and knew how to dance.

We had just about had our fill of dancing when the Three Du-For Boys appeared and danced so splendidly that we received them with double the enthusiasm. The best way to describe them is to quote the program, which rightfully states that they offer every feature of dancing in a nut shell, a stunt which they did to perfection. The three of them worked in perfect unison throughout the various intricate steps and won a large burst of applause. The act easily ranks among the most superior in its line.

Frank Keenan afforded us more than just

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

pleasure in his episode, called "Vindication," for he solicited and received our deep interest from beginning to end. And how natural Mr. Keenan did act, and how realisitc he made it all seem with his wonderful characterization of a Southern colonel. It was simply great every minute. The skit itself is an excellent vehicle for the star, and Mac Barnes, in the part of the Governor, gives able assistance. Mr. Keenan was forced to take a half dozen bows.

Hoey and Lee proved to be Hebrew comedians of merit. They sang snappy parodies and talked a lot of foolishness until they had them all laughing. In spite of the fine bill which preceded them, the boys came back very strong and closed with a big hand.

Harry Weber and the Wilson sensational dancers, who were late of Marie Dressler's Co., offered some of the latest fads in dancing in a pleasing way. They were well applauded for their graceful work, and more of it would have been readily accepted had the two artists saw fit to present it.

COLONIAL.

Considering that this is practically the hottest period of the year it is amazing to see the huge patronage which Jones, Linick & Shaefer's Colonial plays to, both afternoon and evening. Another feature of the policy of this house is that they do not advertise a big headliner, but endeavor, very successfully, to have six or seven standard acts, one equally as good as the other, and consequently making it live entertainment throughout, instead of sitting through a "dead" show waiting for the one big noise. Manager Harrison runs the show with a snap, which is indeed another attractive feature.

For the first half of this week the Jean King Quartette was the first number to arouse the seat-slumping audience from its state of coma and stir up a little enthusiasm. During such hot weather it is very easy for the audience to simply slide down in their seats and remain there, while it is equally as hard for the artists to pull them back up and make them applaud. But the Jean King Quartette proved to be such a pretty and pleasing musical stunt that it imbued the spectators with enough life to make them sit up and take notice and applaud quite heartily. Miss King, who formerly appeared alone, has surrounded herself with an able trio of singers, who render bits of opera, popular ballads and a little ragtime all in good style. It is true that the members might unbelt themselves a little more and not be quite so stiff, even though they are all dolled up in dress clothes and evening gowns. But they can sing, and that is enough to make it a worth while affair.

Knapp and Murray succeeded in making the audience laugh at a lot of their jokes. These two gentlemen pulled a lot of burlesque melodrome and "got by."

Murray's Canines were put through a number of clever stunts, such as tight wire walking and turning a complete forward somersault.

The Alvo Acrobatic Troupe did some excellent work. The straight gentleman of the trio was considerable of a wizard on the horizontal bars. Their ability on the bars was the feature attraction of the number. Their attempt at comedy was weak. The act closed with a usual amount of warm weather applause.

Combis Bros. offered a very pleasing physical culture act, also a series of Grecian poses, in which the boys used appropriate costumes to go with them. Half of the act, it might be well to say, was the winner, according to the banner displayed on the stage, of the first prize in the physical culture contest of the United States. That is fair enough, isn't it? In fact, that alone gives anyone a license to appear in present day vaudeville. The boys closed their act with a number of strong arm feats, which were both interesting and excellently executed, so that, all in all, this duo ranks as one of the best on the bill.

Nat Carr and company found no difficulty in winning the good graces of the audience right from the start. Mr. Carr is a well known Hebrew comedian in vaudeville and knows how to portray the character in the correct manner, adding to it all with a good dialect. A little story was involved in the skit, enough to sort of hold it together and keep up the interest until the end. The young lady and gentleman assisting Mr. Carr were capable, but were a minor factor alongside of the star.

WITH CHICAGO PARKS.

BIG PREPARATIONS FOR THE FOURTH—NUMEROUS HOLIDAY FEATURES IN VOGUE.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 28.

AT SANS SOUCI GARDENS preparations are being made for a crowd on July 4. There will be numerous holiday features. A big celebration will be held in the Gardens, and there will be fireworks in the evening. The celebration will begin on Thursday night, and will continue during the afternoon and evening of the Fourth. Creatore and his famous band will also entertain. The Winter Garden bill will include: Jay B. Reilly, tenor; Alma Fleming, singing comedienne; Archer and Ingersoll, dancers; the Acme Four, society entertainers; Frank Lowe, the wizard pianist, and others.

FOREST PARK has arranged for one of the greatest Fourth of July celebrations ever held in Chicago. A $12,000 fireworks display, depicting some of the memorable events in the history of the nation, will be a big feature of the amusement. The principal part of the affair will begin at 9.30 in the evening. From now on fireworks display will be given on every Wednesday and Saturday nights at this place.

WHITE CITY announces an additional attraction in the Great Raymond, the magician, who has taken possession of one of the large buildings in the park. The White City Ballet has changed its program, and will present a new terpsichorean endeavor, entitled "The Masque Ball." It is reported that the various shows are playing to capacity during this spell of warm weather.

RIVERVIEW'S various rides are in prime favor, especially the new one, called "Shooting the Rapids." Both new and old are enjoying the best of patronage. The Chicago organizations whose object it is to perpetuate the folk songs of Norway will gather tomorrow at Riverview Park's picnic grounds for their annual outing. The sporting events for the week are baseball games and motor cycle races between Chicago and Cincinnati.

RAVINIA PARK, Bismarck Gardens and Comiskey Park will exert for the Fourth of July demonstrations.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Now that the tourist season is at hand, a few salient facts regarding Chicago, our great little city, may not prove amiss.

CHICAGO is bounded on the North by Morse's Garden. Morse has been dead for a number of years, but if you are curious to know who runs the resort, start something.

ON THE South Chicago is bounded by the Stock Yards. Any hot night in Summer, with a South wind, will verify this statement.

ON THE West the city is bounded by Forest Park, where many wise citizens go, as it is some distance from said wind of the South.

ON THE East the city is washed by the waters of Lake Michigan, which is the only part of the city that ever gets a bath.

CHICAGO has a sky over it, but it is almost impossible for the visitor to believe this, on account of our well known smoke.

THE city has the largest number of smoke inspectors of any city in the world. Over two million and a half inspect smoke here every day.

ENGLEWOOD is a part of Chicago, and was so called to give the vaudeville performers a chance to localize their jokes and get a laugh.

CHICAGO is known for its hog industry. If you doubt this try to get on a street car during the rush hours.

THAT black smudge just East of Michigan Avenue is the I. C. Railroad. It is next to our beautiful lake, and the people are "next" to the I. C., but it doesn't do them any good.

THEY are going to electrify the I. C. some day. They should electrocute some of its employees first.

BORDERING on Michigan Avenue are some of the highest priced hotels in all the world. They overlook the lake, and a lot of other things besides, but not your money.

DIRECTLY to your right is the Art Institute. It is now the only place in the city where "September Morn" is on exhibit, and they don't back up the wagon.

THE Loop is a well known institution in Chicago. Gold was discovered there in large quantities some years ago by Geo. M. Cohan, and he has continued to discover it every season since—in large quantities.

ANY part of the city may be reached from the Loop by elevated trains, providing cars stay on track, which they sometimes do.

THE Rialto is in the heart of the Loop, and is only a five minute walk from any of the principal hotels, which is why it was so located, as walking is quite popular with the average actor, likewise less expensive.

THE College Inn is a famous eating emporium. You can get something to eat there if you are strong enough to carry a bribe heavy enough to catch a waiter's eye. A boy at the door takes your hat when you go in the College Inn. When you come out he hands it back, providing you hand him something in return. If you have any money left after tipping the waiter and hat boy, you may then go to a lunch room and get something to eat.

THERE are a few cheap lunch rooms in the Loop, but they don't make any money, merely enough to buy their owners half-million dollar homes.

WE ARE now entering the famous Lake Shore Drive. To the left is the beautiful home of Mrs. Potter Palmer. She loves her beautiful home so much that she lives eleven months of every year in Europe, and the other month in New York.

HEINIE ZIMMERMAN is to get a hundred dollars if he is good for two weeks. We have to be good on a great deal less than that.

"HOW MUCH IS A MILLION?" is listed for production at the Fine Arts Theatre. Don't ask us. Ask one of the College Inn waiters.

THERE are 3,424 languages and dialects in the entire world. Friend wife can speak 'em all on some occasions, believe us.

THE irony of fate. Harry Spingold, as related in this column last week, became possessed of an automobile. No sooner had he got it so that it would stand without hitching than some miscreant stoll it. Mr. Spingold says he doesn't know the true meaning of "irony of fate," but if it's a new line of swear words, it goes double and takes in the chauffeur.

NONETTE, the violinist who sings, is scoring her usual success at the Palace Music Hall, this week. "Floating Down the River" is her encore number.

LATER: Mr. Spingold went to the police regarding his auto. Every policeman on the force, however, swears he will stand for a search, consequently Mr. S. will have to look elsewhere.

BARTOLA SALES CO. NOTES.

Harry Lawrence, Billy Edelmann, George Brommersburg and W. W. Riley are among local musicians who have inspected the Bartola Orchestra recently, being shown around by James H. Harrington. Every one of them thought the new invention a wonder.

Ray D. Lewis, of the Lee Lash Co., witnessed a demonstration of the Bartola Orchestra at Schiller Hall recently, and is quoted as saying that it is the greatest thing of the kind that ever came to his notice.

Messrs. Ashton and Burns, of Australia, partners of Messrs. Spencer, Carroll and Valdare, were in Chicago, *en route* to New York, and spent some time at the Chicago headquarters and exhibition hall of the Bartola Orchestra. Messrs. Ashton and Burns are going to Australia, via London, but Mr. Carroll will return to Chicago and arrange, it is said, for Bartolas for Australia, Philippine Islands, China and Japan.

Jack Baxley is singing at the Healy Theatre, in Fort Worth, Tex., where a Bartola Orchestra was recently installed, which is reported to be a big success.

W. McGowan, of the Grand Theatre, at Evanston, Ill., is going to install a Bartola Orchestra shortly.

Sam C. Haller, of San Francisco, stopped in Chicago recently to witness a demonstration of the Bartola Orchestra, and is said to have invested in several of the instruments.

Bodkin & Kane, owners of several picture theatres in Evanston, Ill., are to install Bartola Orchestras in place of mechanical orchestras at present in use.

OUT OF TOWN NEWS

CINCINNATI.

Another turn of the Thespian kaleidoscope is to give the Orpheum on Walnut Hills a stock company next season, and this time J. Herman Thuman, dramatic and musical editor of *The Enquirer*, will woo fortune on the hilltop. The Orpheum has certainly had a variegated career since I. M. Martin made his first heroic play to turn the trend of theatrical pilgrimage to the city on the hill. The Orpheum Stock Co. will take hold Sept. 14, and a season of thirty weeks is outlined. Manager Thuman is now in New York looking the ground over for players and plays. He severs his newspaper connection in the Fall, but will retain his post of business manager of the May Festival. He has already booked Pavlowa, the Russian dancer; Ysaye, the violinist, and Paderewski, the pianist, for Winter engagements. The weather continues of the parboiled sort, and the outdoor managers are in clover. Good Fourth of July added attractions are offered by all the resorts.

CHESTER PARK (I. M. Martin, mgr.)—Arthur Hahn, "The Man Who Plays to Beat the Band," comes June 29, to head the vaudeville bill at the Opera House. Others: The Two Gabberts, Demarest and Chabot, "The Kubeliks of Vaudeville;" Les Aradas, and the Curtis Sisters.

ZOO (W. P. Whitlock, mgr.)—The Ben Greet Players began their second and last week at Woodland Theatre 30. Large audiences greeted the favorites, and their engagement is now accepted as an annual feature at the amphitheatre under the trees. Besides Ben Greete there are George Vivian, Lawrence Eyre, Oscar Pefferle, Douglas Ross, Dainty Ruth Vivian, Isabel Merson, Orlo Lea, Daphne Wheeler, Leslie Austen, Noel Leslie, Elizabeth Merson, George Carlton-Somms, John Winthrop Kelley, Thomas Kelly, Harry Calver, George Brengle Hare, Edmund Gorst and H. Royer Smith. At the band shell, Janina Butkiewicz, the dancer; Cornelius Van Vliet, the 'cellist; Edith Roberts, vocalist, and Lena Roberts, accompanist, are pleasing crowds.

CONEY ISLAND (J. E. Girard, mgr.)—Herds of Moose swarmed over the grounds 28, and 29 saw the Red Men and Bears in great evidence. Cabaret features are now clubhouse specialties.

B. F. KEITH'S (John F. Royal, mgr.)—Rush Ling Foy, modestly announced as former entertainer to the ex-Dowager Empress of China, is coming 29, in "A Night in the Orient." Others: Lydia Yeamans Titus, McBride and Cavanaugh, Kipp and Kippy, and Victorine and Victor. Cincinnati in motion pictures and photoplays.

LUDLOW LAGOON (John J. Weaver, mgr.)—The motordrome races have taken precedence as the biggest magnet at the Kentucky resort. Three fireworks balloon ascensions are given weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Battle of Gettysburg" begins a second week 29, after an inaugural week of crowded houses. Much enthusiasm has been displayed by the crowds.

ADITORIUM. — The Children's Entertainment Company of the Goldenburg School presented "Katydid" 23. Mabel Mason was the instructor of stage dancing.

OLYMPIC. — "The Promised Land" was presented under the auspices of the Zionists 24. In the cast of this prize Harvard play were: Danesi Matthews, Gabriel H. Wolff, Louis Rappaport, Jacob Hyman, Samuel Gottlieb, Harry Ellis Reed, Andrew H. Streng, Edward Sussdorf, Miriam Kurtzmann, George Kluber, Robert G. Toepfert and Nathan Bernstein. The play was staged by Edna Mannheimer.

GRAND OPERA HOUSE.—"The Struggle" and "The Trapper's Mistake" are the feature films for the first half of the week beginning 29. Emmons and Colins continue as vocalists.

LYRIC, FAMILY, LYCEUM, HEUCK'S OPERA HOUSE and CENTURY continue to show motion pictures.

SUMMER NEWS ZEPHYRS.

C. C. LAWRENCE, "Rex the Globe Trotter," has been giving his novel illustrated act at the nearby resorts. Norwood people gave him splendid hearings at the Norwood Park Airdome. He is traveling with Mrs. Lawrence and "the Foxy Kids"—Baby Pearl and Little Rex. Lawrence was a sailor on the Oregon, and went into vaudeville after a long time experience in the navy. He is a West Virginian.

FOUR hundred *Times-Star* newsboys were guests at the Monday night performance at B. F. Keith's Theatre. They occupied the gallery and enjoyed the treat.

CAPTAIN SIDNEY HINMAN and his troupe of life saving dogs are doing an aquatic act at the Ludlow Lagoon.

MANAGER JAKE ROHER, leader of the B. F. Keith Orchestra, has been visiting at Churchland, and they're telling the story on him that after attending a performance there he started out by the exit under the stage. Just force of habit.

CINCINNATI teachers have been flocking to the Empress to see the Alaska-Siberian Expedition pictures.

BUILDING ASSOCIATION DAY at Chester Park, July 5, will be a notable affair.

ANTOINETTE WERNER-WEST was the soloist at a concert given at Music Hall by 1,000 singers of the North American Saengerbund and the United Singers of America.

Edmonton, Can.—Empire — Gus Edwards' "Kid Kabaret," with Eddie Cantor and George Kessel and company of twenty, featured in a strong bill, June 23-25. Scored. Others: Will Rogers, cowboy humorist; Jane Connelly and company, in a pleasing playlet, "A Strong Cup of Tea;" Brent Hayes, banjoist; Helen Trix, Rose Valerio Troupe, La Valeria and Melvin Stokes, in "A Dash of Spanish;" Edison's talking pictures. Big business. John Mason scored in "As a Man Thinks," 26-28. S. R. O. all performances.

PANTAGES'.—Joseph E. Howard and Isabel McCane were the headliners 23 and week. Others: The Velde Trio, acrobats; Mabel Harper, comedienne; Lopez and Lopez, and Jack Taylor. Capacity.

LYCEUM.—The Permanent Players played to capacity in "The Deep Purple" 23 and week. Grace Aylesworth, as 'Frisco Kate, and James Bysell, as William Lake, scored another success. They were given excellent support by the balance of the company. Big business.

MAJESTIC.—The Majestic Musical Comedy Co., which has been playing for the past four weeks, closed for the week of 23, the company taking to the road, from Edmonton to Vancouver. The Majestic Amusement Co. opens with a new company 30.

UNDER the auspices of the Edmonton Baseball Club, Con T. Kennedy, who has one of the largest carnival organizations will bring his nineteen shows to Edmonton, July 14, for one week. One of the unique features will be the choosing of a queen for the carnival. A valuable diamond ring will be presented to the popular young lady securing the largest number of votes. The contest opened Tuesday, June 24.

London, Can.—Grand (John R. Minhinnick, mgr.) Lyman Howe's travel festival week of June 30.

SPRINGBANK PARK (W. L. Stewart, mgr.)—The season opened here 23, with the Stoddart Stock Co., in "Dora Thorne." The leads are in the hands of Leah Stoddart and W. L. Stewart. Bills will be changed weekly.

NOTE.—The Western fair will be held Sept. 6-13. Attractions are now being booked.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) "The Palace of the King" week of June 30. "Leah Kleschna" next week.

MOUNTAIN (G. H. Summers, mgr.)—For week of 30, "A Stranger in a Strange Land." "The Spendthrifts" to follow.

Springfield, Mass. — Poli's (Gordon Wrighter, mgr.) "Under Southern Skies" June 23-28 took well with good houses. "The Rosary" 30-July 5.

BROADWAY (D. D. Scullen, mgr.) — "A Romance of the Underworld," June 23-28, was witnessed by well filled houses. "The Nigger" 30-July 5.

NELSON (J. J. Moewer, mgr.)—Vaudeville and motion pictures.

PLAZA (J. M. Carney, mgr.)—Vaudeville and motion pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures.

OUTING PARK.—Johnny J. Jones' Exposition, 23-28, was the mecca for good crowds all the week.

ARCELL, BIJOU, EDISONIA, GAIETY, GRAND, GLOBE, HUDSON, LION, MIRROR, NOVELTY, PALACE and SUBWAY, moving pictures.

NOTES.

THE latest addition to the local moving picture houses, the Lion, at 168 Main Street, opened June 26, with Pascal L. Morse, manager. The seating capacity is 500, and five reels will be given at each performance.

ALBERT A. GREEN, the popular orchestra leader of Poli's, was married to Alice E. Miller, a Springfield young lady, in the presence of a few friends. After a trip to Prince Edwards' Island, will be home to their friends Sept. 1.

CHARLES HOUSTON, an animal trainer with Johnny J. Jones' Show, had his right arm and scalp badly torn by a lioness on 26, and was treated at the Collins Emergency Hospital, after which he returned to the show.

CARL BRICKERT, leading man of the Poli Stock, is to lay off for three weeks and visit his old home in Indiana. During his absence George MacQuarrie will play the lead.

COMMENCING the week June 30, the Broadway will only give a matinee Tuesday, Thursday and Saturday during July and August.

THE parents of Capt. Curley Wilson, the lion tamer with the Johnny J. Jones' Exposition Co., took a run up from Providence, R. I., Sunday to see their son, whom they have not seen for ten years.

SI STEBBINS and his wife were visitors in this city the past week.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) moving pictures and vaudeville.

WHITTENTON (Donovan & Walker, mgrs.)—Moving pictures.

COLUMBIA (W. J. Locke Jr., mgr.)—Moving pictures and vaudeville.

STAR (Leonard Bros., mgrs.)—Moving pictures and vaudeville.

CASINO (Donovan & Walker, mgrs.)—Moving pictures.

NICKEL (Jos. Laplant, mgr.)—Moving pictures.

SABBATIA PARK.—Homan Musical Stock Co. pleased large audiences week of 23. A change of program will be given week of 30.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED

FOR THE PRINCESS STOCK CO. UNDER CANVAS

BAND ACTORS and band men doubling orchestra. Two general business men doing specialties. People in all lines. Band leader (cornet). Trap drummer with traps. All must deliver the goods. State what you do. Wire or write. Must join at once. Address

E. C. WARD, care of PRINCESS STOCK CO., Mountain Grove, Mo.

WANTED, FOR

ROY E. FOX'S POPULAR PLAYERS

Man and Woman for General Business; prefer married couple; Baritone Player, Clarionet, to double Second Violin; Viola or 'Cello. Other good Repertoire people write.

ROY E. FOX, Humble, Tex., week of June 30; Saratoga, Tex., week of July 7.

WANTED

A1 JUVENILE LEADING MAN, JUVENILE WOMAN, INGENUE WHO DOES CLEVER SPECIALTIES

Must join immediately. HARRY SHANNON, Payne, Ohio.

HILLMAN'S IDEAL STOCK CO.

WANTS

LIGHT COMEDIAN, Man for Heavies, Character Woman, also Ingenue Woman capable of playing strong line of parts. People in all lines write. Preference given to those doing specialties. Rehearsals July 21. A long and very pleasant engagement to experienced ladies and gentlemen. People carrying snakes, dogs, lizards, rats or other pets or affinities, please don't write, the place you wanted has just been filled. F. P. HILLMAN, 1703 Dodge St., Omaha, Neb.

AT LIBERTY—PERMANENT STOCK PREFERRED

EDMUND FLYNN LOW AND LIGHT COMEDY 655 N. CLARK ST., CHICAGO

PARODIES

5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That's How I need you," "When I Lost You," and the funniest parody ever written on "Silver Threads."

SPECIAL! Monologue, up-to-date, sure-fire material. Price $1.00.

The entire set of 5 for 50 cents. Send coin or stamps to Lon. Lawrence, Care of CLIPPER, 47 W. 28th St., N. Y.

Eau Claire, Wis.—Orpheum, Lyric, Unique, Rex and Star all report splendid business for June, with motion pictures.....Robert Warwick, of the American Theatre Curtain and Supply Co., has placed one of their radium gold fibre screen curtains in the Orpheum for Manager Geo. McLaughlin. Giving the Orpheum the exclusive rights for this city.....Major O'Laughlin has been spending the week of 2 at Eau Claire, with friends, and coaxing members of the finny tribe to come out of Lake Hollie with his famous casting rod and dowagiac bait. Major will open at the Miles, in Minneapolis, June 30.....Svengali and Madame Helina have been playing at the lake resorts in Western Wisconsin and will open their regular season at Ontigo, Wis., July 7..... Jack Peterson, after a four months' tour of the picture houses in Wisconsin and Minnesota, closed a week's engagement at Lyric, Eau Claire, Wis., and will spend three weeks at his home in Milwaukee.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "Checkers" week of June 30.

CRYSTAL (Wm. Gray, mgr.)—For week of 30: Chas. Dingle, the present leading man of the Saxe Stock Co., will give a piano monologue, and Harry Stafford and Ruby Blackburne, two other members of that company, will be headliners on this week's bill.

MAJESTIC (Beverung Bros., mgrs.)—Moving pictures week of 30.

SAXE.—The stock company closed its run July 5, and on Monday, 7, moving pictures will be the attraction for the rest of the Summer.

WHITEFISH BAY (Richard Becker, mgr.)—Lombardi's Band is entertaining crowds nightly.

NOTE.—At Pabst Park and Wonderland the usual crowds assemble daily.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co., in "St. Elmo," week of June 30. Sadie Radcliffe returns for this week. Week of July 7, "The Girl in the Taxi."

PROCTOR'S (R. C. Stuart, mgr.)—This house closed, for the Summer, June 28.

WASHINGTON (O. R. New, mgr.)—June 30-July 2: Dave Austin and company, Stamberg and Lee, Ross and Faust, Spear and Shannon, Thornton and Carlew, Estelle Newton. July 3-5: Helen Pingree and company featured.

LYRIC (R. C. Stuart, mgr.)—June 30-July 2: Wilbur Sweatman, Flossie Le Vere and company, James Duffy, Evers-Wisdom and company, Keystone Four, Juggling Le Belles. July 3-5: Youma, Craig and Overholt, Metropolitan Trio, Willson and Gallagher, Rutledge-Pickering and company, Bollinger and Reynolds.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co., week of June 30, in "The Mascot" instead of "The Gondoliers," as announced, with Blanche Morison, who joins June 30. Week of July 7, "Der Fliedermaus."

NOTES.

MANAGER R. C. STUART, of Proctor's, will spend the first two weeks of July in Vermont, at Lake St. Catherine.

GEORGE THATCHER, the well known minstrel man, died in East Orange, N. J., last week.

Louisville, Ky. — Fontaine Ferry Park (Harry Bilger, mgr.) the intense hot spell drew thousands of people to this park during the past week. Sig. Nattielo's Band continues as a feature.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 29: J. C. Nugent and company, Manon Opera Company, Shriner and Richards, and the Three Millers.

MAJESTIC (L. Dittmar, mgr.)—"Mary Stuart" is the feature film week of 29.

NOVELTY (S. Levenson, mgr.)—"His Mother's Love" features week of 29.

CASINO (I. Simon, mgr.) — "Othello in Jonesville" features week of 29.

ORPHEUM (I. Simon, mgr.)—"The Politician" features week of 29.

HIPPODROME (Max L. Simon, mgr.)—"Two Lunatics" features week of 29.

OLYMPIC (Max L. Simon, mgr.)—"The Bandit" features week of 29.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

COLUMBIA (I. Simon, mgr.)—"The Stolen Idol" features week of 29.

WOODLAWN PARK.—Vaudeville and motion pictures

Slatersville, R. I.—Bijou Theatre (George Dausteau, mgr.) closed June 28 for the Summer.

SMITH'S THEATRE (J. Heath, mgr.)—Moving pictures and songs.

NICKEL (A. Tetrault, mgr.)—Moving pictures and songs.

AIRDOME (Geo. Dausteau, mgr.)—Moving pictures. This house has changed the prices to five and ten cents, and has seven reels of pictures.

OPERA HOUSE (Chas. Petford, mgr.)—Vaudeville and pictures.

Omaha, Neb.—Krug Park (Geo. Muschoff, mgr.) Ciricillo Concert Band is drawing good crowds.

MANAWA (H. M. Barnet, mgr.)—Don Philippini's Grand Symphony Band is the added attraction at this park.

NOTE.—Buffalo Bill-Pawnee Bill Show will pay their annual visit to this city, July 15.

Ann Arbor, Mich.—Majestic (Arthur Lane, mgr.) Kinemacolor and other feature films.

NEW WHITNEY (Arthur Lane, mgr.)—Dark.

TEMPLE (Gordon & Knapp, mgrs.)—Feature films.

NOTE.—Gentry Bros.' Circus showed to capacity business here June 21.

Wilkes-Barre, Pa.—Poli's (Harry Dextet, mgr.) for week of June 30, the Poli Stock Co. present "The Ne'er Do Well."

NESBITT (Jos. Kaliskie, mgr.)—Bill 30-July 2: Victor Burns and company, Lewis and Lewis, Hermann Zeits, Falls and Falls, and Keiting. Last half: Three Hylos, Kelly and Fern, Helen Davies, and Crawford and Montrose.

NOTES.—The Poli Theatre will close July 5 for period of three weeks for repairs and alterations. The stock company will lay over until the completion of the work.....The Nesbitt closed its vaudeville policy June 28 and inaugurated pictures commencing Monday, 30.....Vaudeville attractions will be staged at the Majestic Theatre next season.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) closed a very successful season June 28. The house will re-open Aug. 4.

CAMBRIA (H. Scherer & J. T. Kelly, mgrs.)—Closed.

PARK FAMILY (Scherer & Kelly, mgrs.)—Moving pictures.

NEMO (M. McCann, mgr.)—Moving pictures.

GRAND (Geo. Panagotacos, mgr.)—Pictures.

STADIUM (Geo. Panagotacos, mgr.)—Pictures.

GLOBE (J. G. Foley mgr.)—Vaudeville and pictures.

BIJOU DREAM (J. G. Foley, mgr.)—Pictures.

LUNA PARK (Park Shows, mgr.)—Concessions and dancing. Good crowds daily.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) "Under Southern Skies" was presented by the Hall Stock Company June 23 and week, to large attendance.

GRAND, KEITH'S, FAMILY, IDEAL, CRYSTAL, PASTIME, NATIONAL and PALACE, moving pictures.

NOTES.—Manager Mishler and Mrs. Mishler are spending a vacation at French Lick Springs, Ind.

Chambersburg, Pa.—New (W. P. Britsch, mgr.) bill week of June 30: Moore and Stacia, Ernest Duplie, and Temple and Hoof.

ROSEDALE.—Photoplays.

Reading, Pa.—Hippodrome (O. G. Keener, mgr.) Calsmith Stock Co. presents "Mam'selle" week of June 30.

NOTES.—This week marks the close of the theatrical season in this city. The Hippodrome will re-open early in August.

Peoria, Ill.—Princess (Beaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Beaver Amuse. Co., mgrs.)—Vaudeville, pictures and outdoor amusements.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill for week of June 30: Virginia Hayden, Tom Crowley and Princess Zuleka. The princess continues a big hit in "The Devil's Dance." Crowded houses are the rule.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, MAJESTIC, ORPHEUM, ROYAL, SANGAMO, picture houses.

OLYMPIC, STARLAND and WHITE CITY, airdomes, are doing well.

FAUST, SAVOY, ORIENT, RIVERVIEW and YE OLDE INN are running Cabaret shows.

NOTE.—Grace Pacey, of Dempsey's Stock Burlesque Co. is in the box office of that house during the Summer season.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) good business rules.

CYCLE PARK (W. J. Brown, mgr.)—Good business.

WASHINGTON, QUEEN, PALACE, CANDY, PRINCESS, EMPRESS, DIXIE, HIPPODROME, DALLAS, DALTON, NICKELODEAN, ORPHEUM, HAPPY HOUR and LYRIC moving pictures. Houses are operating on Sundays on the contribution plan.

NOTES.—Work has begun on the new Crystal Theatre, which will be one of the most commodious in Dallas. A steel and concrete construction to cost $100,000.....A building permit has been issued to Dalton Bros. to erect a three-story brick veneer building at 1525 Elm Street, at a cost of $45,000, work to begin at once.

Dubuque, Ia.—Grand (John Maclay, mgr.) is closed.

MAJESTIC (Jake Rosenthal, mgr.)—This house is also closed.

AIRDOME (Jake Rosenthal, mgr.)—Jack Bessey Stock Co. present for week of June 29, "The Burglar and the Lady" and "Saved by the Stars and Stripes." Record business is being done.

UNION PARK (Jake Rosenthal, mgr.) — Vaudeville.

STAR (A. C. Thompson, mgr.)—Closed. Manager Thompson and wife will spend six weeks' vacation in Michigan.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Seevens, mgr.)—Pictures.

WOODLAND.—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Keokuk, Ia. — Hippodrome (Mark Angell, mgr.) in spite of the extreme heat this theatre is playing to splendid business. Bill week of June 30: S. A. Gedmin, Ada Carlton, Orpheus Comedy Four, the Engfords, Hermany's cats and dogs, Daisy Cameron, Mann and Dorman, and Jed and Ethel Dooley.

GRAND, ORPHEUM and COLONIAL, moving pictures.

NOTE.—The Cotton-Blossom Theatre Boat played here 26.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ardelle, Ruth
Aubry, Hazel
Allen Florence
Alderman Vernie
Adams, Cora
Bucher, Marie
Brad, Louise
Blair, Mabel
Bourne, Hazel
Bevier, Leonia
Boswell, Bonnie Jean
Bannister, Mrs. Harry
Booth Constance
Boylan, Cecelia
Burwall, Burnetta
Bond, Bunnie
Brady, Sylvia
Coate Marguerite
Crawford, Madeline
Clifford, Isma
Chase, Mrs.
Connelly, Belle
Carter, Mrs B. D.
Carrington Alice
Clark, Dorothy
Canter, Lynne
Curtis, Corvinne
Clark, Mabel
Carter, Lillian
Douglas, Moda
Dunfee Josphine
Dixon, Dorothy
Dumond, Edith May
Detwyler, Dorothy
Dodson, Miss Theo
Drake, Estelle
Dunham, Norine
Dupree & Eckles
Dooley, Ray
Fitzgerald Lilian
Emerson, Grayce Celeste
Elleson, Tillie
Fulton, Lillian
Fuller, Dale
Forrest, Dorothy
Fowler, Emma
Farington, Rose
Gibbens Bonita
Goulding, Mrs. Geo.
Gillette, Jess
Harris, Bibby
Holcomb, Grayce E.
Hocy, Emma
Humes, Florence
Hayden, Miss V
Hess, Hettie
Isanchsen Roslie
Kelmer Mrs Leon
Kung, Blanche
Kent, Louise
Kirk, Anna
Kehm, Ray
LaTour Luella
Lewis Jeannette
LaMont, Jennie
Lozay, Marie
Lockwood Nellie
Lewis Blanche A
Leno, Cecil
Lambley Gertrud
Leonard, "Isadore"
Leavitt Jeannett
Leno, Cecil
Mason, Daisy
Murry, Edythe
Marston, Rose
Meehan, Helen
Murray, Laura
McGill, Effie
McDaniel, Henrietta
Most, Elsa
Martel, Allie
Noun, Jennie
Nicholas, Evelyn & Nicholson
Naumann Fred
Newton, Neola
Olivetto Kate P.
O'Farrell, Miss M. A.
Plumstead, Lillian
Pinckney, Florence
Price, Carita
Paul, Madge
Rogers, Lizzie
Rowe, May C.
Randolph, Dorothy
Ross, Ethel T.
Rockwell, Maude
Richmond, Mrs. Duncan
St. Clair, Ethel
Short, Frances
Stoll, Verda
Shea, Mrs. J.W
Starr, Lillian
Shwartz, Ethel
Shannon, Marie
Stanly, Dorothy
Shirley, Marion
Talbott, Edith
Thompson, Flor.
Taylor, Zelda
Vernon, Kitty
Wright, Mrs. Fred E.
Wheeler Sisters
Wilson, Anna E
Wadleigh, Vera
Wayne, Leona
Wallance Dainty
Zinko, Sussie
ZaBell, Clair

GENTLEMEN'S LIST.

Ainsworth, G. R.
Adams, Howard
Andrews Bill
Arthur & Ray
Ambrose Jos.
Archy, J. H.
Adams, Sam
Adams, Lloyd
Arnolds, Chas.
Allman, Chas.
Allen, Mr. & Mrs.
Archer, Sam
Attaway, Tom
Andrews, Bill
Athey, L. E.
Bradley, Chas.
Bucher, Burt
Barlow, Law.
Bohannon & Corey
Bandy, Geo.
Boland, Jno. A.
Burhorn, J. F.
Bailey, Le Roy
Bragg, Chas.
Beach, Chester A
Borand, A.
Bondell, Ed.
Brown, Tom
Brown Kirk
Belmont Murray
Barington Chas.
Buton, Mr.
Barbour, Louis
Bernard, Harry
Ballot, Anton
Bowen, Frank A
Burton, Gus
Bowen, F. A.
Brown & Newman
Bloomfield F. E
Bruce, Albt G.
Burns, Neal
Breton, F. & C.
Brennan, Edw.
Barnes, Eddie
Belford, Geo. W
Brady, Paul
Beenis, Jas.
Browns, Two
Bush, C.
Belfrage, Geo.
Barry, Rich. T.
Cunningham Wm.
Campbells Mus.
Coyle, Jas.
Curran, Chas.
Carter, W. J.
Cash, Burleigh
Carmody, Jas F
Carter & Waters
Creston, Ben
Crowin, H.
Chunn, J. D.
Cate, B. J.
Connor, Chas.
Cannon, Hughey
Carmody, Jas F
Carer, B. D.
Campbells, Great Mus.
Craig, F. D.
Clarinetist Prof.
Carlisle, J. T.
Cronin, Morris
Cornalia, Pete
Carver, F. C.
Carlos, Chas.
Campbell, Mr.
Carvel, Richard
Campbell, F. W
Campbell, Robt.
Carleton, Al.
Childs, G. A.
Chapman, H. C.
Clarke, Fredk.
Carroll & Eller
Cleaver, Laura
DeVelde, Ed. J
Distler, C. H.
Donovan, J. B.
De Sylvia, H.
Fox, Peck & Franks
Donnelly, J. A.
Daniels, Lot
Dixon, Bowers & Dixon
Davis, Owen G.
Dunning, F. W.
Daly, Arth M.
Delmar, Dan
Denton, Hal.
De Charital Twins
Davis, Jack
Duncan, Roy
Dorman, Geo.
Didd, Wm. O.
Daly, Chas
Donnelly, J. A.
Darling, S. F.
Dillon, J.
De Rees J. LeC
De Guerre Herbt
Edwards & Raymond
Eccles, Walt.
Edwards, E. B.
Emerson, H. A.
Emmett, Eugene
Ebner, Geo.
Fritz, Jno. J.
Foster, Willard
Franklin, C. K.
Freeman, Lew
French, Henri
Frantz, Sig.
Frankoli Troupe
Ferguson, Dick
Fuller, B. F.
Green, H. T.
Grew, Wm.
Gallagher & Shean
Gerard
Gresham T. P.
Gabriel, Master
Grew, Wm.
Grant, Geo.
Gardner, Ernie
Gillette, Lorenz
Gordon, F. S.
Gardner, Jack
Graham, Fred
Graham, Austin
Gravetta Thos.
Gray, Rand. H
Harris, Bob
Harvey, Doc. R.
Horner, Jack
Hobbs Fred
Heclow, Chas.
Hobson, Ben
Hickmany-Bessy Co.
Hickman, Lee
Herbert's Canines
Hulme, W. H.
Henning, Fred
Hodge, Edwin
Hallen, Fredk.
Harvard, Four
Henderson, G. A
Hayett & Lenore
Hamlin, Frank
Haskell & Day
Hack, Billy K.
Horan, Jas.
Halstenbach Ed
Hulme, W. H.
Hellman Magic.
Jackson, C. T.
Jenks, Frank
Jackqall, Gus.
Johnson, Billy M
James, Alf. B.
Jeans, Hugh
James, G. A.
Kolb Paul F.
King, W. Earl
Keyes, Chest A
Kelly, H. P.
Kalischer, M.
Keith, Cato S.
Kidder Bert & Dorothy
Kolb, J. W.
Kennedy, Persif.
Knill, Milo J.
Kohler, Otto
Kelly, Art. B.
Kelly, Claud
Kerr, Mr.
Kennedy, Jim
Lilley, Edw. C.
Lewis, Grant
La Vier
LaVelle, F. F.
Lintz, Horace
LeVere & Palmr
Lydell, Albert
Lancaster, Tedd.
Logrenia, Chas.
Leonard, Jno. B.
Lawrence, Albt.
Leslie, Geo.
Leonard, Jno. F
Ladella, Anton
Lester, W. H.
Larkins, Wm.
Lavin & Combet
Logrenia, Chas.
LeBarge, J. A.
Murphy, F. J.
McElhern, Jas.
McDaniels, J. H
Mayo, Frank O.
McCarthy, Eddie
Morton, Chas. K.
McLean, Mr.
Muhlbaur Otto
McHugh, Ed.
Miller, Geo.
Metz, Theo.
Moore, Burt
McCallum, R. D.
Melnotte, Claude
Miron, Jos. C.
Morgan, Dick
Maglin, Ed & Roy
Moore, Arthur
Moffett, C. T.
Modena, Louis
Mulford, E. A.
Mecacho, Inriq.
Moore, Frank
Morrissey, T. P
Neola, Edw.
Newton, Billy S
Nutt, Ed.
Nore, Ben
Norris, Wesley
Nicherson Billie
Nat. Stock Co.
Nye, Thos. F.
Newman, J.
Newman, Arnold
O'Neil, Jos. J.
Ostrado, Mr.
O'Leary, Robt.
Pickert, Willis
Palmer, Dock.
Poulter, Eddie
Phillips, W. L.
Patterson, M.
Perry, E. H.
Porter, Carl
Parker, E. W.
Ruisselle, Edmd.
Raymond, Billy
Rogers, Dave
Ricci, Angelo
Russell, Melville
Ross, Lew
Rockwell, G. L.
Russell, Fred
Rollins, Jack
Rollins, Grovir
Rodregiez, Maz.
Rockwell, Geo.
Richie, Willie
Reiss, Nat
Reed, W. G.
Rego, Jas. A.
Red Eagle D&Co
Roy, Walt.
Roy, Walter
Raffin, Alfred
Remington Jos.
Radcliffe, Raulf.
Rinaldo, Bruce
Stringer Opera House, Mgr.
Strauss, Will
Schermer, I. C.
Sidney, Arthur
Swenson, Alfred
Sumner, Roy
Sidonis, T.
Sidney, Arthur
Sherman, Dick
Snyder, Geo. B.
Seymour, F. V.
Smith, C. J.
Sterling, Ed.
Stelling, F. Wm.
Stanton, Richd.
Saunders, Bert
Stebbins, Si
Sharpley, Ad.
Schermer, I. C.
Stuart, F. C.
Savage, T. F.
Stellman, Wm.
Shoemaker, J. H.
Sutherland J.
Spink, Geo.
Shreyer, Mr.
Symonds, Jack
Thomson, Chas.
Terris, Chas.
Tierney Ed & J.
Trainor, Jack
Tilkin, M.
Tessier, Wm.
Thor, Musical
Thompson, J. L
Conne, Willy
Underwood, F.
Vail, Edwin
Varley, A. H.
Von Hyman, S.
Vino, Wm.
Varnell, Chick
Vicocchi Bros.
Videcq, Pasy
Wallace, Ben F.
White, Colton
Wilson, Billy
Ward, Monte
Willard, E. H.
Wood, Bert C.
Whitney, W. H.
Weaver, F. L.
Wilcox, W. S.
Williams, Frank
Williams, Lee
Walker, Jack
Warren, Perce
Weinstein, M.
Wright, Edw.
Western, Al.
Wellington, 2
Willison, Herbt
Ward, Happy
Williams, Dan
Young, May
Yeoman, Geo.
Yates, Wm
Yard, Geo.

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lob by photos MADE RIGHT by SCOTT (the man with deas), 112-14 N. 9th St., Phila.

A MUSKETEER WEDS.

John T. Farrell, one of the Three Musketeers, was married in Albany, N. Y., on Thursday, June 26, to Emma V. Higgins, of Brooklyn. The newly married pair were presented with a large floral horseshoe by the management of the Grand Theatre, in that city, where the act was working.

BURLESQUE NEWS

HAIL COLUMBIA.

I sat down late one evening after the *Follies of the Day*,
I floated to the *Dreamlands* with the *Girls of the Gay White Way*;
The *Rising Sun* cast a ruddy glow on trees and sylvan brooks,
I vow I saw the *Roseland Girls* standing with *Golden Crooks*.

It surely was a *Beauty Parade*, *The Columbias* showed me,
Of girls, and girls, and yet more girls, in one *Big Jubilee*;
The *College Girls* mixed with *Social Maids*, and *Happy Widows*, too,
All mingled in the merry throng, *Cracker Jacks* thro' and thro'.

These *Queens of Paris* held my breath, they were *Belles of Beauty Row*,
But I fainted at the heavyweights, oh! you *Billy Watson's Show*.
Ben Welch's and *Dave Marion's Own* came fast, with head erect and proud,
There was *Beauty, Youth and Folly* in all that motley crowd.

Oh! Merry *Girls from Happyland*, and *Gay New Yorkers*, too,
With Hurtig & Seamon's *Bowveries*, decorated with *Star and Garter* anew;
Tell me, *American Beauties*, with all your smiles and curls,
Why I could dream the lifelong day about those *Ginger Girls*.

I dreamed of *Rosey Posey Girls*, with lights turned dim and low,
The *Honeymoon Girls*, too, passed in line, with *Al. Reeves' Beauty Show*;
I saw in happy vision the *Girls from Starland* bright,
It seemed that Fate was good to me in rosy dreams that night.

The *Trocaderos*, *Liberty Girls* and *Behman Show* were there,
With *Bon Ton Girls*, the whole mass of pride and *Vanity Fair*;
I rubbed my eyes and looked again, saw *Robie's Beauty Show*,
The *Broadway Girls* they marched along with *Mollie Williams' Co.*;
When *Miner's Big Frolic* appeared in line my head in clover laid,
For I was drifting high above, with *Sam Howe's Kissing Maid*.

I drifted on with *Harry Hastings' Big Show*, my mind a mass of whirls,
The *Watson Sisters* hand in hand, those handsome, clever girls;
Last, but not least, the *Tari Girls*, those queens of happy mirth,
They rounded off my reverie and I came back to earth.

LILLIAN HART (Roach and Hart).

BURLESQUERS AT ATLANTIC CITY

Lew Watson, Charles Yeager, Mrs. Yeager, Florence Bell and Kittie Davis form a merry quintette of bathers every day. Last Friday was almost unlucky for Lew, as he nearly lost his bathing trunks while cavorting around on the beach. The girls are great tumblers.

Mr. and Mrs. Harry Hastings are expected down this week.

Joe Golden, musical director of the Golden Crooks, is playing at Steeplechase Pier.

Billie Davis, last season with the Marion Show, is sporting a natty bathing suit.

Ollie Ramsey, of the Golden Crooks, is enjoying a few weeks rest.

George Barrett, leader of Billy Watson's Big Show, and Mrs. Barrett are visiting. Last week George took the place of the Savoy's musical director, who was suffering from ptomaine poisoning.

Wm. S. Campbell brought his mother down to Jack Sydell's hotel. Phil. Sheridan accompanied them. Rose Sydell and Chrissie Sheridan went down on Saturday, and they all come back to New York this week.

CHANGES AT ORPHEUM.

"Billy" Watson, after a forty-two weeks' tour with his big beauty show, has returned to his home in Paterson, N. J., and is devoting his time to superintending the remodeling and decorating of his Orpheum. The show house has undergone a thorough overhauling, and when it opens early in August it will be the handsomest show house in the State.

The ladies' matinees will be one of the features again next season, at ten and twenty-five cents. Smoking will not be permitted at the matinees.

Mr. Watson in altering his show house, has provided a ladies retiring room.

Carl Schilling and his Empire Orchestra, which for the past three seasons at the Empire Theatre, has been engaged by Mr. Watson.

Thomas McCready, of St. Paul, Minn., will be the manager. He will arrive here about July 25. Lew Watson will be treasurer.

The opening attraction at the Orpheum will be "The Rising Son" Co.

GIRLS FROM JOYLAND ROSTER.

Sim Williams has completed the cast for his Girls from Joyland Co., playing over the Progressive Circuit. Sim will introduce something new in the way of a leader. A. M. Zinn, the well known leader of 'Frisco, will produce the entire show, write all the numbers and instead of being a violin leader will use the piano in the pit. The cast includes: Jack Miller, Six English Rosebuds, Fred. De Silvo, Bob Barker, the Four McNallys, Cora Meise, Lenore Butler, Walter C. Smith, Jimmy Galligan, Nick Murphy (the old reliable), and Edna Hooper. Danny Mack will pilot the show.

COLLINS WITH WATSON.

Eddie B. Collins, Irish comedian, who recently severed his connection with the firm of Whallen & Martell, Inc., has signed contracts to appear under the management of Billy "Beef Trust" Watson next season over the Columbia circuit, in the character of Grogan, in "Krausemeyer's Alley." Mr. Watson will furnish special paper for Mr. Collins.

PROGRESSIVES IN ST. LOUIS.

Contracts have been signed whereby the Progressives secure the lease of the Gaiety, the former Eastern wheel house, for ten years. The Columbia Amusement Co. have settled the claim of Mr. Crawford for the unexpired time of their contract. The Progressives will probably land a good house in Kansas City.

HONEY GIRLS ROSTER.

The roster for Hughie Bernard's Honey Girls includes: Barrett and Dunn, Barrett and Bell, Carrie Young, Marie Revere, Joe Murphy and Flossie McCloud. Hughie will head his own show. The staff: Izzy Grodz, manager; Henry Wolf, advance; Mike Hume, props; Jim Stewart, electrician; Arthur Young, carpenter.

NEWARK AND NEW YORK.

Frank Abbott is a busy commuter nowadays. People's, New York, in the morning, and the Empire, Newark, in the afternoon, divide his attention.

At the Empire, Newark, Dave Marion will give an opening performance with his own company, Aug. 9.

CURLEY CLOSES WITH HOWE.

Pete Curley closed with the Sam Howe Show June 28, and was replaced by Fred. Nolan, who played the Irish part during the regular season. Pete Curley has signed with Wash. Martin, for his Sunshine Girls, playing the Progressive circuit this season.

NEW BURLESQUE CORPORATION.

Fred. W. Stair, of Toronto; James D. Barton and Ernest J. Carpenter have incorporated the Northwestern Theatrical Company, at Albany, N. Y.

Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

HOUSES REPORTED FOR PROGRESSIVE CIRCUIT.

Although nothing authentic can be learned as to the houses acquired by the Progressive Circuit for their new wheel, from very good authority the following houses are given as those secured by the burlesque combine:

The Gotham and Dewey, in New York; the Haymarket, Chicago, and a new theatre under construction at Sixty-third and Halstead; the Trocadero, Philadelphia, Pa.; Imperial, St. Louis; Colonial, Indianapolis; Cadillac, Detroit; Grand, Cleveland; Dr. Lothrop's two houses in Boston, the Grand Opera House and the Howard; the Colonial, Minneapolis; Star, St. Paul; Cook's, Rochester; Star, Buffalo; the Gaiety, St. Louis; F. W. Stair's house in Toronto, and the Bender, Utica.

The Howard, in Boston, will be a weekly guarantee stand of 1,500; the Colonial, Minneapolis, will play the 1,500 guarantee basis. Up to the present time twenty-six houses have been secured by the new wheel.

HERE AND THERE IN BURLESQUE.

MABELLE PARKER (Schwartz) little Earl and Muffet are spending a part of their vacation with friends in Omaha, Neb. On July 9 they will motor to Cheyenne and live on a ranch where Miss Parker expects to gather color for her new book which is nearly completed.

LAWRENCE AND THOMPSON have signed with Dave Marion, and will go with Marion's Own Show.

CHARLIE FINBERG goes ahead of Henry Dixon the coming season over the Columbia circuit.

HELEN ARMSTRONG, who underwent a serious operation at the Astor Sanitorium, on West Seventieth Street, has recovered, and is about again.

BERT BAKER is back to the Columbia fold after a serious operation.

MEYER HARRIS is spending a few idle hours in the mountains while others are awful lonesome and hot, but right on the job?

BERNARDS AND ROBERTS have signed to replace Bill Arlington and Eddie Johnson with the Golden Crooks—Jacobs & Jermon's Own.

LEW HILTON has signed with B. A. Forrester for his American Beauty Show over the Columbia circuit.

DAVE MULLEN also goes with B. A. Forrester.

DAN GUGGENHEIMER left the heated paves of the Great White Way for Greenwood Lake, then to New Orleans for two weeks.

HARRY PRESCOTT has signed again for next season with Sam Howe.

ALICE SAYLES returned to the Ponyrow of Sam Howe's Show.

LOUIE TALBOT will take his Girls from Missouri over the Progressive circuit this season.

SAM MICALS is spending a few weeks of his vacation in Philadelphia, Pa., combining pleasure with a few weeks in vaudeville.

MARGIE ADAMS closed with the Sam Howe Show at the Columbia, June 28, and will take a much needed rest at her home in Trenton, N. J.

SYLVIA JASON, the little soubrette with the "Kissing Maid," has signed with the Red Rose for next season.

MAY HOWARD will have a show over the Progressive circuit this season with J. D. Barton.

HOW MANY WELCHES ARE THERE?

Ben Welch had a kind of a family reunion July 1, in honor of his brother's return from Australia, the Rev. David Woolinsky, who has been in Australia for forty-five years. Ben took a crowd of friends for a fishing trip in the "Alice," owned by his brother, Jack Ellis. Those in the party were: The three brothers, Ben Schaffer, Frank Freeman, Pat Kinney and Frank Murphy. The bunch sang "If It Weren't for the Irish and the Jews."

RUBE PUTS ONE OVER.

Rube Bernstein is always on the job, and certainly gave the boys something to sit up and take notice about last week when he signed up Dan Coleman, that inimitable Irish comedian, for his Big Review show, over the Progressive Circuit.

CHARLES ROBINSON, CENSOR.

Charles Robinson has been appointed by the Progressives Board of Directors to act as a general overseer of the productions on the wheel, and will pass upon all shows before they take the road.

F. A. NELKEN IN TOWN.

F. A Nelken, of the Avenue Theatre, Detroit, is spending a few days' vacation in New York, prior to the opening of the Detroit house. F. A. is accompanied by his wife.

MEYER HARRIS GAFILTER FISHING.

Letter at hand from Meyer Harris, who is spending his vacation at Catskill, N. Y. Nothing but a great time all the time, writes Meyer. Regards to all Lox members.

GERTRUDE HAYES AT INDIAN LAKE.

Bark from a Maine birch tree as a souvenir postal was received from Gertrude Hayes, who is spending her vacation at Joe Indian Lake, Me.

HARRY S. LE VAN, "The Hebrew with the Funny Laugh," also burlesque's youngest Hebrew comedian, is signed with Barney Gerard's Follies of the Day for next season. He is at present doing a double act on the Family United time, with Joe Fried, last season with Yankee Doodle Girls and Winning Widow, doing straight for Harry. They are booked solid until rehearsals.

FLORENCE BELL will be with one of the Jacobs & Jermon shows.

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For Burlesque Stock, Character Women
This work is permanent and steady in Chicago all the year 'round. No traveling.
Also can offer 10 to 20 weeks steady for Lady Novelty Feature and Dancing Acts, in our Miniature Burlesque Wheel.
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Remember this is steady work in Chicago. No traveling.
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THE NEW CHICAGO THEATRE, 614 S. State St. AMERICAN THEATRE, 522 S. State St.
U. S. MUSIC HALL, 546 S. State St. GEM THEATRE, 450 S. State St.

—CALL—
THE LIBERTY GIRLS CO.
EASTERN WHEEL
All Performers engaged by the undersigned, will report for Rehearsal on
MONDAY, JULY 14, 10 A. M.
At HEINEBUND HALL,
THIRTY-FOURTH ST. AND EIGHTH AVE.
Kindly acknowledge above by mail or in person.
WANTED—A FEW MORE CHORUS AND SHOW GIRLS.
T. W. DINKINS, 1403 BROADWAY, NEW YORK.

CALL! CALL!
ALL LADIES AND GENTLEMEN ENGAGED FOR
HARRY HASTING'S BIG SHOW
Kindly Report for REHEARSALS 10 A. M., MONDAY, JULY 14, 1913, at Maennerchor Hall, 203 E. 56th St., New York City. Can Use SOME MORE SHOW GIRLS. Kindly acknowledge this Call to HARRY HASTINGS, Room 402 Columbia Theatre Bldg., Broadway and 47th St

CALL! ALL PEOPLE ENGAGED FOR
MINER'S BIG "FROLIC"
Kindly report for rehearsals Monday, July 21, 10.30 A. M., at Miner's in the Bronx Theatre, 156th St and 3d Ave., New York City. Acknowledge call to ED. DALEY, Manager, Room 314, 1547 Broadway, CAN PLACE FEW EXCELLENT CHORUS LADIES

CALL
LADIES AND GENTLEMEN ENGAGED FOR
FORRESTER'S AMERICAN BEAUTIES
(Eastern Wheel.) Will assemble for rehearsals at Imperial Lyceum Hall, 162 East 55th St., cor. Third Ave., New York City, on Monday, July 14, at 10 a. m.
WANTED—SHOW GIRLS, MEDIUMS AND PONIES. Acknowledge this call to P. E. FORRESTER, Knickerbocker Theatre Building, 1403 Broadway, New York.

BURLESQUE STOCK
All Next Season in Detroit, Mich., at FOLLY THEATRE
—WANT—
PRIMA DONNA, COMEDIANS, STRAIGHT MAN, SOUBRETTE, and Experienced GIRLS. Send photos, and lowest salary. Must be sober; best of wardrobe required. We want the best Experienced People that can be secured. SHOW OPENS AUGUST 17; two per day. Address HUGH SHUTT, Folly Theatre DETROIT, MICH.

WANTED
CHORUS GIRLS
SHOW GIRLS, MEDIUMS AND PONIES. ALSO BURLESQUE PEOPLE IN ALL LINES. CAN PLACE A NUMBER OF FEATURE ACTS.
MORIS & KOSTER
'Phone 3866 Bryant. Suite 804, Columbia Theatre Building, 47th Street and Broadway, New York.

LARGE HALL LIGHT AND WELL VENTILATED
For REHEARSALS TO LET FOR REHEARSALS
NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

WANTED, FOR HANS HANSON COMPANY
FOURTEENTH SEASON
Opening Aug. 11, ORCHESTRA LEADER, PIANO PLAYER
both must double Band; Trombone, Baritone, Bass, Clarinet, preferred. BAND ACTORS, on all instruments, write. Salary, first letter, and report August 1 for rehearsals.
N. J. LORANGER, 2517 Jackson Blvd., Chicago, Ill.

WANTED
Producer of Tabloid Musical Comedy
ALSO GIRLS FOR CHORUS WORK. Must be able to produce the work. TWO NEAT APPEARING GIRLS WITH GOOD VOICES TO LEAD NUMBERS. Will furnish tickets if not too far. Write or wire, stating salary expected. J. M. SHEESLEY, NORTON, VIRGINIA.

WANTED—Tuba and Cornet Players
At once for "Along the Kennebec" Co. Also Comedy Old Man and Juvenile to play in band. Address C. R., RENO, Knickerbocker Theatre Building, 1402 Broadway, N. Y. City.

CHARLES YEAGER AND MRS. YEAGER will be again with Dave Marion.

DOLLY SWEET, it is reported, has canceled her contract for the Campbell's Rising Son Co.

HARRY C. JACOBS, of Jacobs & Jermon, returned from Germany last week, accompanied by Mrs. Jacobs. Both are greatly improved in health.

VIOLET HILSON has signed with Wash. Martin as soubrette for the Sunshine Girls, playing the Progressive time.

FRED REESE, Charley H. Johnson and Elsa Leslie go with Billy Watson's Big Show.

BILLY WATSON'S BIG SHOW will open in Philadelphia, with the Murray Hill, New York, to follow. He refused the People's opening date in New York.

CHAS. FALKE will be associated with Wash. Martin in a Progressive show.

DOLLY FIELDS goes with Hurtig & Seamon.

JACK SYDELL, the well known and popular advance agent of Rose Sydell's London Belles, will spring a surprise this season in regards to advertising the show.

KITTIE DAVIS will go with the Ben Welch Co. next season.

THE KISSING MAID started another successful week at the Columbia, New York, June 30.

KIMBERLY AND MOHR SAIL.

Kimberly and Mohr sailed on the *Mauretania* for England, July 2, and open at the Empire Newcastle, July 14. The boys have been booked solid for eighteen months.

HARRY STANFORD will play Jerry, in a No. 2 "Peg o' My Heart" company.

THAT WEDDING OF GEORGIE'S.

When George "Goodfeller" O'Brien, of the U. B. O. forces, weds charming Grace De Mar on July 7, there will be "some" doings by his noble friends. George is wearing a new cane every day in the week now, having recently been the recipient of a seventh one from admirers who envy him as he goes along "dear old Broadway" humming "Good Bye, Boys."

Jules Ruby is on the program of festivities for July 7, and is announced to exhibit his extraordinary talent with a Pat Malone harem dance. John Buck, Billy Matthews, Tom Kyle and Gene Hughes will compose the Shortcake Quartette, while John Buck is also headlined to do a black face number to Billy Matthews' impersonation of Napoleon.

It will be some night of celebrating, and all that is mourned is that George and Grace will become so deeply interested they will postpone their honeymoon and remain with "the crowd" for the big jubilee.

AGAIN CHANGES NAME.

One of the recent additions in vaudeville theatres, which opened last January as the Kenyon Opera House, in Pittsburgh, Pa., and later changed to the Penn Avenue Theatre, has been leased for a term of years to a syndicate of Pittsburgh men, who will place a high class stock and repertoire company in the field in September. William More Patch, dramatic editor of *The Pittsburgh Dispatch*, a young man well known in theatricals, will be in full charge of the new company. The name has been changed to the Hitt Theatre. Mary Hall and Robert Glockler will play the leads. They are very popular in the smoky city.

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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of June 30-July 5 is represented.

"A Close Call," Union Sq., N. Y. C.
Abeles, Edw., & Co., Forsythe, Atlanta, Ga.; Keith's, Phila., July 7-12.
Acme Four, Racoma, Grand Rapids, Mich.
Adair, Belle, Temple, Detroit.
Adams, Billy & Edith, Keith's, Phila., 7-12.
Adonis & Dog, Victoria, N. Y. C., 7-12.
Ahearn Troupe, Morrison's, Rockaway, 7-12.
Alvinos, Musical, Union Sq., N. Y. C.
Alexander, Bowdoin Sq., Boston.
Alexander Bros., Keith's, Boston; Shea's, Buffalo, July 7-12.
Allen & Clark, Cosmos, Washington.
Alex, Three, Victoria, N. Y. C., 7-12.
"An Alaskan Honeymoon," Hipp., Cleveland.
Armstrong & Ford, Union Sq., N. Y. C.
Arthurs (3), Forrest Park, St. Louis.
Arenera & Victor, Orpheum, Edmonton, Can.
Artistic Trio, The, Academy, Norfolk, Va.
Art Adair, Hartford, Hartford, June 30-July 2.
Armstrong & Manley, Henderson's, Coney Island.
Arlington, Billy, Co., Keith's, Phila., 7-12.
Asadas, Les, Chester Park, Cincinnati.
Athletas, Four, Victoria, N. Y. C.
Bartos (3), Wernersville, Pa.
Benjophiends, Meyers Lake, Canton, O.; Idora Park, Youngstown, O., 7-14
Ball & West, Forest Lake, St. Louis.
Bannans (3), Medford Boulevard, Boston.
Barnet Homer, Nixon, Phila.
Barrison, Mina, & Co., Hartford, Hartford, Conn., July 2-6.
Balalaki Orchestra, Lyric, Indianapolis, July 3-5.
Barnard, Anger & Co., Music Hall, Brighton Beach.
Ballets, The, Keith's, Boston.
Bendix, Theo., Players, Orpheum, Portland, O.
Berkin, Mike, Orpheum, Oakland, Cal.
Beachy, Lincoln T., Palace, Chicago.
"Behind the Footlights," St. James, Boston.
Benway & Dayton, Old Fort, N. C.
Bernard & Weston, Shea's, Buffalo.
Bestry, Harry, Gt. Northern Hipp., Chicago.
Beach & Carroll, Priscilla, Cleveland.
Beyer, Ben, & Bro., Music Hall, Brighton Beach.
Bell & Caron, Savoy, Atlantic City, N. J.
Bedini & Arthur, Victoria, N. Y. C.
Blondell & Tucker, Globe, Boston.
Black Bros., Orpheum, Boston.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Touring England.
Bond & Benton, Orpheum, Los Angeles, Cal.
Bogart & Nelson, Orpheum, Los Angeles, Cal.
Boganny's, Joe Lunatic Bakers, Empress, Col., 28-July 5.
Bottomleys (4), Hipp., Atlantic City, N. J.
Bollinger & Reynolds, Lyric, Newark, N. J., July 3-5.
Bonner & Powers, Orpheum, Boston.
Botter, Harry, & Co., Proctor's, Albany.
Bowers, Fred. V., & Co., Henderson's, Coney Island, 7-12.
Brooks, Wallie, Woolford's "Hiram at the Cabaret."
Bronson & Baldwin, Orpheum, Oakland, Cal.
Brown Bros. (6), Majestic, Chicago; Temple, Detroit, July 7-12.
Brooks & Doyle, Tabor Grand, Denver, Col., 28-July 5.
Broderick & Crawford, Cosmos, Washington.
Broncho Four, Proctor's, Albany.
Brice, Fanny, Music Hall, Brighton Beach, 7-12.
Burnham & Irwin, Orpheum, Los Angeles, Cal.
Busley, Jessie, & Co., Palace, Chicago.
Bush Bros., Hartford, Hartford, Conn., July 2-6.
Burnison & Taylor, Lyric, Indianapolis.
Burke, Jno., & May, Music Hall, Brighton Beach.
Bulger, Harry, Co., New Brighton, Brighton Beach, July 7-12.
Carter, Suzann, Cozy, Houston, Tex., indefinite.
Carroll & Flynn, Dot Rose Players.
Carson Bros., Orpheum, Portland, Ore.
Carl & Lotty, Orpheum, Seattle, Wash.
Caupolican, Chief, Orpheum, San Fran., Cal.
Cameron & O'Conner, Majestic, Chicago.
Carrays, The, Hippodrome, Atlantic City, N. J.
Carletta, Orpheum, Boston.
Cadieux, Academy, Norfolk, Va.
Carreno Trio, Greeley, Portland, Me.
Castrillions, The, Great Northern Hipp., Chicago.
Carlisle's Dogs & Ponies, Forsythe, Atlanta.
Carson & Brown, Keith's, Boston, July 7-12.
Cabaret Trio, Victoria, N. Y. C., July 7-12.
Campbell & Parker, Liberty, Pittsburgh.
Chunns (4), Touring Europe.
Chick & Chicklets, Hipp., Cleveland.
Ching Ling Foo, Music Hall, Brighton Beach; Victoria, N. Y. C., 7-12.
Chaloner, Katherin, & Co., Keith's, Boston, July 7-12.
Chip & Marble, Music Hall, Brighton Beach, 7-12.
Chung, Hwa Comedy Four, Keith's, Phila., 7-12.
"Circumstantial Evidence," Metropolitan, Phila., July 3-5.
Clarke & Owen, Sydney, Australia, indefinite.
Cliff, Laddie, Majestic, Chicago.
Clifford & Douglas, Gordon's Olympia, Boston.
Clark & McCullough, Empress, St. Paul.
Claire, Ina, Shea's', Buffalo.
Clough, Inez, Greely's, Portland, Me.
Conroy's Models, Victoria, N. Y. C., 7-12.
Conlin, Ray, 5th Ave., N. Y. C., July 7-12.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Conlin, Ray, 5th Ave., N. Y. C., July 7-12.
Corson, Cora Youngblood, Sextette, Pantages', San Fran., Cal., July 7-12.
Coombs & Aldwell, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., July 6-20.
Conroy & Lemaire, 5th Ave., N. Y. C.; Morrison's, Rockaway, July 7-12.
Connelly, Mr. & Mrs. Irwin, Orpheum, Spokane, Wash.
Cooper, Fitch, Norumbega Park, Boston.
"Concealed Bed, The," Nixon, Phila.
Cressy & Dayne, Yokohoma, Japan, 30-July 15; Manila, P. I., 16-27.
Cromwells, The, Orpheum, Los Angeles, Cal.
Craig & Overholt, Lyric, Newark, N. J., July 3-5.
Crowley, Tom, Dempsey, Peoria, Ill.
Creighton Bros., Empress, San Fran., Cal.
Craig-Whitney Co., Liberty, Pittsburgh.
Cunningham, Jerry—Dumont's Minstrels.
Curtis Sisters, Chester Park, Cincinnati.
D'Arville, Jeannette, Montreal, Can.
Davis & Macauley, Orpheum, Portland, Ore.
Daly, Vinie, Music Hall, Brighton Beach.
Dale, Violet, Keith's, Phila., 7-12.
Deiro & Pietro, Victoria, N. Y. C., July 7-12.
Deeley, Ben, Co., Keith's, Boston, July 7-12.
De Persion, Jno., & Co., Union Sq., N. Y. C.
De Vora, Harvey, Keith's, Boston.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Frankie, Sylvia, Idora Park, Youngstown, O.
Deiro, Orpheum, Oakland, Cal.
De Grace & De Paul, Bowdoin Sq., Boston.

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De Lisle & Vernon, Orpheum, Boston.
De Alma, George, St. James, Boston.
Demarest & Chabot, Chester Park, Cincinnati.
De Voio, Original—Hartford, Hartford, June 30-July 2.
Denton & Geddis, Lyric, Indianapolis, June 30-July 2.
Denen, Roxie, Priscilla, Cleveland.
De Mourie, Helaine, Sohmer Park, Montreal, Can.
De Lesso Troupe, Sohmer Park, Montreal, Can.
De Muth, Stanley, Sextette, Harris', Pittsburgh.
Dickinson, "Rube," Orpheum, Edmonton, Can.
Diving Girls (7), Cosmos, Washington.
Dixon Sisters, Sohmer Park, Montreal, Can.
Doyle Harty & Bessie, Orpheum, Portland, Ore.
Dobson, Frank, Globe, Boston.
Donnelly, Abert, Proctor's, Albany.
Doyle & Dixon, Victoria, N. Y. C.; Music Hall, Brighton Beach, 7-12.
Don, Talking Dog, Victoria, N. Y. C.
Dunn, Emma, & Co., Morrison's, Rockaway Music Hall, Brighton Beach, 7-12.
Dunn, Thos. Potter, Union Sq., N. Y. C.
Dunbar, Archie, Hippodrome, Atlantic City, N. J.
Dunbar & Turner, Metropolitan, Phila., July 3-5.
Dudley, Gertrude, & Co., Proctor's, Albany.
Dunn & Hayes, New Brighton, Brighton Beach, L. I.
Dunbars (4), New Brighton, Brighton Beach, L. I.
Dupree & Dupree, Henderson's, Coney Island, 7-12.
Edna & Albert, Olean, N. Y., indefinite.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows.
Edwards', Gus, Kid Kabaret, Orpheum, Spokane, Wash.
Egry & Mundell, Tabor Grand, Denver, Col., 28-July 5.
Elias, Harry, Stetsen's "U. T. C.," Eastern Co.
Ely, Edgar, & Co., Shea's, Buffalo.
Empress Quartette, Lyric, Indianapolis, July 3-5.
Engliss & Redding, Savoy, Atlantic City.
Enge, Raymond, Victoria, N. Y. C.
Ernests (3), Touring England.
Fay & Mynn, Empress, San Fran., Cal.
Fanton, Josie, Proctor's, Albany.
Falls, Billy, Liberty, Pittsburgh.
Fenner & Holman, Tabor Grand, Denver, Col., 28-July 5.
"Ferris Wheel Girls, The," Empress, San Fran., Cal.
Fenton, R., & Boys, Forsythe, Atlanta.
Fitzsimmons, Mrs. Bob, Pantages', San Fran., Cal.
Fields & Allen, Great Northern Hipp., Chicago.
Fiske, Gertrude, Hipp., Cleveland.
Fields & Lewis, New Brighton, Brighton Beach, L. I.
Fitzgibbon, Bert., New Brighton, Brighton Beach, 7-12.
Flora, Prince, Henderson's, Coney Island.
Four Society Girls, Empress, Chicago; Unique, Minneapolis, July 6-12.
Fostell & Emmett, Boston.
Forrest, Kelly, St. James, Boston.
Forbes, Chas., Lyric, Indianapolis.
Fox & Dolly, Henderson's, Coney Island; Victoria, N. Y. C., 7-12.
Franklin & Green, Orpheum, Portland, Ore.
Frank, J. Herbert, & Co., Empress, San Fran., Cal.
Frozini, Victoria, N. Y. C.
Fuller, Ida, & Co., Empress, Kansas City, Mo.
Galvin, Johnnie & Ella, "Little Miss Mix-up" Co.
Gardner, Willie, 5th Ave., N. Y. C.
Gabberts, Two, Chester Park, Cincinnati.
Gee Jays, East End, Memphis, Tenn.
Georgette, Keith's, Boston.
Gerard, Frances, Nixon, Phila.
Gebon, Callahan & Gebon, English's, Indianapolis.
Generro & Carmen, Gt. Northern Hipp., Chicago.
George, Edwin, Hipp., Cleveland.
Gasch Sisters, Union Sq., N. Y. C., July 7-12.
Gillen, Eddie, White City, Chicago.
"Girl, The, and The Jockey," Empress, St. Paul.
Gibbs, Chas., Lyric, Buffalo.
Glaser, Lulu, & Co., Majestic, Chicago.
Glockers, Chas. & Annie, Hippodrome, Atlantic City, N. J.
Gordon & Ricka, Union Sq., N. Y. C.
Gormans (5), Orpheum, San Fran., Cal.
Goyt Trio, Orpheum, Oakland, Cal.
Golden & De Winters, Keith's, Phila.; Keith's, Boston, July 7-12.
Golden, Ethel, Keystone, Phila.
Gould & Ashlyn, Music Hall, Brighton Beach.
Gordon, Jno. R., Co., Forsythe, Atlanta, 7-12.
Green, William, Majestic, Chicago.
Green, Jimmie, Lexington Park, Boston.
Grant, Virginia, Great Northern Hipp., Chicago.
Grover, Mildred, Union Sq., N. Y. C.
Grey Eagle, Hipp., Pittsburgh.
Gray, Marion, 5th Ave., N. Y. C., 7-12.
Gypsy Queen, Orpheum, Los Angeles, Cal.
Gypsy Countess, & Co., Nixon, Phila.
Hayward, Harry, & Co., Wonderland, Tulsa, Okla.; Princess, Nashville, Tenn., July 7-13.

BILLY AND EFFIE HALL
OUR BOY IS WITH US.

Hart Bros., Barnum & Bailey, indefinite.
Hanson & Drew, Colonial, Dayton.
Harris, Boland & Holtz, Orpheum, Seattle, Wash.
Hayes, Brent, Orpheum, Spokane, Wash.
Harlan & Rollinson, Pantages', Denver, Col., 28-July 5.
Hall, Billy & Effie, Brattleboro, Vt.; Bellows Falls, Vt., July 3-5.
Hawaiian Quintette, Norumbega Park, Boston.
Harriet, Mlle., Gordon's Olympia, Boston.
Hastings & Wilson, Nixon, Phila.
Hayden, Virginia, Dempsey, Peoria, Ill.
Hahn, Arthur, Chester Park, Cincinnati.
Hass, Jack & Doris Wein, Grand, Albany.
Handers & Miliss, Shea's Buffalo, July 7-12.
Hanlon & Clifton, Victoria, N. Y. C.; Union Sq., N. Y. C., July 7-12.
Hart & Le Van, Henderson's, Coney Island, 7-12.
Hanlon & Hanlon, Hipp., Pittsburgh, July 7-12.
Hathaway's Monks, Keith's, Phila., 7-12.
Henri, Great, Liberty, Pittsburgh.

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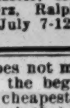
Herbert & Goldsmith, Victoria, N. Y. C.
Hedge, John, Pantages', Los Angeles, Cal.
Herbert's Canines, Keith's, Phila.
Hennings, Jno. & Winnie, Shea's, Buffalo.
Hessler, Hermine, Shea's, Buffalo.
Hermada Japanese Troupe, Lyric, Indianapolis, July 3-5.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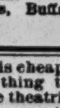

Hessler, Helen, Hipp., Pittsburgh, 7-12.
Herz, Ralph, Temple, Detroit; Shea's, Buffalo, July 7-12.

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Hedders (3), Hipp, Pittsburgh.
Heuman Trio, Keith's, Boston, July 7-12.
Henderson & Blake, 5th Ave., N. Y. C., 7-12.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
"His Nerve," Empress, St. Paul.
Hines & Fenton, Empress, Tacoma, Wash.
Hickey Bros., Three, Racoma, Grand Rapids.
Hill's Animals—Hipp., Pittsburgh.
Hill & Sylviany, New Brighton, Brighton Beach, L. I., 7-12.
Hines & Fox, Forsythe, Atlanta, 7-12.
Houston, Henry, Canton, China; Nankin, China, July-Aug.
Holman, Harry, Pantages', San Fran., Cal.; Pantages', Oakland, Cal., July 7-13.
Holmes & Wells, Empress, Denver, Colo., 28-July 5.
Hortz, J., Mistrel Boys, Hippodrome, Atlantic City, N. J.
"House Boat Party," Gordon's Olympia, Boston.
Holden & Harron, Keystone, Phila.
Honey Girls, Proctor's, Albany.
Houghton, Morris & Houghton, Hipp., Pittsburgh.
Hoey & Lee, Music Hall, Brighton Beach, 7-12.
Hughes, Mrs. Gene, & Co., Keith's, Phila.
Hussey & Lee, Morrison's, Rockaway; Henderson's, Coney Island, 7-12.
Imhoff, Conn & Corinne, Hipp., Cleveland.
Innis & Ryan, New Brighton, Brighton Beach, L. I.
Ioleen Sisters, Music Hall, Brighton Beach 7-12.
Ismad, Keith's, Boston.
Jackson, Thos. P., Orpheum, Seattle, Wash.
Jackson, Joe, Orpheum, Oakland, Cal.
Jewette, Bob., Scenic, Providence, R. I.
Joyce & Donnelly, Keith's, Indianapolis.
Johnstons, Musical, Hipp., Pittsburgh.
Johnson, Howard & L., Sohmer Park, Montreal.
Jordon Trio, Hipp., Pittsburgh, 7-12.
Joison, Al., Music Hall, Brighton Beach, 7-12.
Johnstone & Wentworth, Harris, Pittsburgh.
Karl, Prof., Lexington Park, Boston.
Kelly & Mack, New Century, Los Angeles, Cal., 30-July 31.
Kennedy & Kramer, Proctor's, Schenectady, N. Y.; Proctor's, Troy, N. Y., 3-5.
Kelsey, Joe, Empress, Denver, Col., 28-July 5.
Kelley & Galvin, Cosmos, Washington, D. C.
Kennedys, The, Empress, St. Paul.
Kelliors, The, Henderson's, Coney Island, N. Y.
Kennedy & Melrose, Forsythe, Atlanta, Ga., July 7-12.
Kirk & Fogarty, East End, Memphis, Tenn.
Kipp & Kippy, Keith's, Cincinnati.
Killridge & Co., Hartford, Hartford, Conn., June 30-July 2.

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Kimball & Donovan, Greely's, Portland, Me.
Kitamura Japs, Sohmer Park, Montreal, July 7-12.
Klein & Erlanger, Pantages', San Fran., Cal.
Klein Bros., Empress, St. Paul.
Kluting's Animals, Morrison's, Rockaway.
Koller-Hall & Morton, Union Sq., N. Y. C., 7-12.
Kramer & Morton, Palace, Chicago.
Knott & Hilton, Victoria, N. Y. C.
Langdons, The, Highland Park, St. Louis; Orpheum Park, Louisville, July 7-12.
Lamberti, Orpheum, Seattle, Wash.
La Valera & Stokes, Orpheum, Spokane, Wash.
La Vier, Keith's, Phila.; Shea's, Buffalo, July 7-12.
La Ford & Walters, Woodland Park, Louisville.
La Graciosa, Racoma, Grand Rapids.
La Crandall, Temple, Detroit.
Laughlin's Dogs, Hipp., Pittsburgh.
Labakans, The, Hipp., Pittsburgh; Temple Detroit, July 7-12.
Lawn Party, Keith's, Phila., 7-12.
Lawrence Trio, Liberty, Pittsburgh.
Lewis, Jack, M., "Seminary Girl," Co.
Leigh, Lester, & La Grace, Empress, Denver, Col.; Empress, Colorado Springs, Col., July 6-12.
Lester, Great, East End, Memphis, Tenn.
Leery & Miller, Tabor Grand, Denver, Col., 28-July 5.
Le Clair, John, Middlesex, Middletown, Conn.; Lyceum, New London, Conn., July 3-6.
Lexley & Mellen, Norumbega Park, Boston.
Le Boeuf, Medford Boulevard, Boston.
Lennon, Bert, Cosmos, Washington.
Le Maria Trio, Grand, Albany.
Lewis & McCarty, Keith's, Boston.
Leitzel & Jeanette, Forsythe, Atlanta, Ga.
Lewis, Henry, Temple, Detroit, July 7-12.
Le Mark, Frank, Liberty, Pittsburgh.
Little Parisienne, Morrison's, Rockaway.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Little Lord Roberts, Morrison's, Rockaway, 7-12.
Lorch Family, Touring England, indefinite.
Lombardi & Wells, 5th Ave., N. Y. C.
Loftus, Cecilia, Orpheum, Los Angeles, Cal.
Lockhart & Leddy, Globe, Boston.
London Palace Girls, Orheum, San Fran., Cal.
Lohse & Sterling, Empress, San Fran., Cal.
Lorettas, Three, Racoma, Grand Rapids.
Locket & Waldron, Hipp., Cleveland.
Lorenz & Gallagher, Union Sq., N. Y. C.
Love Trust, Henderson's, Coney Island, 7-12.
Lucie, Valmont & Reynor, Forrest Park, St. Louis.
Lucifers, The, Hippodrome, Atlantic City, N. J.
Lubins (3), Globe, Boston.
Lutz Bros., Gordon's Olympia, Boston.
Lusby, Ruby, & Girls, 5th Ave., N. Y. C.
Marnell & Melrose, Cook's Park, vansville, Ind.
Maxine, Miss., & Picks, Union Sq., N. Y. C.
Maththews & Shayne, Orpheum, Oakland, Cal.
Manon Opera Co., Fontaine Ferry, Louisville.
Major & Phil Roy, Empress, Denver, Col., 28-July 5.
Mascott's Merry Maids, Bowdoin Sq., Boston.
Mathews, Billy, Bowdoin Sq., Boston.
Martyne & Hardy, Medford Boulevard, Boston.
Marshalls, The, Gordon's Olympia, Boston.
Martini & Maximilian, Keystone, Phila.
Marks & Rosa, Pantages', San Fran., Cal.
Marie, Little, Lyric, Buffalo.
Mack, Dugal & Co., Colonial, Chicago, July 3-5.
Martha, Mlle., Morrison's, Rockaway, N. Y.
Martins, Flying, Union Sq., N. Y. C., July 7-12.
Matilda & Elyira, Henderson's, Coney Island, 7-12.
Mack & Nelson, Victoria, N. Y. C.
May & June, Harris, Pittsburgh, Pa.
McAvoy, Dan, Hagenbeck-Wallace Circus.
McCarvers, The, Bowdoin Sq., Boston.
McBride & Cavanaugh, Keith's, Cincinnati.
McAlister & Co., Academy, Norfolk, Va.
McFarland & Madame ? New Brighton, Brighton Beach.
McConnell, H. T., & Co., Shea's, Buffalo.
McDermott, Billy, Forsythe, Atlanta.
McCoulough, Carl, Keith's, Boston.
Melvin, G. S., Orpheum, San Fran., Cal.
Melody Maids (5), & Will Ward, Orpheum, Los Angeles, Cal.
Meehan's, Novelty, Palace, Chicago.
Metropolitan Trio, Lyric, Newark, N. J., July 3-5.
Meistersingers, The, Keith's, Boston.
Melbourne, McDowell & Co., Colonial, Chicago, July 3-5.
Mendel & Nagel, Casino, Wenona.
Mermaids, Hipp., Pittsburgh.
Merlin, Union Sq., N. Y. C., July 7-12.
Millers, Juggling, Fontain Ferry, Louisville.
Michel Bros., Norumbega Park, Boston.

Mints & Palmer, Academy, Norfolk, Va.
Miller & Cleveland, Lyric, Indianapolis, June 30-July 2.
Millard Bros., Keith's, Indianapolis.
Millers (3), Fontaine, Louisville.
Miller Sisters, Priscilla, Cleveland.
Milo, Beldon, & Co., Temple, Detroit.
Mignon, La Petite, Union Sq., N. Y. C., July 7-12.
Millers, Marvelous, Victoria, N. Y. C.
Miller & Burd, Hipp., Pittsburgh.
Moran & Wiser, Orpheum, Portland, Ore.
Morton & Moore, Palace, Chicago.
Moore & Irving, Keith's, Boston.
Morse, Harry, & Co., Norumbega Park, Boston.
Mowatts, Juggling (5), Racoma, Grand Rapids; Victoria, N. Y. C., 7-12.
Mole, Joe, & Bro., Colonial, Chicago, July 3-5.
Moore & Young, Keith's, Boston.
Morton, S. & K., Henderson's, Coney Island, 7-12.
Moyer & Hyde, Liberty, Pittsburgh.
Morse, Billy, Harris', Pittsburgh.
Murray, J. K., & Clara Lane, Harris, Pittsburgh.
Mulla's Band, Hipp., Pittsburgh.
Mullane, Frank, Forrest Park, St. Louis.
Musikalgirls (5), East End, Memphis, Tenn.
Muller & Stanley, Keith's, Boston.
Muller, Gene, Trio, English's, Indianapolis.
Mullani Sisters, Lyric, Indianapolis, June 30-July 2.
Mullen & Coogan, Savoy, Atlantic City.
Myrtle & Daisy, St. James, Boston.
"My Lady Dainty," Great Northern Hipp., Chicago.
Nordini, Grazia, Pantages', San Fran., Cal.
Nash, Julia, & Co., New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., July 7-12.
Nana, New Brighton, Brighton Beach, N. Y., 7-12.
Neptune's Garden, Keith's, Phila.
Newhoff & Phelps, Keith's, Phila.; Temple, Detroit, July 7-12.
Newell & Most, English's, Indianapolis.
Nahar & Kappel, Music Hall, Sohmer Park, Montreal, July 7-12.
"Night at the Opera, A," Union Sq., N. Y. C.
Nixon's, De Spirit Paintings, Gt. Northern Hipp., Chicago.
Norton & Nicholson, Orpheum, San Fran., Cal.
Norton & Earle, Nixon, Phila.
Norton, Dixie, Hartford, Hartford, Conn., July 2-6.
Norris' Baboon, Temple, Detroit.
Nugent, J. C., Fontaine Ferry, Louisville.
"Nursery Rhymes," Keystone, Phila.
O'Farrell's, The, Ringling Bros.' Circus.
O'Laughlin, Major, Miles', Minneapolis.
O'Day, Ida, Orpheum, Seattle, Wash.
O'Neill's (3), Medford Boulevard, Boston.
O'Brien, McBett & O'Brien, Hipp., Cleveland.
O'Maras, Gliding, Shea's, Buffalo.
Oakland, Will, Co., 5th Ave., N. Y. C., 7-12.
Ofado's Opera Co., Orpheum, San Fran., Cal.
Orford's Animals, Orpheum, Seattle, Wash.
Patterson Troupe (aerialists), Gt. Northern Hipp., Chicago.
Palmer, Frank, Keith's, Indianapolis.
Paulham Team, 5th Ave., N. Y. C.
Palace Girls, Orpheum, San Fran., Cal.
Parisian Dancers, Gordon's Olympia, Boston.
Pacy, Grace, Dempsey, Peoria, Ill.
"Persian Garden," Orpheum, Oakland, Cal.
Petrova, Olga, Orpheum, Los Angeles, Cal.
Petitt Family, St. James, Boston.
Pealson & Goldie, 5th Ave., N. Y. C. 7-12.
Phina & Picks, Empire, Edmonton, Can.
Pisano, Gen., & Co., Majestc, Chicago; Temple, Detroit, July 7-13.
Pingree, Helen, & Co., Washington, Newark, N. J., July 3-5.
Pickard's Sea Lions, Carnival, Buffalo.
Pinafore Kids, New Brighton, Brighton Beach.
Pollock, Milton, & Co., Orheum, Edmonton, Can.
Potter, Thos., & Dunn, Union Sq., N. Y. C.
Price, Harry, Medford Boulevard, Boston.
"Purple Lady," Henderson's, Coney Island.
Rappo Sisters & Rostow, Johannesburg, So. Africa.
Ray, Billy B., Mt. Veron, Ill.; Champaign, Ill., July 7-12.
Ramses, The, Orpheum, Edmonton, Can.
Rachil, Ella, Empress, San Fran., Cal.
Rafayette's Dogs, Shea's, Buffalo; Hipp., Pittsburgh, 7-12.
Raymond, Leighton & Morse, Greely's, Portland, Me.
Randall, Carl, Colonial, Chicago, July 3-5.
Reded & Hilton, Colonial Beach, Va.
Reynolds, Carrie, Union Sq., N. Y. C.
Reynolds & Donegan, Majestic, Chicago.
Reeves & Warner, Pantages', Denver, Col., 28-July 5.
Rex Comedy Circus, Hippodrome, Atlantic City, N. J.
Reed's Bulldogs, Great Northern Hipp., Chicgo.
Reilly, Jas., Priscilla, Cleveland.
Redford & Winchester, Victoria, N. Y. C.
Rhoda & Crompton, Metropolitan, Phila., July 3-5.
Rice, Elmer & Tom, Touring Europe.
Rio Bros. (4), Touring England.
Rianos (4), Keith's, Phila., 7-12.
Ritchie, Adele, Victoria, N. Y., July 7-12.
Roy & Wilson, Victoria, Phila.
Robinson, Musical, Le Mass, Ia.
Roses (2), 5th Ave., N. Y. C.
Rooney & Bent, Orpheum, Seattle, Wash.
Rotters (4), Orpheum, San Fran., Cal.
Rogers, Will, Orpheum, Spokane, Wash.
Rollandow Bros., East End, Memphis, Tenn.
Roeder & Lester, Grand, Albany.
Rose, Therese, Greely's, Portland, Me.
Robinson, Brown & Carbonette, Colonial, Chicago, July 3-5.
Royer, Archie, Priscilla, Cleveland.
Rose & Ellis, Sohmer Park, Montreal.
Rutledge, Pickering & Co., Lyric, Newark, N. J., July 3-5.
Russells, Flying, New Brighton, Brighton Beach, July 7-12.
Santell, The Great, Touring England.
Samuels, Maurice, & Co., Lyric, Indianapolis, July 3-5.
Sampsel & Reilly, Temple, Detroit; Shea's, Buffalo, July 7-12.
Sanderson, Moffat Co., Temple, Detroit.
Samarians (6), Hipp., Pittsburgh.
Schriner & Richards, Fontaine Ferry, Louisville.
Scott Sisters, Lyric, Indianapolis, July 3-5.
Schultz Trio, Casino, Wenona.
Scintilla, Liberty, Pittsburgh.
Seldom, Paul, Colonial, Richmond, Va.
Sears, Zelda, & Co., Orpheum, San Fran., Cal.
Seaton, Billie, Orpheum, Edmonton, Can.
Setob, Louis J., & Co., English's, Indianapolis.
Selbini, Mizpah, Priscilla, Cleveland.
Seldom's Venus, Academy, Norfolk; New Brighton, Brighton Beach, July 7-12.
Shelvey Boys (3), Touring Europe.
Shirley, Eva, East End, Memphis, Tenn.
Sheehan, Joseph, & Co., Palace, Chicago.
Shaw's Animal Circus, Pantages', Denver, Colo.
Shriner & Richards, Fontaine, Louisville.
Sharp & Flatt, New Brighton, Brighton Beach, L. I.
Sherry, Mme., Savoy, Atlantic City, Brighton Beach, July 7-12.
Sisto, William, 5th Ave., N. Y. C.

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Sigma, Tabor Grand, Denver, Colo., 28-July 5.
Silber & Duval, Globe, Boston.
Svengali, Modern, 5th Ave., N. Y. C.
Smith's, Aerial, Touring Europe.
Smith & Pullman, Racoma, Grand Rapids.
Smith, Cook & Brandon, Temple, Detroit, July 7-12.
Solitaires, The, Grand, Albany.
Spillers (6), Victoria, N. Y. C.
Stevens & Marshall, Keith's, Boston.
Stephens, Leona, Keith's, Phila.
Stewart & Donohue, Hartford, Hartford, Conn., June 30-July 2.
Stevens, Edwin, Keith's, Boston.
Steppers (6), Hipp., Pittsburgh.
Stanleys (3), Henderson's, Coney Island; 5th Ave., N. Y. C., July 7-12.
Stone & Kalisz, Temple, Detrot, July 7-12.
Sutton, Larry, Lyndon's Big Show.
Sullys (5), Keith's, Phila.
Sullivan, Mark, Proctor's, Albany.
Sweeney & Rooney, Liberty, Pittsburgh.
Sylvia Paragon Park, Boston, 30-July 12.
Tsubo & Tambo, Touring England.
Taylor, Eva, & Co., Savoy, Atlantic City; Forsythe, Atlanta, July 7-12.
Taubert Sisters & Bros., Paul, Temple, Detroit, July 7-12.
Teschow's Cats, Racoma, Grand Rapids.
Thompson's, Ray, High School Horses, Empress, San Fran., Cal.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

Thomas, T. F., & Co., Bowdoin Sq., Boston.
Thompson, Chas., Cosmos, Washington; 5th Ave., N. Y. C., 7-12.
Thomas, Mr. & Mrs. Fred., Proctor's, Schenectady, N. Y., July 3-6.
Thomas & Thomas, Hartford, Hartford, Conn., July 2-6.
Those French Girls, Music Hall, Brighton Beach, L. I.
Titus, Lydia Yeamans, Keith's, Cincinnati; Fairmount, W. Va., July 7-9.
Trix, Hele, Orpheum, Spokane, Wash.
"Traping Santa Claus," Empress, Denver, Colo., 28-July 5.
Troupers (4), Park, Glens Falls, N. Y.; New Duchess, Poughkeepsie, N. Y., July 3-5.
Trovato, Victoria, N. Y. C., July 7-12.
Toy, Rush Ling, Keith's, Cincinnati.
Tucker, Sophie, Victoria, N. Y. C.
Tucker, Billy, Hipp., Pittsburgh.
Van Gofre & Cotrely, O. H., Belle Plaie, Ia.
Valerio, Rosa, Sextette, Orpheum, Spokane, Wash.
Vander Koors, St. James, Boston.
Vaughn, Hartford, Hartford, Conn., June 30-July 2.
Vanderbilt & Moore, Union Sq., N. Y. C., July 7-12.
Van Studdiford, Grace, Victoria, N. Y. C.
Vivian & Alton, Rickards Circuit, Australia, indefinite.
Visochi Bros., Lexington Park, Boston.
Victorine & Zolar, Keith's, Cincinnati.
Vinos, The, Keith's, Indianapolis.
Vincent, Jno., Casino, Wenona.
Violinsky, Forsythe, Atlanta, Victoria, 7-12.
Von Tilzer, Albert, Keith's, Phila.
Walters, Selma, & Co., Idora Park, Youngstown, O.
Walker, Musical, Ringling Bros., indefinite.
Washer Bros., Touring England.
Watson & Santos, Orpheum, Portland, Ore.
Walsh & Bentley, Orpheum, Edmonton, Can.
Wallace, Bruce, Plaza, West Brighton, S. I.
Ward & Curran, New Brighton, Brighton Beach.
Ward Bros., New Brighton, Brighton Beach, 7-12.
Warren & Blanchard, Forsythe, Atlanta, 7-12.
Wakefeld, Willa H., Music Hall, Brighton Beach 7-12.
Warren & Ordizanl, Sohmer Park, Montreal, 7-12.
Welsh, Ben, Victoria, N. Y. C.
Weir, Jean, & Co., 5th Ave., N. Y. C.
Welch, Emmet, & Scofield, Hippodrome, Atlantic City, N. J.
West, John, & Co., Medford Boulevard, Boston.
Welch, Mabel, Metropolitan, Phila., July 3-5.
Welch, Francis, & Co., Forsythe, Atlanta.
Welsh, Joe, Music Hall, Brighton Beach.
Wentworth, Vesta & Teddy, Sohmer Park, Montreal, July 7-12.
Weber, Chas., Keith's, Phila., 7-12.
Whipple, Waldo, Majestic, Belvidere, Ill., July 3-5; Revere House, Chicago, 7.
Wharten, Nat, Priscilla, Cleveland.
Wilson & Aubrey, Scarboro Beach, Toronto, Can.; Sohmer Park, Montreal, Can., July 7-14.
Wilde, Mr. & Mrs. Gordon, Orpheum, Oakland, Cal.
Williams, Belle, Empress, Denver, Colo., 28-July 5.
Wilson & Gallagher, Lyric, Newark, N. J., July 3-5.
Winters, Evelyn, Bowdoin Sq., Boston.
Williams & Dixon, Orpheum, Boston.
Wilton, Belle, Lexington Park, Boston.
Wilson, Franklin, & Co., Keystone, Phila.
Williamson, Bud, Hartford, Hartford, Conn., July 2-6.
Winkler, Jack, Trio, Gt. Northern Hipp., Chicago.
Wilson & Aubrey, Hipp., Cleveland.
Wickes' Skating Girls, Victoria, N. Y. C.
Winkler & Kress, Hipp., Pittsburgh.
Woodward, Romain L., Cook & Haas Comedy Co.
Woodward, Casino, Wenona.
Wood & Wyde, Temple, Detroit.
Woods & Woods Trio, Hipp., Pittsburgh.
Yamamato Bros., Keystone, Phila.
Yeoman, Geo., Keith's, Indianapolis.
Youma, Lyric, Newark, N. J., July 3-5.
Yvette, Morrison's, Rockaway.
Zelda & Hoot, New Brighton, Brighton Beach, L. I.
Zenda, Great, Harris', Pittsburgh.
Zimmerman, Willy, Pantages', San Fran., Cal.
Zuleka, Princess, Dempsey, Peoria, Ill.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, good attractions, and good business for the week.

BELASCO (L. Stoddard Taylor, mgr.)—Captain Scott's Antarctic pictures closed June 29.

COLUMBIA (Fred. G. Bergen, mgr.)—The Columbia Players, in "Mrs. Leffingwell's Boots," did good work. Helen Holmes, who returned to the cast after a week's rest, received a welcome that certainy made her feel that she was missed. Carrie Thatcher, Francis Young, Jessie Glendenning and Dorothy Bernard were all good. A. H Van Buren, George Barbier, Stanley James, Willard Robertson, Everett Butterfield, John M. Kline and Arthur Ritchie were all good, and with the assistance of rest of the cast a very delightful performance was given and enjoyed by large audiences. "In Mizzoura" week of June 30, "My Wife" July 7.

POLI'S (James Thatcher, mgr.) — The Popular Players, in "The Call of the North," scored one big hit. The play gave Edward Mackay a chance to show his ability to its fullest, and he was excellent. Mark Kent, Frank Shannon, H. Dudley Hawly and Thomas Williams were all good. Izetta Jewel was capital. Lottie Linthicum, Gertrude Bondhill, and the rest of the cast gave excellent support, and a fine performance was given. Big business ruled. "The Talker" week of 30. "Man and Superman" week of 7. The class of plays now being given by the Popular Players has made the patrons sit up, and they are now taking notice.

COSMOS (A. Julian Brylaswki, mgr.)—Bill week of 30: "The Seven Diving Girls," in their Water Nymph's Carnival; Kelley and Galvin, Bert Lennon, Allen and Clark, Charles Thompson, Broderick and Crawford, and new pictures. A contest for boys has been arranged for Thursday night, and a like contest for girls on Friday. Sunday concerts well featured and special music by That Orchestra, do capacity. The cooling plant of this house makes it an enjoyable spot.

NOTES.

MONDAY NIGHT, June 23.—Columbia Players opened to a capacity house, President Wilson and family being among those present and occupying a box. Poli's, with Popular Players, had same condition—a full capacity opening—and Vice-President Marshall and Mrs. Marshall were among that vast number, occupying a box. So the nation's heads were equally divided between the two houses.

THERE is a great improvement in the stage setting of the plays at Poli's and it is appreciated. In a great measure this is due to Edwin H. Curtis, director.

Now that the Washington Baseball Team is *en route*, and will be absent the greater part of July, the managers of the various houses are busy connecting up the scoreboards, and the fans will have all the chance to hear from the game.

DURING the week of June 23, Old Sol worked overtime, and made it lively for the patrons. So far the patrons came out best. It looks as if Old Sol would win out week of June 30.

MANY rumors of changes in various members of the stock, but so far nothing has been found that could be depended upon.

MANAGER FRED. G. BERGER has a good word for THE OLD RELIABLE, for he says "I always like to read THE CLIPPER for I find things in that paper I can find nowhere else."

THIS is the happiest time of the year for all the attaches of the Columbia Theatre, as they are busy arranging for their annual benefit. They have their tickets on sale and as these same attaches are popular with the patrons a big benefit is assured.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) is dark.

GARRICK (C. H. Suber, mgr.)—Closed for redecorating. Will open Sept. 5.

PALACE (L. P. Blank, mgr.)—Moving pictures. Good attendance in spite of extreme heat.

ELITE (Guy Robinson, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures.

NOTE.—J. C. Adams, of the Barnum & Bailey Circus, and A. B. Jackson, of Buffalo Bill's-Pawnee Bill's Show, were in the city 28, perfecting arrangements for early appearance.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) motion pictures.

HAMPTON PARK AIRDOME (Chas. A. Matthews, mgr.)—The Modern Drama Players have been favored with fine weather and are drawing well.

MAJESTIC, WONDERLAND, CRESCENT, UNO and DIXIELAND, motion pictures, to good business

TRUE ECONOMY
Does not mean buying the thing that is cheapest in the beginning — it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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Most Talked of Playlet of the Season — Direction of WEBER & EVANS

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—St. Paul, Minn., 2, Minneapolis 3-5, Emmetsburg, Ia., 7, Mason City 8, Marshalltown 9, Waterloo 10, Dubuque 11, Clinton 12.
"All Aboard"—Lew Fields'—44th Street Roof Garden, New York, indefinite.
Bates, Blanche—San Fran., Cal., 30-July 5, Sacramento 7, Oakland 8-10, Stockton 11, Fresno 12.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Touring England.
"Blindness of Virtue, The"—Chicago, June 30-July 5.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Marion, Ind., June 30, indefinite.
Callahan Dramatic—Minonk, Ill., 3-5, Mazon 7-9.
"Everywoman"—Henry W. Savage's—San Fran., Cal., June 30-July 5.
Fox Popular Players (Ray E. Fox, mgr.)—Humble, Tex., June 30-July 5, Saratoga 7-12.
"520 Per Cent."—Cohan & Harris'—Atlantic City, N. J., June 30-July 5.
Cinnivan & Good Dramatic (J. H. Good, mgr.)—Manchester, Mich., June 30-July 5, Burr Oak 7-12.
"Girl Outlaw" (Clyde Anderson, mgr.)—Sanmarcus, Tex., 2, 3, New Braunfels 4, 5, San Antonio 6-9, Houston 10-12.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Calgary, Albt., Can., 2, Edmonton 3-5, Winnipeg, Man., 7-16.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"How Much Is a Million?"—Fine Arts, Chicago, June 30-July 5.
Marks Bros (R. W. Marks, mgrs.)—Hamilton, Can., indefinite.
Morton Opera—Albany, N. Y., indefinite.
Mason, John—Vancouver, B. C., Can., 2, Victoria 3, 4, Tacoma, Wash., 5, Seattle 6-12.
Martz, Al.—No. Sebago, Me., 5, Red Stone, N. H., 7, No. Conway 8, 9, Jackson 10.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The"—Norton & Rith's—Chicago, indefinite.
McGinley, Bob & Eva—Turtle Lake, No. Dak., 2, Underwood 3-5, Cole Harbor 7-9, Washburn 11, 12.
Nazimova, Mme.—Los Angeles, Cal., June 30-July 5.
"Oh! Oh! Delphine"—London, Eng., indefinite.
Park Dramatic — C. W. Park's — Dothan, Ala., June 30-July 5.
"Purple Road, The"—Casino, New York, indefinite.
"Paragon Girls, The," No. 1 (Geo. W. Gebow, mgr.)—Paragon Park, Nantasket, Mass., indefinite.
"Paragon Girls, The," No. 2 (Geo W. Gebow, mgr.)—London, Ont., Can., 30-July 5.
Rusk-Bisbee Co. (J. W. Rusk, mgr.)—Auburn, N. Y., indefinite.
Ripley Dramatic—Tully, N. Y., July 2, Fabine 3-5.
Scheff, Fritzi—Chicago, indefinite.
"Sweetest Girl in Dixie"—Quinn Bros.—Western—Chicago 7-12.
Taylor, Laurette—Cort, N. Y., indefinite.
"Tik-Tok Man of Oz"—Chicago, indefinite.
"Typhoon, The"—London, Eng., indefinite.
"Uncle Tom's Cabin"—Dickey & Terry's—Tuscola, Ill., 2, Arcola 3, Greenup 4, Toledo 5, Sullivan 7, Butlany 8, Monticello 9, Macon 10, Pana 11, Assumption 12.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Yellow Jacket, The"—London, Eng., indefinite
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Angell's Comedians—Centralia, Mo., June 30-July 5.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Academy Stock—Norfolk, Va., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Burns Stock—National ,Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Ford, Ky., June 30-July 5.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bessey, Jack, Stock—Dubuque, Ia., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players — Memphis, Tenn., indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indefinite.
Bryant, Marguerite, Stock—McKeesport, Pa., indefinite.
Bowdish Stock—McDonald, Pa., June 30-July 5.
Colonial Stock—Salt Lake City, U., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Clarks Harbor, N. S., 2-5, Barrington Passage 7, 8, Shelburne 9, 10, Lockport 11, 12.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Cornell-Price Players—Sault Ste. Marie, Mich., June 30-July 12.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dougherty Stock—Dougherty & Cox's—Atchison, Kan., June 30-July 5, Sedalia, Mo., 7-12.
Dramatic Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Elwyn, Lorne, Stock—Keene, N. H., 30-July 5.
Fealy-Durkin Co.—Denver, Col., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma City, Okla., indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., till July 29.
Flaig & Gilpin Stock—Antigo, Wis., June 30-July 5, Merrill 7-19.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.) — Salina, Kan., June 30-July 5.
Gordon, Eleanor, Stock—Plymouth, Boston, indefinite.
Hale, Jess, Stock—Merrill, Wis., June 30-July 5.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., idefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., idefite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hunter-Bradford Players—Hartford, Conn., indefinite.
Homan Stock—Sabbatia Park, Taunton, Mass., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ft. Scott, Kan., 29-July 5, Springfield, Mo., 7-12.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Portland, Me., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1 Company — Champaign, Ill., June 30-July 5, Terre Haute, Ind., 7-12.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 2 Company—Washington, Ind., June 30-July 5, Mt. Vernon, Ill., 7-19.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
La Roy Stock (H. La Roy, mgr.)—Pleasant City, O., June 30-July 5, Opperman 7-12.
Lang Stock—Denver, indefinite.
La Porte, May, Stock—Jamestown, N. Y. indefinite.
Matthews-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Maher, Phil., Co.—Clayton, N. Y., June 30-July 12
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mount Morris Stock—Harlem, New York, indefinite
Majestic Stock—Topeka, Kan., indefinite.
Mayer Stock—Orpheum, Haverhill, Mass., indefinite.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
McDonald Stock—Paris, Tex., June 30-July 5.
Metropolitan Stock—Cleveland, O., indefinite.
Northampton Players—Star, Buffalo, indefinite.
National Stock—Philadelphia, indefinite.
Newton Musical Comedy—Albany, N. Y., indefinite.
National Stock—Washington, D. C., indefinite.
Newton Stock (Dorrit Ashton, mgr.)—Okmulgee, Okla., 30-July 5.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Payton, Corse, Stock—Park, New York, indefinite.
Princess Stock (Ebert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., till Sept. 6.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Plymouth Stock—Boston, indefinite.
Panama Stock—Fall River, Mass., indefinite.
Quality Stock—Centerville, Tenn., indefinite.
Robins, Clint and Jessie—Sedalia, Mo., June 29-July 5, Nevada 6-12.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., idefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Rush Stock—Hot Springs, Ark., June 30-July 5.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Spooner Dramatic—McAlester, Okla., 7-12.
Stanley Stock—London, Ont., Can., indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Spooner, New York, indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Stewart's Stock—Springbank Park, London, Can., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Taff Stock—Harrisburg, Ill., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Williams Stock—Jellico, Tenn., June 30-July 5.
Williams, Joe., Dramatic—Hot Srings, Ark., June 30-July 12.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Detroit, Mich., June 30-Aug. 3.
Fritz & Lawler & Maree Rainey Players — De Kalb Junction N. Y., 7-12.
Perry & Edwards' Musical Comedy—Owen Sound, Ont., Can., June 30-July 5, Toronto 7-12.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Old Fort, N. C., June 30-July 5.
Wills, Mrs. John B., No. 2 Co.—Ogdensburg, N. Y., June 30-July 5.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, Mich., indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., June 30-July 12.
The Kissing Maid—Columbia, New York, indefinite.

MINSTRELS.

Down in Dixie Minstrels—Hibbing, Minn., 2, Chisholm 3, Virginia 4, Gilbert 5, Buhl 7, Eveleth 8, Tomah 9, Ely 10.
De Rue Bros.—Manasquan, N. J., 2, Freehold 3.
Georgia Troubadours—Allen, Kan., 2, Admire 3.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo's Band—Forest Park, St. Louis, indefinite.
Creatore's Band—Sans Souci, Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati, indefinite.
Circillo Concert Band—Krug Park, Omaha, Neb., indefinite.
Conway's Band—Willow Grove Park, Phila., indefinite.
Davito's Italian Band—Pt. Breeze Park, Phila., indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Ferrullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Herbert Victor's Band — Willow Grove Park, Phila., 6-19.
Lily's Concert Band — Washington Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Lombardi's Band—Milwaukee, indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Phillippini's Band—Omaha, Neb., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Malone, N. Y., 2, Watertown 3, Auburn 4, Ithaca 5, Cortland 7, Binghamton 8, Elmira 9, Hornell 10, Olean 11, Niagara Falls 12.
Buffalo Bill-Pawnee Bill—Council Bluffs, Ia., 14, Omaha, Neb., 15.
Buckskin Ben — Duluth, Minn., June 30-July 5, Winnipeg, Man., 7-12.
Barnes, Al, G.—Algona, Ia., 2, Humboldt 3, Webster City 4, Eldora 5.
Christy's Big Tent Show (Geo. W. Christy, mgr.)—Hull, Ia., 2, Everly 3-5, Boyden 7-9, Lennox, So. Dak., 10-12.
Cole & Cooper Show—Prestonburg, Ky., 21, Bananza 3, Saylorville 4, Camel City 5.
Downie & Wheeler—Ashland, Me., 2.
Gentry Bros.—Indiana Harbor, Ind., 2, La Grange, Ill., 3, Racine, Wis., 4, Waukesha, Wis., 5, Minneapolis, Minn., 7-12.
Hagenbeck-Wallace—Hudson, N. Y., 2, Albany 3, Troy 4, Schenectady 5, Syracuse 7, Newark 8, Lockport 9, Buffalo 10, 11, Erie, Pa., 12.
Howe's Great London—Lachute, Que., Can., 2, St, Jerome 3, Joliette 4, Grand Mere 5.
101 Ranch Wild West—Manchester, N. H., 2, Lowell, Mass., 3, Fitchburg 4, Winchendon 5, Albany, N. Y., 7, Utica 8, Syracuse 9, Auburn 10, Rochester 11, Buffalo 12.
Oklahoma Ranch Wild West—Arlington & Beckman's—Lloydminster, Alta., Can., 2, Vermilion 3, Edmonton 4, 5, Athabasca Landing 7, Wetaskwin 8, Red Deer 9, Calgary 10, Gleichen 11, Medicine Hat 12.
Ringling Bros.—Buffalo, N. Y., 2, Jamestown 3, Erie, Pa., 4, Ashtabula, O., 5, Youngstown 7, Akron 8, Canton 9, Lima 11, Ft. Wayne, Ind., 12.
Sells-Floto—Helena, Mon., 2, Bozeman 3, Livingston 4, Billings 5, Lewistown 7, Great Falls 8, Conrad 9, Kalispell 10, Ferrill, B. C., Can., 11, Lethbridge 12.
Silver Family Show (Bert Silver, mgr.)—Hubbardstown, Mich., 2, Crystal 3-6, Riverdale 7, Eliwell 8, Alma 9, St. Louis 10.
Sun Bros.—Gladwin, Mich., 2, Sttandish 3, West Branch 4, Grayling 5.
Sawtelle, Sig.—Marlboro, Mass., 2, Milford 3, Concord 4, Attleboro 5
Tompkins' Wild West—Mexico, N. Y., 2, Parish 3, Central Square 4, Phœnix 5, Fulton 7, Hannibal 8, Fairhaven 9, Wolcott 10, Sodus 11, Marion 12.
Woodward's Big Tent Show—Avondale, Mich., 2, Hartwick 3-5, Ashton 7-9, Bristol 10-12.
Young Buffalo Wild West—Augusta, Me., 2, Bath 3, Rockland 4, Brunswick 5, Biddeford 7, Amesbury, Mass., 8, Danvers 9, Malden 10, So. Framingham 11, Milford 12.
Yankee Robinson Circus—Canova, Sask., Can., 3, Yorkton 4, Melville 5, Regina 7.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., idefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor, Moving Pictures—Tremont Temple, Boston, indefinite.
"Battle of Gettysburg" Pictures—Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Howe's Pictures—London, Can., June 30-July 5.
Jack London Pictures—Criterion, New York, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co.— McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition—Terra Alta, W. Va., 30-July 5, Berkeley Springs 7-12.
Austin Amuse. Co.—Point Pleasant, W. Va., June 30-July 5.
Corey Bros.' Shows, Combined—Chisholm, Minn., June 30-July 5.
Ferari Shows, United—Niagara Falls, N. Y., June 30-July 5.
Fairyland Carnival Shows — E. A. Ettenger's — Pompton Lake, N. J., June 30-July 5, Bloomfield 7-12.
Ferari & Patrick Greater Shows—Medina, N. Y., June 30-July 5.
Greater New England—Pittsfield, Mass., June 30-July 5.
Great Griffith Show—Arnold Park, Ia., indefinite.
Great Southern (Wm. T. Harrington, mgr.)—Muskegon, Mich., June 30-July 5, Manistee 7-12.
Great Patterson Shows (Jas. Patterson, mgr.)—Laurium, Mich., June 30-July 5, Thief River Falls 7-12.
Great Empire (J. W. Harrington, mgr.)—Barberton, O., June 30-July 5, Alliance 7-12.
Happyland Amuse. Co.—Brockenridge, Pa., June 30-July 5.
Hunter Shows (Harry C. Hunter, mgr.)—Cleveland, O., 30-July 5, McKees Rocks, Pa., 7-12.
Hart Bros.' National Shows—New Castle, Ind., 30-July 5, Logansport 7-12.
Krause, Ben, Greater Shows—Syracuse, N. Y., 30-July 5.
Kline, Herbert A.—Calgary, Alta., Can., June 30-July 5.
Lange's Model Shows—Burlington, N. C., June 30-July 5.
Liberty Shows—Bradford, Pa., 30-July 5.
Leonard Amuse. Co.—Holly, Col., June 30-July 5.
Metropolitan Shows—Keystone, W. Va., June.
Moss Bros.' Greater Shows—Kewanee, Ill., June 30-July 5, Mendota 7-12.
McIntyre's Modern Shows (H. C. McIntyre, mgr.)—Pocohontas, W. Va., 30-July 5.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—No. Platte, Neb., June 30-July 5, Laramie, Wyo., 7-12.
Reiss, Nat., Co.—Brazil, Ind., June 30-July 5.
Southern Amuse. Co.—Manchester, Tenn., June 30-July 5, Sparta 7-12.
Simpson W. H., Amuse. Co.—Sturgis, Mich., June 30-July 5.
Smith, John R., Shows—Punxsutawney, Pa., June 30-July 5, Indiana 7-12.
Sheesley Greater Shows—Princeton, W. Va., June 30-July 5.
Thompson, Frank H.—West Brooklyn, Ill., July 1-6.
Whitney Shows—Bowling Green, Ky., June 30-July 5, Hopkinsville 7-12.

MISCELLANEOUS.

Georgia Coon Shouters—Freeland, Mich., 4, 5.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Opel Show—Ellenboro, W. Va., 2, Greenwood 3, Smithton 4, Bristol 5, Flemington 7, Independence 8, Howesville 9.
Pamahasika's Pets—Le Grande, Ore., 3-7, Oregon City 8-18.
Ricton Show (K. Ricton prop.)—Forrest, O., June 30-July 5, Dunkirk, 7-12.
Spaun's, Byron, Overland Show — New Church, Va., June 30-July 2.
Walden, Dana—Lebanon, Ky., 9, Beatrice Neb., 15.

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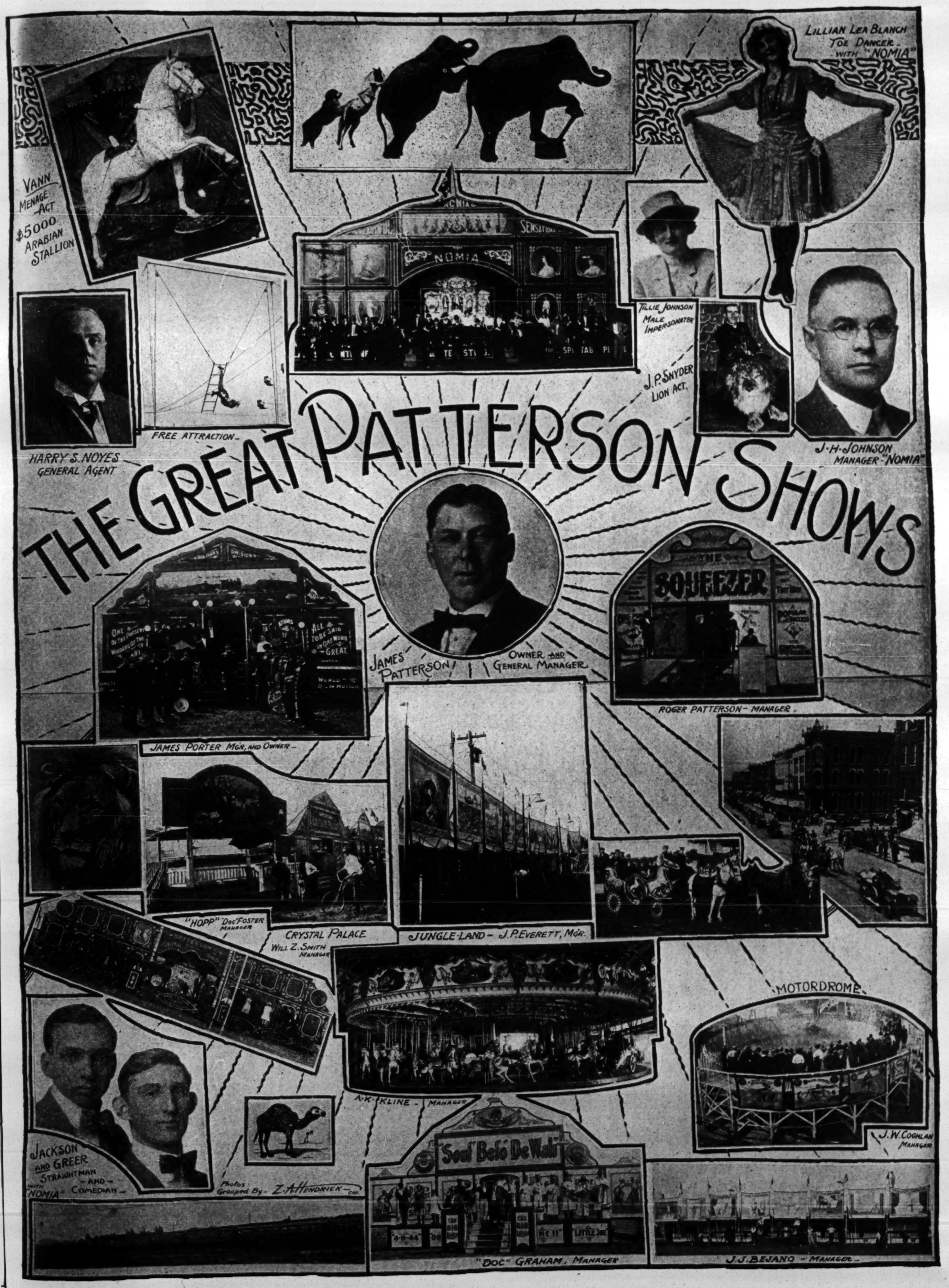
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No. 3.—The Oklahoma Real Wild West Show, 1913.
No. 4.—May Foster, Cowgirl and Pick-ups.
No. 5.—Side Show, Walter A. Shannon, Manager.
No. 6.—Charlie Mulhall, Real Bronk Rider and Roper.
No. 7.—Lucille Mulhall, America's Greatest Horsewoman.
No. 8.—Chief Lucca.
No. 9.—Main Entrance to the Big Show.
No. 10.—Jack Lewis, Head Porter.
No. 11.—Col. Zack Mulhall, our Historical Character.
No. 12.—Kid Barnum, the Jew; Fred. Wilson, the Rube, and the Mule.
No. 13.—Sascha.
No. 14.—Harry Foster, Cowboy and Real Bronk Rider.
No. 15.—Prairie Nell.
No. 16.—Lucille Mulhall and her Trained Horse, "Eddie C."
No. 17.—Mary Holmes, Roper and Sharpshooter.
No. 18.—Paul George, Indian Interpreter.
No. 19.—Dan London, "Copper."
No. 20, 21.—The Kearneys, Captain Jack and Georgie.
No. 22.—Homer Wilson, Chief of Cowboys and World's Greatest Ropers.
No. 23.—Oklahoma Ranch Wild West Show Band.
No. 24.—Prince Lucca and Cossacks, Chief of the Cossacks, Oklahoma Ranch Real Wild West Show.
No. 25.—Uncle Dan Bovington and his Troupe of Educated Mules.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 21.

There is the false kind of activity not uncommon at this season. The hot weather finds the weak spots; prudent managers declare for a vacation; rash speculators step in and possess themselves of theatres for seasons that are sometimes very short. James Douglas, for instance, who took the Aldwych to produce his weird melodrama, entitled "The Duchess' Necklace," only managed six performances. He is said to have lost quite a lot of money. Will it be believed that, on the eve of Midsummer, your correspondent has to record the production of three new plays, two revivals and many minor happenings. The critics are asking Edward Hemmerde whether it is assistant to his dignity as a lawyer and as a politician holding a judicial post, to put his name to such plays as "A Cardinal's Romance," which was produced at the Savoy on Saturday. A wealthy young man, whose father had been of loose morality was led to believe that the sweet girl whom he had married was his own sister. It is a disgusting situation. Investigation would probably have satisfied him that there had been a mistake; but he promptly separated from his wife and child, became a catholic priest, and eventually a cardinal. When, at last, he learned that he had been misled, he had nothing better to offer the unhappy woman than the prospect of a re-union in Heaven. Mr. Hemmerde's method of dealing with the situation most arbitrarily set up is laboriously melodramatic, and his dialogue is pompous.

Sir Herbert Tree revived "Twelfth Night" at His Majesty's Theatre on Monday. His Malvolio is well known and well liked. The novelty of the occasion is a very charming performance of Viiola, by Phyllis Neilson Terry.

Doubtless because the novelties of the season have not worked out very well, the disposition of managers is toward revival. "Jim the Penman," so popular years ago on your side as well as on this, was done at the Comedy Theatre on Wednesday, with Warren McKinnell as Jim, Grace Lane as Mrs. Ralston, and J. Fisher White as Baron Hartfeldt. It had a good reception.

On the same night, Rutherland Barrington, the old Savoyard, made, not by any means, his first adventure in management at the Globe Theatre. Then and there producing a play called "The Gilded Pill," by J. Spencer Clouston. But for Barrington's old performance, as a shrewd, meddlesome old man, with a kind heart and a provoking habit of being funny, Bill Deniston by name, the play would not amount to much. It depicts the life of a family, four in number, Sir Bevis Seaton Glastonbury, his brother and sisters. They lived in a fine house, on an income derived, as they believed, from the investments of their father, a deceased aristocrat, and they tried to cut a fine figure in the country, though they were, in truth, an uninteresting lot. They were specially unkind to a little girl, a poor relation. There appeared on the scene, their trustee, Bill Deniston, to whom they behaved so disgustingly that the truth had to be revealed to them. Their father was the proprietor of a quack pill, he had bought his title, he was low born and socially an impostor! What was worse, they were practically penniless, and dependent on old Bill, who, however, proved magnanimous, having, as he said, no tie to life but his dead partner's youngsters. The poor relation managed to marry a duke.

Stanley Houghton does not manage to keep up to "Handle Wakes" form, or even to that of "The Younger Generation," of which "The Perfect Cure," which Charles Hawtrey produced at the Apollo on Tuesday night is in some sense a replica. That is to say, it still fights the battle of the younger generation. Hawtrey figures as a selfish old man who pretends to be very ill so as to keep his daughter always at his elbow, spoiling her chances of marriage and all! A common sensical cousin appeared and shook the old scamp into manhood again, arranged the marriage of her niece, and then herself married the "invalid."

"A Narrow Squeak," at the Coliseum, proves one more burglar sketch. The burglar in this instance plays the piano and charms his victims into forgiveness, then sneaks away with the swag, just the same Weedon Grosmith sketch, "A Week End," is just a quarrel scene between husband and wife on the eve of a vacation.

"Bunty Pulls the Strings" was duly revived at the Playhouse on Monday, and well received. Kate Moffatt resumed her original character as Bunty, but Graham Moffatt, much protesting, has been replaced by Robert Morand. No love is lost between Cyril Maude and Moffatt!

"J'adore Ca" has been carefully revised and many new scenes added. Its run at the Middlesex now promises to be indefinite.

"Brewster's Millions" moved into the Strand Theatre on Monday—and seems to have taken a new lease of life. It is done by Percy Hutcheson's road company, which lately played it for a month at the Prince's.

Drury Lane box office is besieged by applicants for seats to witness the performances of Russian opera and ballet, which begin, under the management of Thomas Beecham, on Monday.

For years the censor has strenuously refused to license any play based on the Scriptures, though Martin Harvey got "Great Possessions" through, he thinks because the official did not recognize the originals of the characters! Anyhow, there has been a frank acceptance of "Joseph and His Brethren" on Sir Herbert Tree's account, and the result is that all the people who have been writing Scripture plays for the last twenty years, are raining the manuscripts upon the devoted head of the poor censor!

Cyril Maude took his leave of the London playgoer after the last performance of "The Headmaster" at the Playhouse, in a pleasant speech, recalling that he had been on the stage thiry years that very night. He began in America, which country he would shortly re-visit.

Charles Urban has secured the world's rights to produce Maeterlinck's "Mary Magdalen," by his Kinemacolor process.

John Glendenning produces "The Rosary" at the Elephant and Castle, an outlying London theatre, on Monday. Other engagements prevent Jessie Millward's appearance with him. Beatrice Burdett will accordingly play the heroine.

There was a pleasant interchange of civilities at the Duke of York's Theatre the other afternoon. The French company, playing "L'Habit Vert" at the New Theatre, witnessed the performance of "The Yellow Jacket," and was afterwards entertained at a tea party.

"L'Habit Vert" is played for the last time to-night. On Monday Simone will appear in Bernstein's "Secret."

Henry Arthur Jones has agreed to prepare several of his plays for picture work—first of all, "The Silver King."

H. B. Irving is just home from South Africa. He will appear at the Savoy during the Autumn in several plays new to London.

A play by George Moore, the novelist, is shortly to be produced by the stage society. It is entitled "Esther Waters."

At the request of the king and queen, Melba and Caruso are both to appear in "La Boheme" at the opera on Monday.

A most interesting collection of books, manuscripts and oddments associated with the stage, made by the late Bramstoker, Irving's manager, has been disposed of by auction sale during the past few days.

Sir George Alexander celebrated his fifty-third birthday on Wednesday.

"Diplomacy" will be played at Wyndham's Theatre for the one hundredth time to-night. A. E. Matthews has joined the cast.

"Last nights" of "The Dancing Mistress," at the Adelphi are announced.

May Isabel Fisk, the American authoress and entertainer, appeared in a new character on Monday, when she successfully produced two one act plays at the Little Theatre. One entitled "The Cormorant," included a fine character study of an old man of good birth, idle and selfish, maintained in luxury by the infinite sacrifice of his wife, his boys and his daughter. The other, called "Greater Love Than This," tells the tragical story of a sculptress to whose Paris studio there came an aristocratic masquerading as an amateur. He made love to her, and then broke her heart with the announcement that he was engaged to a woman of his own rank. Albert Tofts, the famous sculptor, fixed up the studio scene for Miss Fisk. It was most realistic.

A reception to meet Irving Berlin was given by the directors of the Moss Empires at the Savoy Hotel on Thursday. Mr. Bishop shortly joins the company at the Hippodrome. Berlin said: "I can't write a note of music. The melodies—the rhythm and lilt are taken from the negroes—strike my ears, I tell my pianist to play them, and I get another man to write them. That's how it's done. Berlin admits to an income of $100,000 in royalties.

Hugh Mackintosh, the Australian magnate, is in London.

Charles Hadden Chambers has delivered to Charles Frohman the completed manuscript of a play founded on the novel, "Tante." Mr. Frohman will produce it in New York toward the end of the year, but Mr. Chambers retains the English rights.

Mary Elizabeth is here again. She begins a tour of the provinces at the Alhambra, Glasgow, on Monday.

George Bevan has now got to work on the Moss Empires tour with "The Sign of the Rose." He opened at the Empire, Stratford, on Monday.

Arrivals by the *Mauretania*, on Tuesday, were: Alice Lloyd, Kitty Gordon, Edna May, Walter Hast, the Reals and P. J. Selbit.

McIntyre and Heath, who took ten years to make up their minds to visit this country, open at the London Hippodrome, in "Hello! Ragtime," on Monday.

Claude Bostock, the agent, is on a visit to London.

Alfred Butt and his colleagues of the Variety Controling Company are said to be at the back of the new Dublin music hall.

A receiving order in bankruptcy has been made against Joe O'Gorman.

It is announced that the death of Mrs. J. B. Elliott, aff the Elliott-Savonas will in no way affect the constitution or conduct of the troupe.

Charles Gulliver, managing director of what used to be the Gibbons Circuit, had a sudden attack of illness on Thursday, necessitating an immediate, happily, quite successful, operation.

Samuel Lloyd has been refused a license to trade as an agent on the representation of the Federation that contracts, in respect of which he had made himself responsible as a Glasgow manager, remained unfulfilled. Lloyd declares he will appeal.

Latest news of the Sisters Macarte came from Bombay.

Oswald Stoll will install a wonderful series of pictures illustrative of "Parsifal," at the Collseum on Monday.

Lew Stern, who declares that English audiences are the best ever, has lately lost his father.

Seymour Hicks leaves the Empire revue tonight. They do not propose to replace him exactly, but to re-arrange the show.

Zena Dare, who is now the Hon. Mrs. Maurice Brett, a daughter-in-law of Lord Esher, gave birth to a daughter on Wednesday.

Having been published at twelve cents, on Saturdays, for seventy-five years, *The Era* is now to be issued on Wednesdays, price two cents. Some time ago it was sold by Edward Ledger, its many years proprietor and manager, to William Bass, the brewer, for upwards of $500,000.

Edward Pickering, the much esteemed "Pick," of the Empire, the Alhambra and the Palace, writes me from Johannesburg: "The Palladium here has closed, after a very short and inglorious life. I have been appointed manager of the Empire, and took over my duties on May 25. (The African Theatres Trust) my firm have been awfully good in organizing performances to help to pay the fares of Palladium artists to London. The African Theatres Trust have also taken over the Palladium, but mean to keep it closed. The theatrical and vaudeville business out here is at a very low ebb, and showman's bankruptcies are weekly occurrences. However, I am looking forward to better times when the air is cleared. The number of bioscope shows in this town is ridiculously in excess of the demand."

Some locations for Monday next are: Herbert Lloyd's Minstrels, Hippodrome, Bury; Alice Pierce, Hippodrome, Putney; the Two Bobs, Oxford and Hippodrome, Wellesden; the Two Brittons, Palace, Warrington; Hedges Brothers and Jacobson, Empire, Stratford; Chung Ling Soo, Empire, Sunderland; Jen Latona, Empire, Ardwick, R. G. Knowles, Alhambra, Glasgow; Carl Hertz, Theatre Royal, Edinburgh; Covelli and Gillette, Hippodrome, Newcastle; Byers and Hermon, Empire, Edmonton; W. C. Fields, London Coliseum; Fanny Fields, Empire, Shepherd's Bush; Charles Aldrich, London Pavilion; Melville Gideon, London Pavilion; Grant and Grant, Hippodrome, Brighton; Wilson and Waring, Empire, Sheffield; Anna Dorothy, Empire, Bradford; Stelling and Reveile, Empire, Edinburgh; Barton and Ashley, Empire, Glasgow; A. D. Robbins, London Hippodrome; Beth Tate, Empire, Kilburn.

HOTEL LA SALLE, CHICAGO,
One of the World's Leading Hostelries.
Headquarters this week for The Showmen's League of America, where a series of receptions will be tendered General W. F. Cody.

BURROWS A DELEGATE.

W. J. Burrows, of London, Ont., Can., has been appointed by the London Stage Employees' Union as a delegate to the Theatrical Workers' Union of America, for the twenty-first annual convention, to be held at Seattle, Wash., in July.

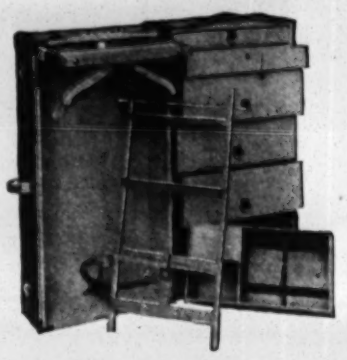
JULIA SANDERSON, who has been playing in the "Sunshine Girl," at the Knickerbocker Theatre, New York, sailed for Liverpool on the White Star liner *Celtic*, June 26. She was accompanied by her mother.

BASE BALL

AMERICAN LEAGUE
Polo Grounds
With WASHINGTON, July 4, 4, 5, 7.

NATIONAL LEAGUE
With CHICAGO, July 8, 9.

MILO C. RICHTER,
The song writer, whose latest march song hit, "Milly Terry," is said to be as rousing as "Dixie." Published by Shapiro, Bernstein & Co.



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TIPTONVILLE—Population, 1500. W. N. SHELTON, Manager Lyceum Theatre, seating capacity 300, wants good Dramatic Shows for fall and winter season. New house and large stage with modern equipment. A. N. SHELTON, Mgr.

WANTED Stock Cos., Vaudeville-Minstrel, etc. House capacity, 750; Pop., 5,500; 10,000 to draw from. Percentage. HOUSTON'S OPERA HOUSE, Luzerne, Pa.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

The Liberty closed its season on 28, and all that still remain open to defy the hot weather are the Metropolitan, Keith's Chestnut, Keystone and Nixon. Wherever there is an open lot near a residential section an airdome is being opened, and even these are doing big business in which the profits are large as the running expenses are quite limited.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures continue to excite the admiration of everyone, and as a result the attendance continues to be large. Starting 30 is the eighth week.

FORREST (Nixon & Zimmerman, mgrs.)—The Kinemacolor pictures had good patronage last week. The second week begins 30.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Players offer "The Circus Girl" week of 30. There was considerable interest manifested last week in the revival of "Three Weeks." Gertrude Dallas was the queen and did perfect work. Edward E. Horton was satisfactory as Paul, while cleverness was displayed by Sydney Seaward as the king, and Percy Winter as Sir Charles. Florence Roberts, Rosetta Brice and William Morris were entirey acceptable in the minor roles. "Divorcons" next.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Neptune's Garden" (fourth week), continues as the feature 30-July 5. Others are: The Five Sullys, Albert Von Tilzer, Herbert's Canines, Morris Golden and Grace De Wintres, Leona Stephens, Irving Newhoff and Dode Phelps, La Vier and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for 30-July 2 consists of: "Cupid's Syndicate," Harry Brooks and company, the Valdos, Ed. and Jack Smith, Dave Ferguson, Williams and Weston, Sig. and Edyth Franz. For the latter part of the week the bill consists of: Rhoda and Crampton, "Circumstantial Evidence," Mabel Welch, Lorenz and Gallagher, and Dunbar and Turner. Business continues to refine.

NIXON (Fred'k Leopold, mgr.)—Week of 30: "The Concealtd Bed," Fletcher Norton and Maud Earle, Gypsy Countess and company, Frances Gerard, Hastings and Wilson, Horner Barnett and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Nursery Rhymes," Martini and Maximilian, Wilson, Franklin and company, Holden and Harron, Ethel Golden, Yamamota Bros. and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—The season, which has been a most highly satisfactory one, came to a close on 28.

GAYETY (John P. Eckhardt, mgr.)—The Summer season continues despite the warm weather conditions. The crowds were of good size last week, and enjoyed the show as well as the boxing contests. For week of 30 One Round Hogan will be the fistic star.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Conway's Band excelled, last week, in popular selections, and the big pavilion was crowded at all of the concerts. On July 6, Victor Herbert and his orchestra starts an engagement which continues until 19. The amusements are all being well patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Soller and her male symphony band scored a big success last week. Business, so far, this season has been unusually good and the two dozen amusement features are all doing excellently.

POINT BREEZE PARK (Fred McClellan, mgr.)—All roads are now leading to this resort which is becoming more and more popular with the downtown residents. The big attraction last week was the free show offered by Captain Dan, in his "Dip of Death." The motordome has exciting races on Thursdays and Saturdays, to big business.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats are carrying their full quota to this resort. Lilly's Band and the Schumann Quartette are furnishing pleasing concerts twice daily.

BIJOU, GIRARD, FOREPAUGH'S, WM. PENN, CASINO, HART'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE big event in moving picture circles on July 4, is the baseball game between the Lubin Manufacturing Co. and the Pathe Co. The encounter takes place at the Wynnewood Athletic Grounds, Twenty-sixth Street and Allegheny Avenue.

M. W. TAYLOR, manager of the Liberty and Keystone Theatres, will shortly leave for a well earned vacation at his Summer home, in Maryland.

JOSEPH COCA has succeeded Richard Schmidt as leader of the Metropolitan Opera House. He formerly held similar positions at the Broad and Forrest Theatres.

THE effort to build a picture house at Broad and Thompson Streets has been renewed despite the fact that the Common Pleas Court decided that the offensive occupation clause in the deed applied to movies. Thomas M. Dougherty, to whom the house was to have been leased, has petitioned the courts for leave to intervene as a party in interest in order that the case may be appealed to the Supreme Court.

IN order to prevent the erection of buildings for amusement purposes near houses of worship a bill has been passed by the State Legislature, which provides that no playhouse shall be erected within 500 feet of any building used for religious purposes.

THE Girard Opera House closed its season of moving pictures on 28. This, it is announced, concludes the Stair & Havlin control of the house, as it now passes into the control of Fred G. Nixon-Nirdlinger, who will expend $30,000 on its interior reconstruction, and will re-open the theatre in September as a popular priced vaudeville house.

Carbondale, Pa.—Grand (Frank R. Trallis, mgr.) the High School Commencement exercises June 20 had capacity, and were delightful. Thirty-two were awarded diplomas. Charles Calvert Ellis, A.M., Ph.D., of Juniata College, delivered a strong, practical address on the theme: "Hitting the Mark." Elegant music was furnished by Lynott's Orchestra.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a strong daily program of the best picture products, which incorporate the Animated Weekly service.

SAVOY (The Screen Amusement Co., mgrs.)—Excellent music and change of pictures daily.

VICTORIA (Louis Matule, mgr.)—Music and pictures of high character, and daily change of films.

LAKE LODOR.—This resort, with modern equipment, is doing well.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 20, the Poli Stock Co., supporting Alfred Swenson and Lillian Beyer, present "The Greyhound."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily and special feature nights.

AERIAL GARDEN (M. A. Comerford, mgr.)—Kinemacolor pictures and vaudeville. Pictures changed daily, vaudeville twice a week.

BIJOU DREAMS, WONDERS, MANHATTAN, COLONIAL, HIPPODROME, VICTORIA, WONDERLAND and ORPHEUM, moving pictures.

Greensburg, Pa.—Oakford Park (Earl Moore, mgr.) Moore's Players presented "Reaping the Harvest," June 23-25. Dora Thorne 26-28.

South Bend, Ind.—The Gentry Shows played to two capacity audiences June 20. F. H. Gentry is in active charge and does everything possible to make things pleasant. W. E. Wells handles most of the one ring acts and has his ponies and dogs working nicely. His baseball elephants were the hit of the bill and equal to similar acts with the big shows. There are two very good acrobatic acts, the Thomas Trio, in a comedy trampoline bar act, were a big hit, and the Four Da Comas offered a neat aerial act. Mrs. Da Coma is the only woman with the show. Beverly White did some good work ahead. The show opened in Detroit, Mich., 23, for six days, on different lots.....The advance guard of the Barnum & Bailey Show has been here. The show is due to appear here July 18.....The Ringling Show will play but one town in Indiana on their trip West, Ft. Wayne, July 12..... The Majestic is the only show house open here, and is playing two acts of vaudeville and pictures. .....The Orpheum is being re-modeled, enlarged and re-decorated.....The new Allart house will be ready in Elkhart, late in the Fall..... Grace Scott will head the company which will occupy H. G. Sommers' Auditorium from Sept. 1. The Huntington Stock played thirty-two weeks, to good business there last season.

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Baxter Stock Co. will close here June 29. Beginning 22 Manager Young introduced vaudeville between acts. The bill included: Boyle Bros. and Billy Link, and Blossom Robinson.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOORE and THEATORIUM, moving pictures.

NOTES.—Major J. M. Burke, in advance of the Two Bills' Show, was here 18.....Brazil Eagles have changed carnival date to week of July 4..... Brazil Chautauqua program, 15-21, consist of: Redpath Opera Co., Adam Bede, Joseph Folk, John R. Ratto and Emil Seidel.

Oakland, Cal.—Macdonough (F. A. Geise, mgr.) is dark.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Arizona" June 30 and week. The policy of presenting two different plays, one at 7 P. M., the other at 9 P. M., was not a success. Manager Bishop announces that in future only one stock production will be given weekly.

ORPHEUM (Geo. Ebey, mgr.)—Bill 29 and week: Louis A. Simon, Kathryn Osterman and company, Joe Jackson, Bronson and Baldwin, Jones and Sylvester, Goyt Trio, Mr. and Mrs. Gordon Wilde, Miss Mike Berkin, and Edison's talking moving pictures.

PANTAGES (W. W. Ely, mgr.)—Bill 29 and week: Ed. Ford and company, Heras Family, Jack Symonds, Davis, Allen and Davis, Jourdan Trio, La Bergere, Lasky's Hoboes, and Keystone Comedy Photoplays.

COLUMBIA (Dillon & King, mgrs.)—For 29 and week, the Columbia Musical Co. presents "Razzel Dazzle."

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. presented "Jack and the Beanstalk" week of 23.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville photoplays, to S. R. O.

OAKLAND, LYRIC, CAMERA, REGENT, GEM, MARLOWE and BROWN'S, motion pictures.

A Scene from Essanay's Two Reel Feature, "THE FORBIDDEN WAY."
Released July 7.

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Certificates filed from June 10 to June 30:

298—Otto J. Krampikowsky.....Song
299—David Kohn.....Sketch
300—Joseph L. Harper.....Song Poem
301—J. Guilford Sorbett....Ticket Machine
302—Clayton and Drew.....Sketch
303—Black and Black.....Skating Act
304—Mrs. N. De Proctor.....Act
305—Martin Dobson.....Song
306—E. H. Fazende.....Song
307—Wm. A. Boyle.....Song Poem
308—Merton C. Arthur.....Act
309—Francis Yates.....Act
310—Ed. J. Eckhardt.....Song
311—Stuart Woodbridge.....Song Poem
312—Stuart Woodbridge.....Song Poem
313—Stuart Woodbridge.....Song Poem

OUT OF TOWN NEWS

BOSTON.

A hot wave struck us last week and knocked away the underpinning of what little business the few indoor houses that are now open have been doing. The Castle Square joined the dark houses, 28, after a week of "A Trip to Chinatown." All the vaudeville houses are open and bank on cool nights to pay their expenses. The managers at the beaches say the crowds are large enough, but the people are not spending the money in proportion to their number.

PLYMOUTH (Fred Wright, mgr.)—Eleanor Gordon and her stock players offer "Her Husband's Wife." They gave an excellent performance of "The House Next Door" last week.

TREMONT (Jno. B. Schoeffel, mgr.)—Third week of the wonderful motion picture, "Quo Vadis?" with business holding up exceedingly well. Seats are on sale for four weeks in advance.

KEITH'S (B. F. Keith, mgr.)—Second week of "The Meistersingers," in their scenic production, "In the Wild Woods." Others on the bill are: Edwin and Tina Marshall, Muller and Stanley, Ismed, Moore and Irving, Harvey Devora Trio, Georgette, and the Alexander Brothers.

GORDON'S OLYMPIA (J. E. Comerford mgr.)—Mlle. Harriet, Clifford and Douglas, Parisian Dancers, Three Marshalls, Lutz Brothers and "House Boat Party" supply the entertainment current week.

NATIONAL (G. A. Haley, mgr.)—Second week of the wonderful "Battle of Gettysburg" motion picture.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Week of 30: Mascotte's Merry Maidens, T. F. Thomas and company, De Grace and De Paul, the McCarvers, Alexander, Evelyn Winters and Billie Mathews. Business is quite good.

GLOBE (Robert Janette, mgr.)—Silber and Duval, Blondell and Tucker, Lockhart and Leddy, Three Lubins and Frank Dobson occupy the stage of this house week of 30.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Myrtle and Daisy, Vander Koors, George De Alma, "Behind the Footlights," Kelley and Forrest and the Pettit Family. For the last half: Williams and Dixon, De Lisle and Vernon, Black Brothers, the Sophers, Bonner and Powers and Carletta.

ST. JAMES (Marcus Loew management).—Williams and Dixon, De Lisle and Vernon, Black Brothers, the Sophers, Bonner and Powers, Carletta, for the first three days. For the last three: Myrtle and Daisy, Vander Koors, George De Alma, "Behind the Footlights," Kelley Forrest, and the Pettit Family.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—Elliott, Belmont and Elliott, Visochi Brothers, Jimmie Green, Prof. Karl and Belle Wilton, appear in the Rustic Theatre current week.

NORUMBEGA PARK (Carle Alterte, mgr.)—Michel Brothers, Hawaiian Brothers, Leander and Mellen, Fitch Cooper, and Harry Morse and company appear week of 30.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Martyle and Hardy, Le Boeuf, John West and company, Three Bannans, Three O'Neills, and Harry Price.

PARAGON PARK (G. A. Dodge, mgr.)—Cabaret bill: Matillat Lloyd, Raymond Sisters, May Green, Winnie Crawford, Marjorie Mack, M'lle. Ernerie Circus, Nervo, Williams and Williams, Jones and Lee were the features last week.

NOTES.

PICTURES, songs and vaudeville are offered at the Bijou Dream, Scenic Temple, Pastime, Comique, Star, Unique, Puritan, Shawmut, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Williams' Ideal, Dudley, Orienta, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Hub, Cambridge and the Huntington Avenue.

THERE was quite a time at the Boston National League baseball grounds on the morning of 27, the occasion being the annual ball game between the single and married employees at Keith's. Mel Moore was the leader of the single men and pitched a wonderful game, and also led off in the batting honors. The married men were under the guidance of Mike Costello. After ten innings of the hardest kind of fighting the single men captured the game by a score of 8 to 7. There were many spectators present.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and company present for week of June 30, "Love's Young Dream."

EAST END PARK (A. B. Morrison, mgr.)—Business continues good. Bill week of 29: Great Lester, Kirk and Fogarty, Five Musikal girls, Eva Shirley, Rollandow Bros., and motion pictures.

POPULAR, BELLEVUE, MADISON and MOZART, airdomes, are having good attendance.

THREE MAJESTICS, EMPIRE, PRINCESS, AMERICAN, ECHO, COLONIAL, ALAMO, CARROLLTON, PALACE, METROPOLITAN, the two PASTIMES, DAISY, JOY, SAVOY, PEKIN, GEM and ROYAL, motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Quo Vadis?" in motion pictures, week of July 7.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies are playing to good business.

CHILHOWEE PARK (Charles Plening, mgr.)—Beginning June 30 free motion pictures, together with one act of vaudeville.

GAY, MAJESTIC, REX, LYRIC and GEM, moving pictures.

Ottawa, Can.—Grand (P. T. Bonsall, mgr.) Roma Reade Stock Co., in "The Count of Monte Cristo," week of June 23. Errol Eltinge scored a great hit as the Count.

DOMINION (J. F. Clancy, mgr.)—The Dominion Stock Co., in "The Fortune Hunter," week of 23.

FAMILY (K. E. Finlay, mgr.)—Motion pictures and vaudeville.

FRANCAIS (K. E. Finlay, mgr.)—Ottawa's new theatre opened its doors to the public 23, with a classy vaudeville show and motion pictures. The acts included: Valentine's dogs, Alice Clark, and Boyd Moran. There was but one performance on opening night, but commencing Tuesday, 24, two performances in the afternoon and two in the evening started the regular routine.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) house re-opened with pictures June 30.

VIRGINIA (Johnson & Day, mgrs.)—Pictures and vaudeville.

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NOTE.—The Arie is being extensively remodeled.

Hastings, Neb.—J. P. Nelson opened an airdome in this city June 13, with the "London Girls," musical tabloids. Max Witteis is manager. The company left this city 29. Mr. Nelson has booked some very good stock companies for this Summer.

PALMER BROTHERS write: "We are just closing a pleasant engagement with Crawford's Comedians, through the South, our treatment at the hands of the management, Raymond D. Crawford, has been the very best. We joined the company last July, in Kentucky, and toured from there South, and into Louisiana, where we showed most of the Winter, doing a good business. We can only speak with the highest esteem for Crawford's Comedians, and hope to be with them again, in the future. We will spend several weeks' vacation at our home, at Boswell, Pa., after which we will join Vogel's Minstrels for the coming season. We report for rehearsals on July 21."

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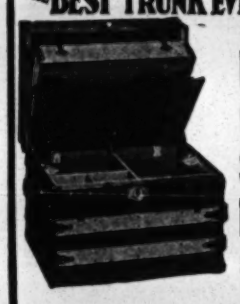

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NOTABLE PLAYERS OF THE PAST AND PRESENT No. 124

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

ROLAND REED.

Roland Lewis Reed was born June 18, 1852, in Philadelphia, Pa., and had been identified with the profession all his life. His first appearance was made as a baby in arms in the farce, "Mr. and Mrs. Peter White." He continued as a stage baby until he could walk. At the age of fourteen he became stage doortender at the Walnut Street Theatre, Philadelphia. From that theatre he went to the Arch Street Theatre, first as usher and then as call boy.

His first appearance in a speaking role was made at this house. The role assigned him on this occasion was Tom, in "The Jealous Wife." When he was seventeen years of age he was prompter at the same theatre, and upon one occasion, during an engagement of Lotta, Robert Craig, who was the engaged as second low comedian at that house, was taken ill and Mr. Reed was asked to take his place in the cast. The play was "The Firefly," and Mr. Reed acquitted himself so well that the following year he was engaged as second low comedian at that house. He afterwards had valuable stock experience at the Walnut Street Theatre, Philadelphia; Bidwell's Academy of Music, New Orleans, La.; Olympic Theatre, St. Louis, Mo.; John Ellsler's Academy of Music, Cleveland, O., and McVicker's Theatre, Chicago, Ill., with which companies he was first comedian.

During the season of 1879-80 he was principal singing comedian of the Colville Folly Co., and in the Fall of 1880 he began his first starring tour, the piece being Augustin Daly's "Arabian Nights." In 1881-82 he played Mo Jewell, in Brooks & Dickson's "World" Co. He resumed starring in the Fall of 1882, in "Cheek," in which he appeared for several seasons. He was the original Ko Ko, in "The Mikado," when it received its first legitimate presentation in this country, July 6, 1885, at the Grand Opera House, Chicago, Ill., and won much praise for his work. He refused an offer to continue with the company, and next appeared as Fouteiard, in "The Bridal Trip," at the Bijou Theatre, this city. He then resumed his starring and presented in succession "Humbug," "The Woman Hater," "The Club Friend," "Innocent as a Lamb," "Lend Me Your Wife," "The Wrong Mr. Wright," "Dakota," "The Politician," "His Father's Boy" and "The American Eagle."

As an entertainer Mr. Reed had won great popularity, and for the last ten years of his stage life ranked among the most successful stars. In fact, few stars have ever enjoyed such great popularity in all sections of the United States.

In the early part of the season of 1899-1900 he was taken ill and he was forced to abandon his tour. Returning to New York he underwent several surgical operations for cancer of the stomach, and recovered so much that he was able to open his season as usual in the Fall. In a few weeks, however, he was again forced to close his company. His return to this city was followed by a long stay at a hospital, during which time his life was despaired of on several occasions. He finally convalesced sufficiently to be removed to his home in New York in January, 1901, but the disease made fast progress, and he died March 30, 1901.

Mr. Reed was a member of the Players' Club and the Actors' Order of Friendship. Mr. Reed died in the possession of ample means, and no charity contributed to his support during his illness, or toward his obsequies, which occurred April 2. In accordance with a request he made shortly before his death members of the Edwin Forrest Lodge, Actors' Order of Friendship, attended in a body. The funeral services were conducted at his home.

He was survived by Florence Reed, now a well known leading lady.

OUR AUSTRALIAN LETTER.

MAY 30.

SYDNEY.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The mirthful and musical "Count of Luxembourg" is sailing along the sea of success at this theatre, on a voyage that promises to be as protracted as it will be profitable to the management, and pleasant to their patrons. The new opera company is simply reveling in a riot of sweet music and delightful dialogue varied by graceful dancing and specialty turns of a high order. The opera, on the whole, may be written down as one of the greatest successes staged by the Willamson management.

LITTLE THEATRE (Direction Hugh Buckler).—"Fanny's First Play," Shaw's delightful comedy, continues to attract and delight crowded houses nightly. The piece has now entered on its fourth week of triumphant success with every indication of lowering the splendid record put up by "The Man in the Box."

ADELPHI (Direction William Anderson).—Under the management of the above named popular *entrepreneur*, the Adelphi has entered upon what promises to be a most successful season of drama, flavored with melodrama. In the initial piece, "The Evil Men Do," the management has found ample scope for those spectacular effects and tense situations that hold the patrons of virile drama. The playwright has performed his task well, and the capable company of players who perform under the Anderson banner present the playwright's work in a manner that commands success.

PALACE (Direction Bert. Bailey). — "On Our Selection" continues to crowd this cozy theatre nightly with audiences that never tire of the wholesome Australian humor that surrounds the piece. It is a great Australian success, and has made history, from the fact that the author is an Australian, and all the players taking part in the performance are Australians.

THEATRE ROYAL (J. C. Williamson, Ltd.)—After a highly successful season of ten weeks, "Antony and Cleopatra" was rung off on Friday night, and the following evening, and "Kismet," brimful of Oriental splendor and spectacularism was staged before a crowded house. Brilliant as was its original production, Oscar Asche has exceeded it in the present one As the piece will only be played one week, no surprise can be expressed that it is testing the seating capacity of the theatre. "Kismet" will be replaced on Saturday evening next by "The Taming of the Shrew," when Mr. Asche will be the Petruchio to Miss Brayton's Katharine. The treat thus promised for lovers of Shakespeare is anxiously looked forward to The whole of the dress circle and reserved stalls have already been booked at 7s. 6d. each.

CRITERION (J. C. Williamson, Ltd.)—"The Fortune Hunter," though still going strong and in its tenth week, the exigencies of change and contracts demand that the piece must retire from the scenes of its triumphs. On Saturday next, patrons of the Criterion will have presented to them, under the Williamson management and the direction of Fred Niblo, the great American comedy success of "Excuse Me." This piece is reported to be one of the greatest laugh catchers that has ever been produced. An extensive cast, under the leadership of Mr. Niblo, will introduce "Excuse Me," and guarantees it to be loaded to the muzzle with favor winning shot. Unfortunately Josephine Cohan will be absent from the piece, but under the present circumstances it cannot be helped. Miss Cohan requires a holiday, a sea trip, and the lady has gone to visit her home and friends in America.

REPERTOIRE THEATRE.—The first of a series of musical entertainments will be given in the Repertoire Theatre (Federation Hall), Grosvenor Street, on Saturday evening, May 31. Caleb Porter, late of the Oscar Asche Co., and Alfred Hill have arranged to establish the theatre, and offer a program of music, story and drama, for which a number of new artists have been engaged. Messrs. Porter and Hill are the joint proprietors and managers of the new theatre.

TIVOLI (H. D. McIntosh, managing director).—At the Tivoli Theatre, on Saturday, matinee and evening, the Kebble Sisters made their first appearance in Australia, and, judging by the big clamor with which the audience received them, their turn will have a good run. Dressed one as a policeman and the other as a Quaker, looked extremely funny. The first song they sang, "P. C. 93," was heartily applauded. The setting of the second song was in the Arctic regions, where they appeared as a ship's officer and an Esquimo girl. Interspersed with clever singing and neat and stylish dancing, the end of their act was responsible for immense enthusiasm. Kitty Dale again filled the part of Miss Osburne who is absent through illness, in the clever and amusing "drunk" sketch with Gordon Brookes, and also repeated her successes with her ordinary turns. The Belleclair Brothers, with their marvelous athletic act, brought down the house. Captain Tiebor's wonderfully trained seals continue to delight the crowds, who showed their appreciation of the turn by well merited applause. Torcat's clever band of roosters again excited a good deal of merriment, particularly with the burlesque boxing match, Johnson *vs.* Jeffries. A. G. Spry, the popular comedian, is an immense favorite, having to do six songs for his turn. Margaret Ogilvie is a bright and dashing serio, and works hard to deserve her great popularity. The Quaint Qs (4), Miss Clair, O'Hana San, Signor Marini and the Kremka Brothers, all contribute to an excellent program.

ALHAMBRA (Direction Joe Goodman).—Large audiences are being attracted to this theatre, where an excellent vaudeville program is at present being shown. The Three Racoons, acrobats, and Jules and Lillian, sketch artists, are the latest arrivals.

NATIONAL (Fuller Brennan, Ltd.)—This theatre seems to be making great headway nowadays. The program is not only refreshed with half a dozen new, first class turns, but the main feature, the Royal Banzai Family of Japanese entertainers, are the best that has ever appeared in this land of the "Golden Fleece." The troupe consists of two males and two female adults, and a funny little kid, who is a mixture of the comedian, acrobat and contortionist. They employ a gorgeous stage setting of silk and velvet, which is said to have cost a fabulous price. Without going into detail, I can only repeat that their act from first to last is absolutely marvelous. The other new turns were: Mons. Herbert, novelty musician; the Lyntons, sketch artists; Morley and Bates, song and dance; Lallah Brookh, serio, and Heuchy, Vincetta and Bush, American comedy acrobats, who make good all the time.

PRINCESS (J. C. Bain, lessee).—Bain's Vaudeville and Minstrel Co. are going strong, all things considered. The company is fairly strong, and made up from Australian artists. Here are the names: Keldine and Speed, comedy trick cyclists; Belofa, mimic; Ziff, caricaturist; Maud Fanning, serio; Arthur Elliott, comedian; Ida Jarvis, serio; Vera Kearns, serio and dancer; Elliott Sisters, Con Moreni, Chas. Skinner, Ray Devere, George Sorlis, the Four Chrissies and Jim Craydon.

DURING the absence of Mr. McIntosh and Ed. Covell from Australia, Clifton Clarke has acted as general manager for all the Harry Rickards, Ltd. Theatres throughout Australia, and George Portus has acted as business manager and treasurer at the Tivoli, Sydney. Both gentlemen are courteous and affable and very popular with the playgoers of the city.

THE George Marlow Company, Ltd., after a twelve months' continuous run of melodrama, vacated his theatre, the Adelphi, and leased to Mr. William Anderson. Mr. Marlow has now five companies touring Australia, outside of Sydney.

ON MONDAY last David Bispham arrived in Sydney from San Francisco. The American baritone will commence his short Australasian tour under the direction of Fred Shipman on Saturday evening next. He will give five song recitals at the Town Hall. His program on Saturday will conclude with the recital of Longfellow's "King Robert of Sicily" with grand organ and pianoforte accompaniment. Clearness of enunciation is one of the things upon which Mr. Bispham prides himself. Mr. Shipman has arranged for the visiting artist to give in the four principal cities of New Zealand six concerts in each while he is on his way back to the United States in August. Mr. Bispham is under contract to appear in the New York production of Leo Fall's light opera, "The Jolly Peasant," on Sept. 15.

THE J. C. Williamson management have received a cable message stating that the Quinlan Opera Co. had sailed for South Africa, where they will appear prior to commencing their Australian tour at Melbourne, Her Majesty's, in August. The message further mentioned that the company totalled 178 people, and that tremendous enthusiasm marked the concluding performances of "The Ring" and "The Meistersinger" the latter of which will open the Australian season.

LATER.

THE BISPHAM CONCERTS.—David Bispham, the American baritone, of whom so much has been heard lately, commenced his season last night, Saturday, May 31, at the Town Hall, Sydney, when a capacity audience greeted his renditions with the utmost favor and appreciation. The famous baritone was in excellent voice and in many respects his is a remarkably pure voice, and his interpretations of both classical and popular songs were decidedly good. He devoted the first part of his program to classical and modern songs by foreign composers, but rendered in English, and the second part was devoted to the works of American and English composers. Mr. Bispham promises to become a vogue in the local musical world.

CRITERION THEATRE.—"Excuse Me," Rupert Hughes' novel and sparkling comedy, was staged at this theatre on Saturday, May 31, for the first time in Australia, with Fred Niblo and Beatrice Terry in the chief parts. In the hands of such a strong company of comedians, "Excuse Me," which came here with a world-wide reputation, easily upheld its fame, and the quaint laugh maker put everybody in good humor.

THE firm of J. C. Williamson, Ltd. has covered pretty well the whole range of theatrical enterprises relating to opera, musical comedy, comic opera, drama and comedy, but the engagement of Genee and the Imperial Russian Ballet will provide an absolute novelty, so far as the audiences of this country are concerned. This is the first time an artist who holds the unchallenged position of the world's greatest dancer has been brought to Australia, and the first appearance of the notable Imperial Ballet from St. Petersburg will also provide an attraction new to Australian theatregoers.

MELBOURNE.

PRINCESS THEATRE (Geo. Marlow, Ltd.)—The Hamilton-Plimmer Co. revived "A Message from Mars," that sermon against selfishness, last Saturday, as their farewell piece. The play has been so recently played here that it was a somewhat risky thing to stage it again so soon, even with certain changes of cast. However, all things considered, the piece done remarkably well and more than paid expenses.

KING'S THEATRE (Wm. Anderson, lessee).—"Life's Shop Window" is in its last nights, having ran four weeks to good business. The piece has many elements which rank it much above the average melodrama, and the second act is a very strong one, and decidedly well acted. The Sailor's Wedding" will be staged on Saturday evening, seventy people being in the cast.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"Within the Law," which is drawing immense business to this house, is a well-built play, in which the interest is sustained from first to last, and the comedy arises legitimately and naturally. However much one may cavil at its moral atmosphere for it cannot be denied that all through one's sympathies are with the criminals—it is one of the strongest plays we have seen here for some time. It is very well acted right through, for the roles have been judiciously allotted.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"The Sunshine Girl" has captured the fancy of the fickle public and has ousted all along the line, from their mind, the previous beauties which played in the operas. It is the brightness the "go," and the action which pervade the piece, which, after all, is just gay frothiness, that spells its success.

OPERA HOUSE (Managing Director, H. D. McIntosh).—Harry Corson Clarke and Margaret Dale Owen present a new sketch, "Strategy," which is an episode in the life of a middle-aged man who has invented a son by a former wife, in order to acquire a little spending money from his spouse. It is briskly acted and goes well, being received with laughter and much applause. Geo. Whitehead, a baritone with a fine robust voice, scores a success. The Australian dancers, the De Bruns, give an interesting and picturesque turn, showing the original measures upon which some of the latest ballroom dances are founded. To the regret of all, last night finished the season at this theatre of Madge Temple, who has been an established favorite right away. Her charming songs and exquisite costumes has been the talk of the city. The Jackson Family of cyclists, in their most graceful bicycle act, are charming to watch, and the Flying Banvards are also particularly effective in their turn.

BIJOU (Directors, H. Frankel and W. R. Hughes)—"The Speculators" still attracts large audiences, where the clever work of Bert La Blanc and Frank Vack, ably assisted by Carlton Chase, Miss Teddy Martin and the other members of the company, give a bright and clean performance. The last nights of the company's season in Melbourne are announced, after which they open at the Palace Theatre, Sydney, for a long season.

ATHENAEUM HALL (The Dandies, Ltd.)—The popular company of players, The Dandies, are now firmly established in their Winter quarters at this hall, where they nightly give further proof of their versatility and inexhaustible repertoire. All the artists are seen here at their best and do their work with a cheeriness and refinement which carry the audience with them throughout the program.

GAIETY (Fuller-Brennan, Ltd.)—This house of vaudeville maintains its high standard. The star turn is that of Schepp's Animal Circus, which is really a show in itself and interests young and old. Stanley and Bernard, two Yids at a piano, opened on Saturday. They have a good reputation which they fully maintained. Hanley, Marguerite and Hanley are the limit in hand balancing and acrobatic work. Neil Cant is a cut above the ordinary Scotch comedians. The Era Comedy Four are making good, the bunch are very popular, but it is up to them to change their present stunt, and give the public something fresh and up-to-date. Van Camp and his educated pig give a sensational performance.

GEORGE WHITEHEAD, the American baritone now singing at the Opera House, Melbourne, has had a most interesting career in his profession. He has appeared in grand opera, comic opera, on the concert stage and in vaudeville. Mr. Whitehead was the principal baritone singer in Madame Albani's Co. which toured Africa some few years ago.

BRISBANE, QUEENSLAND.

TED HOLLAND'S VAUDEVILLE Co is keeping its end of the log up at the Empire, Brisbane. Included in the bill are: The Seven Mungeans, Maude Beresford, Scott Leslie, Phillips and Merritt, Bright Sisters, Carl Prinz, Paul Pedrini, Post Mason, Florrie Raymond, Delavale and Gilbert, Lily Vockler, and the Two Gibson Girls.

KING'S THEATRE (Fuller & Brennan's).—Henry and May, intrepid cyclers; the Two Storys, ragtime singers and dancers; Glorio Mayne, [illegible] the Five Obracs, King and Thornton, patter comedians; Tessie Wilton, the Dentines, Will Robey, Emmie Hardy, the Driscoll Boys, and the Double Duo. Business flourishing.

ADELAIDE, SOUTH AUSTRALIA.

AT THE THEATRE ROYAL (J. C. W., Ltd., lessees).—The Julius Knight Co. are doing big business with "Milestones," which has been heartily received during the week.

TIVOLI (Rickards, Ltd.)—A big bill is provided here and business is of the best. The new arrivals this week are: Syd. Bach, Reynard and Rosella, Irving Sayles, Harry Warton, Marie Quintrell, Charley Zoll, the Clarence Sisters and Brothers.

KING'S THEATRE (Fuller & Brennan, Ltd.)—The managers report tip-top business and have a very strong company of variety artists.

TASMANIA.

AT HOBART there are only two picture shows, Spencers and the Empire, and the people largely patronize the two places of amusement.

BROKEN HILL.

JANSEN, the magician, put in twelve nights at the Crystal Theatre, and did remarkably well. Frank Talbot is his touring manager.

BRANDON CREAMER'S COMEDY CO. have had a seven nights' stay at the Royal, and played to packed houses. The company is a grand little one, and should do well, for it includes: Carrie Moore, Maud Chetwynd, Katie Arnold, Grace Compton, Enice Bowman, Crosbie Ward, and two other comedians.

HAYWARD'S EMPIRE HALL continues to be the home of vaudeville. A very good program is put forward, and additional artists appeared this week—The Lentons and Desperado and Madam Rose.

OLIVER'S VAUDEVILLE CO. will arrive here next week. The following are in the joint: Ethel North, Maisy Bruce, Jack Barrington, Ethel Jeffries, the Lynches, Victor Hardy, and Alice Jeffries. Their tour has been eminently successful.

AT ATLANTIC CITY.

Lew Watson. Chas. Yeager.
Mrs. Yeager. Florence Bell. Kittie Davis.

JACK H. KOHLER.
("The Man from the South".)
Juvenile, Heavy, Emotional, Leading Man. Height, 5 feet 10; age, 29; weight, 160; voice, basso. Desires permanent stock or metropolitan attraction, reputation of same, or will place a stock in A1 city. Home address, Gen. Del., Minneapolis, Minn., or OLD RELIABLE, always.

"A DOG-GONE BARON."
(A Current Ramo Release.)

FAIRHAVEN BREEZES.

On a standing invitation THE CLIPPER man paid a visit to the Fairhaven Boat Club House on July 4, and found the boys spending a safe and sane Fourth, fanned by cooling breezes.

About noon a coterie of boat captains and their friends embarked at the float and choo-chooed up to Red Bank to view the speed boat races, but a goodly representation was left behind, among them: Jas. Ten Brook, Tom Lewis, Frank North, Tommy Glenroy, Johny Cantwell, Homer Howard, Frank S. Pierce, etc., who made themselves comfortable in negligee or bathing suits.

Miss Otto lost a pocketbook containing some change, overboard while stepping into a boat. Later in the day, Arthur Otto recovered it by one of his celebrated diving stunts. A stein was also brought up in the same series.

Little Bobby Hunting recently gained his laurels as a long distance swimmer by crossing the river in record time for one so young.

Maury Krauss is down very ill with some sort of brain disease and hallucinations. At last accounts he was somewhat better, but Dr. Warner does not hold out much hope.

Frances Clare and Guy Rawson are among the steadies.

Leo Hayes and Fannie Thatcher are enjoying their stay, not worrying over next season.

Flossie Hope is visiting here. She goes with the Sunshine Girls.

Kittie Gebhardt is a welcome visitor.

Mr. and Mrs. Homer Howard are here for a ten days' stay.

Rose Sydell and W. S. Campbell were here early last week.

Julian Eltinge is expected down for another few days this week.

Al. Jolson and Melville Ellis had the time of their lives down here, and also gave the boys a fine time.

A lot of the boys are stopping at Fred. Rider's new place, and seem to like it.

Abe Bennett's is still a popular resort.

Secretary Will J. Cooke, of the White Rats, arrived by trolley via Highlands, and seemed to like the place. He promised to come again.

Tom Morrissey gave a party at his home July 4, night, and there was nothing missing.

Hap Handy bought another lot on the main road and is busy fixing up.

J. Royer West was one of the boat racing party. Lew Hunting came back early and had several orders of beans served in his private dining room on the float. Bobby Hunting was his guest, also "Rufus" Hunting (half Newfoundland and half water spaniel).

Patsy Doyle arrived July 3 and entertained at the evening concert.

Important factors in the social life of the colony, besides those mentioned above are: Maggie Cline, Annie Hart, Annie Morrissey, Ada Burnette, Lottie Wesson, Bessie Lovett, Corinne Hunting, Marion Otto, Elizabeth Otto, Mamie Nelson, Ada and Curly Burnmaster, Rita Walker, Eddie Carr, Harry Vantelle, Lulu Keegan, the Two Stanleys, Geo. Moore (of Moore and Vanderbilt), Charley Rice, Eddie Lovett, Lola Merrill, Kittie O'Neill, Joe Schroede, De Witt, Burns and Torrence; Ed. McDowell, Frank Howie, Merritt and Douglass, Marion Ford, George Quigley, Murphy and Willard, Lester Pike, Arthur Mueller, Trovollo, Harry Emerson, Grace Celeste, Fred. V. Bowers, Ralph Smith, Annie Peyser, Frank Martineau, Frank Herbert, Bill Foster, George Sidney, Phil. Cook, Capt. Nelson, Johnny Goodman, Joe Humphries, Frank Otto, Ernie Otto, Bill and Jack Mason, Inza Lorella and John Barry. The season has been somewhat slow, but a great many additions to the colony are looked for within the next two weeks.

HOUDINI SAILS.

Harry Houdini sails for Bremen, Germany, on the *Kronprincessin Cecelia* (N. D. L.), *en route* to Stockholm, Sweden, where he will appear for three performances at the Royal Celebration at the King of Sweden's Palace, July 16-18, he being the only American appearing. This is quite an exceptional honor, as all the rest of the artists are native born.

Houdini will tour Norway, Sweden and Denmark for three months, will play the principal cities in France, and in January, 1914, will play the Moss' Empires in Great Britain, where he has been contracted to give the special matinee performances, in which he will give the entire two hour show. It is not unlikely that it will be 1915 before he again appears in America.

STEWART FOR SAN FRANCISCO.

George W. Stewart will be the musical director of the Panama-Pacific International Exposition. Festival Hall will be the scene of Mr. Stewart's activities in a series of musical festivals. He founded the famous Boston Band, and was musical director of the Chicago and St. Louis Expositions.

NOTICE.

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